Public Auction and Mail Bid Sale

THE CHICAGO SALE SM 1991

Featuring United States Gold, Silver & Copper Coins

August 9 & 10, 1991

The Westin Hotel O'Hare
Rosemont, Illinois

Catalogued and Conducted by

Rarcoa
Rare Coin Company of America, Inc.

DAVID W. AKERS, INC.

PRICES REALIZED

THE CHICAGO SALE SM 1991

August 9 & 10, 1991

Rarcoa

Rare Coin Company of America, Inc.

DAVID W. AKERS, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	210.00	32	600.00	63	260.00	94	600.00	125	1,800.00
2	300.00	33	280.00	64	1,050.00	95	750.00	126	1,900.00
3	280.00	34	675.00	65	300.00	96	600.00	127	900.00
4	8,000.00	35	140.00	66	575.00	97	425.00	128	625.00
5	700.00	36	110.00	67	1,150.00	98	230.00	129	3,100.00
6	1,250.00	37	350.00	68	500.00	99	325.00	130	2,900.00
7	4,750.00	38	150.00	69	600.00	100	375.00	131	5,500.00
8	3,250.00	39	140.00	70	160.00	101	290.00	132	950.00
9	6,250.00	40	400.00	71	210.00	102	350.00	133	600.00
10	6,900.00	41	550.00	72	210.00	103	425.00	134	6,250.00
11	4,750.00	42	210.00	73	210.00	104	525.00	135	11,000.00
12	2,300.00	43	170.00	74	425.00	105	450.00	136	900.00
13	4,500.00	44	450.00	75	190.00	106	325.00	137	2,700.00
14	5,000.00	45	350.00	76	260.00	107	450.00	138	800.00
15	10,500.00	46	200.00	77	110.00	108	400.00	139	600.00
16	10,000.00	47	120.00	78	450.00	109	950.00	140	3,400.00
17	950.00	48	100.00	79	200.00	110	1,150.00	141	575.00
18	650.00	49	210.00	80	500.00	111	220.00	142	3,500.00
19	2,400.00	50	1,800.00	81	150.00	112	1,200.00	143	650.00
20	6,750.00	51	140.00	82	190.00	113	2,800.00	144	230.00
21	550.00	52	200.00	83	140.00	114	500.00	145	3,450.00
22	3,500.00	53	600.00	84	180.00	115	625.00	146	1,350.00
23	350.00	54	160.00	85	450.00	116	1,000.00	147	1,450.00
24	210.00	55	180.00	86	625.00	117	900.00	148	1,450.00
25	1050.00	56	260.00	87	575.00	118	800.00	149	4,000.00
26	125.00	57	220.00	88	170.00	119	2,200.00	150	375.00
27	400.00	58	450.00	89	260.00	120	475.00	151	1,250.00
28	350.00	59	600.00	90	300.00	121	3,250.00	152	1,350.00
29	750.00	60	350.00	91	250.00	122	2,900.00	153	1,250.00
30	120.00	61	220.00	92	350.00	123	700.00	154	850.00
31	110.00	62	280.00	93	600.00	124	375.00	155	11,000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
156	3,000.00	221	325.00	286	450.00	351	600.00	416	300.00
157	3,000.00	222	725.00	287	225.00	352	1,100.00	417	1,050.00
158	1,400.00	223	1,700.00	288	1,400.00	353	650.00	418	13,000.00
159	240.00	224	1,200.00	289	200.00	354	1,200.00	419	425.00
160	1,400.00	225	950.00	290	425.00	355	3,000.00	420	300.00
161	1,700.00	226	1,050.00	291	600.00	356	1,700.00	421	1,100.00
162	950.00	227	6,250.00	292	230.00	357	1,050.00	422	325.00
163	425.00	228	9,000.00	293	290.00	358	2,500.00	423	1,050.00
164	500.00	229	25,000.00	294	675.00	359	1,800.00	424	375.00
165	425.00	230	13,000.00	295	675.00	360	7,500.00	425	1,300.00
166	415.00	231	23,000.00	296	375.00	361	2,300.00	426	410.00
167	260.00	232	2,500.00	297	325.00	362	4,000.00	427	300.00
168	450.00	233	3,750.00	298	300.00	363	725.00	428	1,050.00
169	1,800.00	234	5,000.00	299	220.00	364	600.00	429	250.00
170	375.00	235	4,750.00	300	400.00	365	725.00	430	2,000.00
171	675.00	236	3,200.00	301	190.00	366	2,700.00	431	1,100.00
172	325.00	237	2,700.00	302	450.00	367	475.00	432	1,350.00
173	3,500.00	238	11,500.00	303	475.00	368	1,100.00	433	220.00
174	450.00	239	2,300.00	304	575.00	369	1,700.00	434	270.00
175	190.00	240	2,200.00	305	5,250.00	370	1,900.00	435	1,200.00
176	650.00	241	8,500.00	306	350.00	371	1,200.00	436	2,000.00
177	1,000.00	242	2,600.00	307	425.00	372	950.00	437	220.00
178	300.00	243	30,000.00	308	180.00	373	950.00	438	1,200.00
179	200.00	244	1,750.00	309	3,500.00	374	950.00	439	220,00
180	600.00	245	1,600.00	310	400.00	375	220.00	440	210.00
181	140.00	246	5,000.00	311	2,600.00	376	1,100.00	441	1,100.00
182	230.00	247	6,250.00	312	230.00	377	2,300.00	442	210.00
183	120.00	248	2,300.00	313	190.00	378	1,100.00	443	200.00
184	800.00	249	8,000.00	314	1,250.00	379	6,500.00	444	270.00
185	375.00	250	6,500.00	315	700.00	380	325.00	445	1,050.00
186	250.00	251	1,700.00	316	190.00	381	400.00	446	7,500.00
187	220.00	252	2,300.00	317	190.00	382	500.00	447	210.00
188	155.00	253	1,550.00	318	3,500.00	383	400.00	448	300.00
189	110.00	254	1,800.00	319	350.00	384	350.00	449	3,000.00
190	140.00	255	1,700.00	320	1,400.00	385	1,500.00	450	250.00
191	200.00	256	11,000.00	321	2,150.00	386	1,250.00	451	220.00
192	220.00	257	350.00	322	1,450.00	387	475.00	452	900.00
193	200.00	258	1,300.00	323	4,250.00	388	1,000.00	453	130.00
194	250.00	259	2,500.00	324	2,750.00	389	1,200.00	454	260.00
195	220.00	260	4,250.00	325	650.00	390	2,900.00	455	7,500.00
196	200.00	261	1,900.00	326	2,200.00	391	950.00	456	260.00
197	150.00	262	950.00	327	675.00	392	950.00	457	400.00
198	250.00	263	650.00	328	3,750.00	393	525.00	458	1,050.00
199	160.00	264	3,000.00	329	1,200.00	394	500.00	459	1,150.00
200	180.00	265	4,250.00	330	400.00	395	160.00	460	280.00
201	160.00	266	8,500.00	331	475.00	396	220.00	461	1,250.00
202	150.00	267	13,000.00	332	1,600.00	397	450.00	462	1,750.00
203	525.00	268	375.00	333	550.00	398	350.00	463	3,500.00
204	220.00	269	575.00	334	210.00	399	1,200.00	464	1,500.00
205	180.00	270	425.00	335	1,800.00	400	275.00	465	800.00
206	130.00	271	270.00	336	2,200.00	401	1,050.00	466	525.00
207	300.00	272	625.00	337	6,000.00	402	300.00	467	3,750.00
208	400.00	273	675.00	338	350.00	403	250.00	468	425.00
209	675.00	274	400.00	339	3,750.00	404	1,050.00	469	2,100.00
210	1,000.00	275	2,200.00	340	2,400.00	405	950.00	470	25,000.00
211	250.00	276	950.00	341	9,500.00	406	280.00	471	800.00
212	675.00	277	525.00	342	17,000.00	407	375.00	472	7,000.00
213	2,900.00	278	510.00	343	1,350.00	408	325.00	473	7,500.00
214	1,000.00	279	1,700.00	344	6,500.00	409	1,050.00	474	5,250.00
215	750.00	280	1,150.00	345	28,000.00	410	800.00	475	600.00
216	2,300.00	281	675.00	346	13,500.00	411	350.00	476	725.00
217	2,700.00	282	350.00	347	3,500.00	412	1,000.00	477	5,100.00
218	210.00	283	1,000.00	348	15,000.00	413	2,000.00	478	9,500.00
219	575.00	284	500.00	349	14,500.00	414	375.00	479	1,600.00
220	4,000.00	285	625.00	350	3,750.00	415	1,400.00	480	11,000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
481	650.00	546	4,000.00	611	450.00	676	2,000.00	741	25,000.00
482	5,100.00	547	6,750.00	612	2,300.00	677	400.00	742	425.00
483	1,500.00	548	6,000.00	613	1,250.00	678	2,600.00	743	525.00
484	3,100.00	549	1,600.00	614	750.00	679	3,250.00	744	850.00
485	550.00	550	1,400.00	615	850.00	680	1,100.00	745	725.00
486	2,650.00	551	4,250.00	616	800.00	681	1,600.00	746	2,300.00
487	500.00	552	1,200.00	617	550.00	682	32,000.00	747	1,400.00
488	4,100.00	553	400.00	618	270.00	683	900.00	748	950.00
489	1,050.00	554	2,100.00	619	1,150.00	684	1,200.00	749	1,050.00
490	450.00	555	800.00	620	1,900.00	685	750.00	750	2,400.00
491	5,500.00	556	525.00	621	3,000.00	686	6,750.00	751	1,700.00
492	1,700.00	557	725.00	622	2,600.00	687	750.00	752	2,600.00
493	475.00	558	1,900.00	623	14,000.00	688	1,050.00	753	1,000.00
494	1,050.00	559	425.00	624	6,750.00	689	1,450.00	754	140.00
495	18,000.00	560	2,500.00	625	1,700.00	690	800.00	755	525.00
496	1,200.00	561	500.00	626	2,200.00	691	800.00	756	375.00
497	3,550.00	562	425.00	627	2,300.00	692	6,750.00	757	650.00
498	1,800.00	563	1,350.00	628	2,400.00	693	4,250.00	758	180.00
499	500.00	564	300.00	629	2,000.00	694	500.00	759	1,800.00
500	1,500.00	565	230.00	630	9,500.00	695	525.00	760	95.00
501	900.00	566	2,500.00	631	1,200.00	696	7,250.00	761	130.00
502	375.00	567	4,050.00	632	4,000.00	697	450.00	762	700.00
503	800.00	568	625.00	633	800.00	698	625.00	763	140.00
504	575.00	569	675.00	634	525.00	699	425.00	764	125.00
505	400.00	570	1,500.00	635	2,100.00	700	2,800.00	765	3,500.00
506	700.00	571	1,200.00	636	9,500.00	701	8,000.00	766	475.00
507	800.00	572	1,400.00	637	675.00	702	1,000.00	767	800.00
508	1,650.00	573	2,100.00	638	400.00	703	3,500.00	768	1,100.00
509	425.00	574	1,350.00	639	950.00	704	1,150.00	769	900.00
510	2,700.00	575	575.00	640	750.00	705	10,500.00	770	190.00
511	900.00	576	425.00	641	850.00	706	3,500.00	771	150.00
512	900.00	577	1,700.00	642	725.00	707	550.00	772	1,350.00
513	475.00	578	450.00	643	1,200.00	708	2,000.00	773	260.00
514	600.00	579	1,900.00	644	4,250.00	709	1,700.00	774	350.00
515	5,500.00	580	2,500.00	645	4,500.00	710	170.00	775	1,300.00
516	900.00	581	400.00	646	1,700.00	711	400.00	776	300.00
517	9,500.00	582	1,300.00	647	950.00	712	110.00	777	230.00
518	2,100.00	583	800.00	648	7,750.00	713	1,050.00	778	550.00
519	1,250.00	584	575.00	649	1,600.00	714	230.00	779	750.00
520	1,150.00	585	1,600.00	650	950.00	715	3,250.00	780	220.00
521	1,600.00	586	1,350.00	651	2,400.00	716	450.00	781	180.00
522	1,800.00	587	2,400.00	652	725.00	717	450.00	782	270.00
523	18,000.00	588	1,400.00	653	1,250.00	718	4,000.00	783	300.00
524	425.00	589	1,300.00	654	950.00	719	675.00	784	280.00
525	850.00	590	1,300.00	655	3,250.00	720	3,750.00	785	210.00
526	850.00	591	7,500.00	656	6,000.00	721	1,600.00	786	500.00
527	750.00	592	1,500.00	657	2,300.00	722	260.00	787	3,250.00
528	2,400.00	593	1,200.00	658	3,500.00	723	350.00	788	210.00
529	1,500.00	594	1,800.00	659	8,000.00	724	3,250.00	789	290.00
530	2,600.00	595	1,350.00	660	1,600.00	725	1,900.00	790	1,250.00
531	1,300.00	596	1,250.00	661	1,100.00	726	2,300.00	791	140.00
532	75,000.00	597	1,500.00	662	2,300.00	727	1,300.00	792	325.00
533	1,900.00	598	9,000.00	663	550.00	728	625.00	793	260.00
534	4,250.00	599	1,450.00	664	4,250.00	729	850.00	794	350.00
535	375.00	600	1,300.00	665	25,000.00	730	425.00	795	375.00
536	475.00	601	1,350.00	666	5,750.00	731	300.00	796	210.00
537	325.00	602	1,300.00	667	3,500.00	732	1,250.00	797	775.00
538	900.00	603	1,000.00	668	1,500.00	733	1,800.00	798	725.00
539	6,750.00	604	1,600.00	669	1,050.00	734	900.00	799	550.00
540	675.00	605	1,000.00	670	1,500.00	735	2,100.00	800	625.00
541	5,000.00	606	5,500.00	671	1,200.00	736	950.00	801	26,000.00
542	5,000.00	607	2,800.00	672	1,500.00	737	1,150.00	802	35,000.00
543	550.00	608	1,350.00	673	1,250.00	738	800.00	803	15,500.00
544	2,900.00	609	1,400.00	674	750.00	739	850.00	804	1,000.00
545	12,500.00	610	1,900.00	675	1,700.00	740	350.00	805	1,150.00

LOT	PRICE
806	325.00
807	13,000.00
808	14,000.00
809	16,000.00
810	1,500.00
811	1,600.00
812	3,750.00
813	3,750.00
814	2,300.00
815	2,800.00
816	12,000.00
817	3,800.00
818	3,250.00
819	4,250.00
820	1,800.00
821	11,000.00
822	13,000.00
823	6,750.00
824	220.00
825	10,500.00
826	6,250.00
827	10,000.00
828	10,000.00
829	14,500.00
830	8,000.00
831	22,000.00
832	11,500.00
833	28,000.00
834	2,800.00
835	8,500.00
836	2,600.00
837	2,200.00
838	1,200.00
839	750.00
840	500.00
841	450.00
842	625.00
843	8,500.00
844	1,600.00
845	2,500.00
846	1,700.00
847	3,500.00
848	2,600.00
849	160.00
850	700.00
851	1,250.00
852	400.00
853	1,100.00
854	2,200.00
855	750.00
856	625.00
857	230.00
858	950.00
859	1,200.00
860	1,050.00
861	1,300.00
862	300.00
863	800.00
864	2,100.00
865	1,150.00
866	180.00
867	1,000.00
868	375.00
869	22,000.00
870	13,000.00
871	19,000.00
872	7,500.00
873	1,000.00
874	220.00
875	170.00
876	1,800.00
877	22,000.00
878	7,250.00
879	3,250.00
880	2,500.00
881	4,750.00
882	4,250.00
883	1,600.00
884	900.00
885	1,400.00
886	150.00
887	25,000.00
888	6,750.00
889	2,200.00
890	450.00
891	175.00
892	450.00
893	375.00
894	900.00
895	750.00
896	325.00
897	3,800.00
898	350.00
899	375.00
900	3,750.00
901	1,900.00
902	1,100.00
903	2,000.00
904	1,450.00
905	1,900.00
906	350.00
907	2,100.00
908	1,300.00
909	2,700.00
910	2,300.00
911	1,200.00
912	9,000.00
913	700.00
914	24,000.00
915	1,400.00
916	775.00
917	1,900.00
918	5,000.00
919	6,500.00
920	4,500.00
921	1,750.00
922	8,500.00
923	1,450.00
924	1,450.00
925	8,300.00
926	5,500.00
927	3,750.00
928	5,250.00
929	9,500.00
930	14,000.00
931	37,500.00
932	2,900.00
933	11,000.00
934	2,200.00
935	290.00
936	6,500.00
937	19,000.00
938	1,900.00
939	3,750.00
940	4,750.00
941	8,000.00
942	4,250.00
943	1,600.00
944	1,700.00
945	850.00
946	1,900.00
947	5,250.00
948	450.00
949	800.00
950	425.00
951	475.00
952	1,300.00
953	900.00
954	240.00
955	350.00
956	725.00
957	16,000.00
958	500.00
959	5,500.00
960	16,000.00
961	725.00
962	5,250.00
963	4,000.00
964	1,900.00
965	1,250.00
966	3,500.00
967	87,500.00
968	12,500.00
969	17,000.00
970	55,000.00
971	18,000.00
972	5,500.00
973	4,250.00
974	2,900.00
975	3,250.00
976	4,000.00
977	2,700.00
978	4,000.00
979	11,000.00
980	13,500.00
981	10,500.00
982	10,250.00
983	6,750.00
984	16,500.00
985	3,250.00
986	2,100.00
987	35,000.00
988	1,450.00
989	2,600.00
990	5,500.00
991	2,200.00
992	13,000.00
993	1,000.00
994	270.00
995	5,250.00
996	7,500.00
997	9,000.00
998	1,200.00
999	1,150.00
1000	4,500.00
1001	2,100.00
1002	2,000.00
1003	2,900.00
1004	2,300.00
1005	7,500.00
1006	11,500.00
1007	1,900.00
1008	19,000.00
1009	8,000.00
1010	1,000.00
1011	30,000.00
1012	450.00
1013	600.00
1014	550.00
1015	250.00
1016	675.00
1017	1,000.00
1018	375.00
1019	30,000.00
1020	1,700.00
1021	9,750.00
1022	7,500.00
1023	3,200.00
1024	16,500.00
1025	3,500.00
1026	12,500.00
1027	300.00
1028	18,000.00
1029	4,250.00
1030	750.00
1031	1,450.00
1032	6,250.00
1033	8,750.00
1034	80,000.00
1035	18,000.00
1036	13,000.00
1037	3,500.00
1038	9,500.00
1039	10,500.00
1040	29,000.00
1041	4,750.00
1042	270.00
1043	2,400.00
1044	450.00
1045	6,750.00
1046	700.00
1047	35,000.00
1048	500.00
1049	11,500.00
1050	675.00
1051	17,500.00
1052	25,000.00
1053	1,900.00
1054	8,500.00
1055	12,000.00
1056	40,000.00
1057	2,000.00
1058	7,250.00
1059	725.00
1060	2,800.00
1061	22,500.00
1062	1,900.00
1063	1,200.00
1064	1,450.00
1065	850.00
1066	625.00
1067	3,500.00
1068	625.00
1069	900.00
1070	1,800.00
1071	3,100.00
1072	4,100.00
1073	425.00
1074	9,000.00
1075	1,600.00
1076	600.00
1077	4,000.00
1078	2,900.00
1079	2,200.00
1080	2,600.00
1081	3,250.00
1082	2,000.00
1083	Withdrawn
1084	6,250.00
1085	725.00
1086	26,000.00
1087	625.00
1088	575.00
1089	1,150.00
1090	1,200.00
1091	1,400.00
1092	2,900.00
1093	1,600.00
1094	10,500.00
1095	9,000.00
1096	4,750.00
1097	15,000.00
1098	1,650.00
1099	3,500.00
1100	5,750.00
1101	1,750.00
1102	2,100.00
1103	2,750.00
1104	4,600.00

The prices above represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 27 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.

THE WESTIN HOTEL
O'Hare

ATTN: RESERVATION OFFICE
6100 RIVER ROAD
ROSEMONT, ILLINOIS 60018

708/698-6000
708/698-5483
(FAX)

NAME OF GROUP THE CHICAGO SALE 1991

FUNCTION DATES AUGUST 9 – 10, 1991

RESERVATIONS MUST BE RECEIVED BY JULY 19, 1991

RESERVATIONS RECEIVED AFTER THIS DATE WILL BE ACCOMMODATED ON A SPACE AVAILABLE BASIS ONLY.
(PLEASE PRINT OR TYPE)

(Subject To Availability)

CHECK ONE:

- ☐ SINGLE (One Person) $85.00
- ☐ DOUBLE (2 Persons – One Bed) $95.00
- ☐ DOUBLE/DOUBLE (2 Persons – 2 Beds) $95.00
- ☐ NONSMOKING

SUITES – Can be reserved by calling the hotel directly.

DATE OF ARRIVAL

(Check In Time: 3:00 P.M.)

DATE OF DEPARTURE

(Check Out Time: 1:00 P.M.)

GUEST NAME

SHARING WITH

COMPANY NAME

COMPANY OR HOME ADDRESS

CITY

STATE ZIP

TELEPHONE ( )

RESERVATIONS WILL BE HELD UNTIL 6:00 P.M., UNLESS GUARANTEED BY ONE NIGHT'S ADVANCE DEPOSIT.
YOU MAY ALSO ASSURE YOUR ROOM WITH AN AMERICAN EXPRESS, CARTE BLANCHE, DINERS CLUB,
MASTERCARD, VISA, OPTIMA, OR ENCORE CREDIT CARD.

TYPE OF CARD CARD # EXP. DATE

WESTIN PREMIER #

Max. Bid (US$)	in Date

Zip

m and will remit promptly

, INC.
60514

33153

Do not write here.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
806	325.00	866	180.0(						
807	13,000.00	867	1,000.0(						
808	14,000.00	868	375.0(						
809	16,000.00	869	22,000.0(						
810	1,500.00	870	13,000.0(						
811	1,600.00	871	19,000.0(						
812	3,750.00	872	7,500.0(						
813	3,750.00	873	1,000.0(						
814	2,300.00	874	220.0(						
815	2,800.00	875	170.0(						
816	12,000.00	876	1,800.0(						
817	3,800.00	877	22,000.0(						
818	3,250.00	878	7,250.0(						
819	4,250.00	879	3,250.0(						
820	1,800.00	880	2,500.0(						
821	11,000.00	881	4,750.0(						
822	13,000.00	882	4,250.0(						
823	6,750.00	883	1,600.0(						
824	220.00	884	900.0(						
825	10,500.00	885	1,400.0(						
826	6,250.00	886	150.0(						
827	10,000.00	887	25,000.0(						
828	10,000.00	888	6,750.0(						
829	14,500.00	889	2,200.0(						
830	8,000.00	890	450.0(						
831	22,000.00	891	175.0(						
832	11,500.00	892	450.0(						
833	28,000.00	893	375.0(						
834	2,800.00	894	900.0(						
835	8,500.00	895	750.0(						
836	2,600.00	896	325.0(						
837	2,200.00	897	3,800.0(						
838	1,200.00	898	350.0(						
839	750.00	899	375.0(						
840	500.00	900	3,750.0(						
841	450.00	901	1,900.0(						
842	625.00	902	1,100.0(						
843	8,500.00	903	2,000.0(						
844	1,600.00	904	1,450.0(						
845	2,500.00	905	1,900.0(						
846	1,700.00	906	350.0(						
847	3,500.00	907	2,100.0(						
848	2,600.00	908	1,300.0(						
849	160.00	909	2,700.0(						
850	700.00	910	2,300.0(						
851	1,250.00	911	1,200.0(						
852	400.00	912	9,000.0(						
853	1,100.00	913	700.0(						
854	2,200.00	914	24,000.0(						
855	750.00	915	1,400.0(						
856	625.00	916	775.0(						
857	230.00	917	1,900.0(						
858	950.00	918	5,000.0(						
859	1,200.00	919	6,500.0(						
860	1,050.00	920	4,500.0(						
861	1,300.00	921	1,750.0(						
862	300.00	922	8,500.0(						
863	800.00	923	1,450.0(						
864	2,100.00	924	1,450.0(						
865	1,150.00	925	8,300.0(						

The prices above represent the last p
may have been reacquired by the cons
paragraph 27 of the Terms Of Sa

BID SHEET

Do not write here.

THE CHICAGO SALE℠ 1991

RARE COIN COMPANY OF AMERICA, INC.
6262 S. Route 83, Willowbrook, Illinois 60514
708-654-2580

DAVID W. AKERS, INC.
P.O. Box 530836, Miami Shores, Florida 33153
305-895-2632

Please execute the following bids at your auction sale.

I have read the Terms Governing the Sale, and agree to them and will remit promptly for any lots purchased.

Date _____

Name _____
(Please Print)

Address _____

City _____ State _____ Zip _____

Phone _____

Signature _____

Lot No.	Coin Date	Max. Bid (US$)		Lot No.	Coin Date	Max. Bid (US$)	

Lot No.	Coin Date	Max. Bid (US$)		Lot No.	Coin Date	Max. Bid (US$)	

THE CHICAGO SALE℠ 1991

Conducted by
Rare Coin Company of America, Inc.
and
David W. Akers, Inc.

August 9-10, 1991
The Westin Hotel O'Hare
6100 River Road
Rosemont, IL 60018
Telephone: (708) 698-6000

Order of Sale

SESSION ONE	Friday Evening, August 9, 1991 7:00 P.M. Sharp LOTS 1-570
SESSION TWO	Saturday Evening, August 10, 1991 7:00 P.M. Sharp. LOTS 571-1104

Viewing of Lots

1. The lots from each session will be available for viewing at the premises of RARCOA only from Monday, July 29, 1991, through Friday, August 2, 1991, from 9:30 A.M. until 3:30 P.M. daily. An appointment to view lots is necessary and should be made as far in advance as possible.

2. The lots from both sessions will be available for viewing in the LaSalle Ballroom I and II of the Westin Hotel O'Hare in Rosemont, Illinois, on Thursday and Friday, August 8 and 9, 1991, from 9:00 A.M. until 5:00 P.M. each day. The lots from Session Two only may be viewed on Saturday, August 10, 1991 from 9:00 A.M. until 5:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare, 6100 River Road, Rosemont, Illinois 60018, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom I & II, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

TERMS OF SALE

1. This is a public auction and mail bid sale (The Chicago Sale 1991™) conducted in the State of Illinois by bonded and licensed auctioneers in the City of Rosemont, Illinois. The auction is selling numismatic property catalogued by the following independent, non related firms:

   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   David W. Akers, Inc., a Florida corporation (AKERS)

2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or after the sale of a lot (but during the session), the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.

3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.** Buyer agrees to hold the firms conducting the sale harmless for any sales or other taxes due thereunder including reasonable attorneys fees, costs, and any interest or penalties assessed.

4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.

5. Floor bidders who previously have not established credit with RARCOA or AKERS must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposits will be promptly refunded. At the option of the auctioneer, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.

6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of RARCOA and AKERS, all persons including the consignor or his agent, and the two firms conducting the sale, and their employees, agents or principals, may bid on any lot, or "buy back" a consignment. All bidders in the sale certify that they are seeking to purchase, or are purchasing the lots for eventual resale and are not engaged in a consumer transaction. Those submitting resale certificates additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which RARCOA and AKERS rely in agreeing to sell to Purchaser.

7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made in writing to RARCOA or AKERS within seven (7) days after receipt of the material. No claim will be considered for any reason after (30) days from date of sale.

8. No lot may be returned without the prior written consent of RARCOA or AKERS for any reason whatsoever.

9. Grading is a subjective description, in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. It is not a statement of value. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution.

10. RARCOA and AKERS offer a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

11. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

12. RARCOA and AKERS do not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style. Any statements with respect to this are the opinion only of the cataloguer and are not a warranty of any kind whatsoever.

13. Adjectival descriptions and terminology, including statements of numerical grading (which can and do vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not an attribution.

14. Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.

15. The Chicago Sale 1991 may utilize numerical or adjectival descriptions which have been catalogued by RARCOA and AKERS, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time. Where a lot has a provenance referring to a prior offering, it is provided for the information of the bidder only, and is without right or claim or warranty of any kind whatsoever.

16. If a numismatic item is graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, or knowledgeable purchasers, or even RARCOA and AKERS, might reach a different conclusion as to the state of preservation of a particular item, and that the cataloguer has presented the service's description of the encapsulated item for accommodation only. Any such information provided by the cataloguer is the opinion of the third party, without recourse against RARCOA and AKERS in any way whatsoever.

17. Except as otherwise expressly stated in the Terms of Sale, RARCOA and AKERS and their agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold in this sale.

18. All oral and written statements made by RARCOA and AKERS, their agents and employees, and those appearing in lots, are statements of opinion only and are not warranties or representations of any kind, unless stated in a specific written warranty, and no employee is authorized to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of RARCOA or AKERS.

19. Unless expressly stated to the contrary, the grade, artwork or provenance of all lots is given as opinion only and not as a warranty by RARCOA and AKERS. Further, we assume no risk, liability or responsibility for the material (or other facts) stated concerning the numismatic item, except as specified herein.

20. Unless otherwise stated, RARCOA and AKERS act only as agents for a Consignor and make no independent warranty of title. RARCOA and AKERS offer the following LIMITED WARRANTY to buyers with respect to all numismatic items offered for sale: that the Consignor or the Seller has warranted good title to the property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to RARCOA or AKERS, upon which they rely. In the event that it is timely determined that the Purchaser has not acquired marketable title, RARCOA or AKERS shall reimburse the Purchaser in full payment that already been made in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by RARCOA or AKERS to Buyer at the address specified on the bid sheet or registration form shall end the obligation of RARCOA and AKERS to the Buyer even if the check is not endorsed or cashed.

21. RARCOA and AKERS further expressly disclaim all warranties relating to the grade, condition, identification of the periods or date of striking or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use at or after the sale.

22. RARCOA and AKERS remind all bidders that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of the cataloguer, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased, and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

23. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty in writing, signed by a principal of RARCOA or AKERS, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

24. Where numerical descriptions are used, it represents the cataloguers' opinion as to their current interpretation of condition. RARCOA and AKERS reserve the right to supplement these numbers with additional explanation.

25. RARCOA and AKERS shall not be bound by the determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation, and is not a warranty. No warranty, whether express or implied, including a warranty of merchantability is offered except as set forth expressly herein.

26. Where a lot is offered containing the description or certification by any grading or authentication service, no representation is made by the auctioneer that another service would not offer a different grading opinion or that the lot is, in fact, as described by the grading service. Such certification, including any holder (if any), is offered to the bidder strictly as an accommodation and for informational purposes only, and without warranty of any kind whatsoever. All certificated coins are offered "as is" except for PNG certificates issued by the auctioneer subsequent to the sale.

27. The auctioneer and cataloguer reserve the right to include their own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors, and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the Terms of Sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever unless otherwise agreed with RARCOA or AKERS.

28. This is not an approval sale. Bidders agree to promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, RARCOA and AKERS expressly reserve the right to refuse to deliver the lots in whole or in part, and in addition, reserve any and all rights that they would be entitled to under the Uniform Commercial Code (including filing of a financing statement without signature of purchaser). Auctioneer also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession or coming into their possession.

29. RARCOA and AKERS, their employees, and the auctioneer, are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase.

30. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding while no lots purchased by floor buyers may be returned, including those lots for which the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot, except for reasons of authenticity as that term is used in the trade or unless the LIMITED WARRANTY permits it. RARCOA and AKERS assume no risk, liability or responsibility for the material (or other facts) stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since RARCOA and AKERS will assume that they have done so. Purchaser represents that they are so acquainted. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the Terms of Sale. (In bulk) lots, bulk/mixed items, and encapsulated items graded by a grading service. Buyer agrees that there

shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non payment, RARCOA and AKERS shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

31. Mail bidders are requested to send all of their bids to either RARCOA or AKERS, but not both. That firm, as your agent in the City of Rosemont, Illinois, will then execute the bids on your behalf. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes required by law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders.

32. In addition to these Terms of Sale, all bidders (and, if as an agent, their principals) agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.

33. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. When two identical mail bids are received, the auctioneer shall have the absolute right to determine which bid shall be honored. No bidder shall have any claim against the auctioneer, or RARCOA or AKERS, for improper sequence of offering a lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which, in the sole discretion of the auctioneer, is determined not to be made in good faith.

34. The auctioneer reserves the right to open the lot at a reasonable price, to bid on behalf of the consignor or the cataloguers to set all bidding increments, to refuse to accept a bid or challenge to a bidding increment, and to withdraw any lot at any time, including after the fall of the hammer. All such rights shall be in the sole discretion of the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, RARCOA or AKERS. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Where shown estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price. RARCOA and AKERS reserve the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not paid for within thirty (30) days of the date of sale may, at the sole option of RARCOA and AKERS, be resold for Purchaser's Account, with Purchaser liable for any deficit after RARCOA or AKERS receives its standard commission and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

35. Title to any lot remains with RARCOA and/or AKERS, or the consignor, and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, RARCOA and AKERS retain a full purchase money security interest. Buyer consents to allow RARCOA or AKERS to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. RARCOA and AKERS reserve the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in buyer's possession. Risk of loss is on the buyer.

36. All lots delivered in the State of Illinois are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Illinois law may require the collection of taxes, including sales and use tax, due to other states, in which case buyer agrees to pay for same if applicable. Individuals purchasing lots for resale must comply with local Illinois rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Illinois, or any applicable situs, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In the event any taxes due are not collected at the time of sale, buyer agrees to pay them promptly upon demand, including any interest and penalties that may thereafter be assessed.

37. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by RARCOA or AKERS at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, RARCOA and AKERS shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

38. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay.

39. All photographs in this catalogue are of the actual coins being sold, but may not be actual size. In fact, most photographs have been enlarged.

40. RARCOA and AKERS hereby disclaim all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property to any Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

41. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with RARCOA or AKERS or prior to any session at the sale itself. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must also have a catalogue. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges

receipt of the catalogue, and agrees to adhere to these Terms of Sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number.

42. By bidding in this sale, even if for a corporation, or as an agent for another individual or firm, a bidder personally guarantees prompt payment, and adherence to all Terms of Sale. Each Bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale. RARCOA and AKERS reserve the right to require payment in full before delivering lots to a successful bidder, and reserve the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale), prior to allowing a bid to be placed or recognized.

43. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that RARCOA or AKERS has, shall be as set forth in paragraph 49 of these Terms of Sale without any consequential damages.

44. All rights granted to the Purchaser under the within Terms of Sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

45. "Purchaser" shall mean the original purchaser of the property from RARCOA and AKERS and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at or prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

46. Should any third party attempt to utilize any warranties contained herein, they shall first give RARCOA or AKERS thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time RARCOA or AKERS may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

47. In the event RARCOA and AKERS are, for any reason, unable to deliver the property sought to be purchased, their liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. RARCOA and AKERS hereby disclaim all liability for damages, incidental, consequential or otherwise, arising out of their failure to deliver any property purchased, and all bidders agree to this disclaimer.

48. Except for any claim or controversy arising out of non-payment (which, at the option of the buyer, seller or auctioneer also may be referred to arbitration upon the written demand of any of them), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. If the auctioneer has a claim against you, and you are not a PNG member, this means that the claim will be arbitrated before the American Arbitration Association, at the situs stated below. In all cases, the maximum liability of RARCOA or AKERS for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyer's charge, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages. Nothing requiring arbitration of a dispute shall preclude a party from availing themselves to any provisional remedy permitted by law in any court of competent jurisdiction.

49. In the event of a dispute between the bidder and either firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale.

RARCOA - Courts of Dupage County, Illinois, decided under the laws of the State of Illinois.

AKERS - Courts of Dade County, Florida, decided under the laws of the State of Florida.

Arbitration shall take place at a site within the Court's jurisdiction mentioned above. Upon any arbitral award resulting therefrom, judgement may be entered in any court of competent jurisdiction.

50. Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing terms and conditions.

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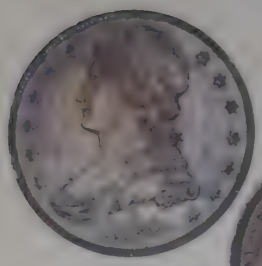

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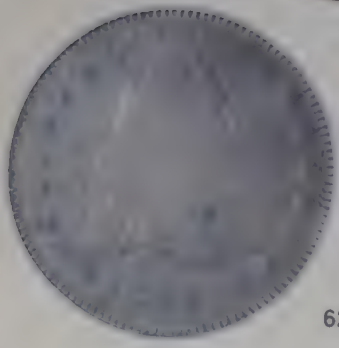

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THE CHICAGO SALE 1991

Session One
Lots 1 through 570
Friday Evening, August 9, 1991
7:00 P.M. Sharp

Colonial Coins

1. N.D. (1688) American Plantations Token, 1/24 Real. Tin. Original. Extremely Fine 40. Variety with Dotted Edge and die break from head to "B" in legend. Dark toning and granular surfaces and minor tin "pest" (which occurs when chemically active tin is exposed to cold temperatures) attest to this being an original specimen rather than the more common restrike of 1828.

2. 1723 Hibernia Halfpenny, Mint State 64 RB. Second type reverse. A fully struck specimen with lustrous, original mint red and medium brown color. The surfaces are exceedingly clean and have no detracting marks or spots. Not a particularly rare issue but certainly very scarce in this high grade. Ex: Auction '81, lot #7.

3. **1773 Virginia Halfpenny, Mint State 63 RB.** With period after GEORGIUS. Seven harp strings. The "RB" description just doesn't say enough. It is about 75% flaming orange-red, the balance lightly toned. A great coin with a great pedigree, Ex: Garrett Collection, lot #1285.

MINT STATE CONTINENTAL DOLLAR

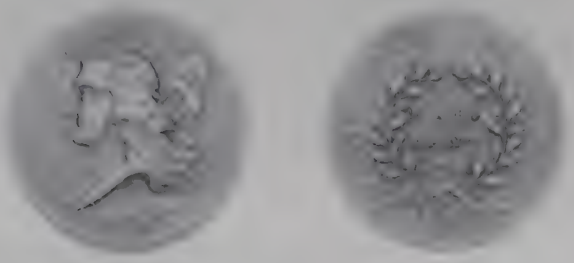
4. **1776 Continental Dollar, Mint State 62.** Struck in Pewter. Variety with the word "CURENCY." A beautiful example with nearly full luster and great surfaces. The first silver dollar size coin for the United States. The obverse depicts the sun and sun dial, the motto "Mind Your Business" below, and "Fugio" at the left side. The reverse has "American Congress" around the motto "We Are One," all surrounded by thirteen linked rings. Of great historical and numismatic significance, this exceptional coin will, no doubt, see spirited bidding competition. Accompanying the coin is ANACS certificate #LP1034 attesting to its genuineness and grade (Unc.).

5. **1795 Talbot, Allum & Lee Cent, Mint State 65 RB.** Outstanding, in fact, just about as nice as they come. Over 50% original mint red, the remainder medium brown. Great strike, luster, color and overall "look"; no spots or marks worth mentioning.

Enlarged Photographs

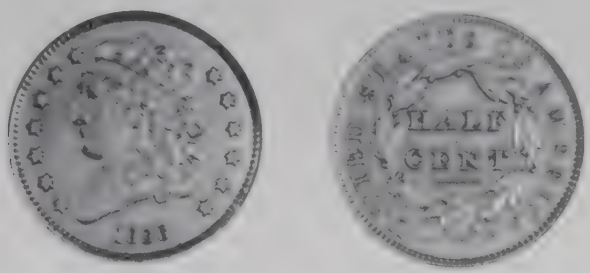
Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

U.S. Half Cents



6. **1793, Fine 15.** A pleasing example of this very desirable one year type coin, of which only 35,334 were struck. Minor rim bump visible on obverse near 3:00.

RARE PROOF 1836 HALF CENT



7. **1836, Proof 64 BN (NGC).** Restrike. A delightful specimen of William Kneass' Classic Head design. This date struck in proof only. The mintage is unknown, but today perhaps a dozen or so are thought to exist. An issue that has always been popular, elusive and in great demand.

8. **1854, Proof 65 RB.** An absolute Gem example of this elusive and popular copper type coin, with razor sharp strike and immaculate surfaces. It is thought that perhaps 25 to 30 proofs remain in existence today.

Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY, from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom of the Westin Hotel O'Hare, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

SUPERB 1856 PROOF HALF CENT

See Color Plate

9. **1856, Proof 66 RB (NGC).** An amazing coin, one of the finest proof Half Cents in existence. As of this writing (May 1991), it is the only Half Cent graded Proof 66 RB by either service. None have been graded higher, and only one other has been graded 66 (it was Brown, not Red and Brown). This specimen is nearly flawless with mirrorlike fields and superb violet and blue toning. It is the so-called Restrike with doubled outlines to CENT and the ribbon, and is moderately rare with perhaps 40-50 pieces known.

U.S. Large Cents

1793 CHAIN CENT

10. **1793 Chain, Very Fine 20 (PCGS).** S-3, the leaning "R" variety. A pleasing, problem-free example showing evidence of even wear, smooth surfaces and rich walnut color. Obverse center not fully struck up, as is typical. The reverse is exceptionally bold.

UNUSUALLY NICE 1793 WREATH CENT

11. **1793 Wreath, Extremely Fine 40 (PCGS).** S-6, the "Sprung Die" variety. A truly splendid specimen exhibiting light chocolate brown color. Its surfaces are exquisite and problem-free. An important type coin.

BEAUTIFUL 1795 LARGE CENT

12. **1795, Mint State 64 BN.** S-76b. Plain Edge. Its surfaces are medium brown, spot-free, glossy and almost Prooflike. Being both defect and mark-free, it is about as perfect an early Large Cent as you will ever find. Worthy of a premium bid.

13. **1803, Mint State 64 BN (NGC).** S-258. An immaculate early copper coin, light mahogany brown in color, with traces of orange still visible within some of the protected obverse areas.

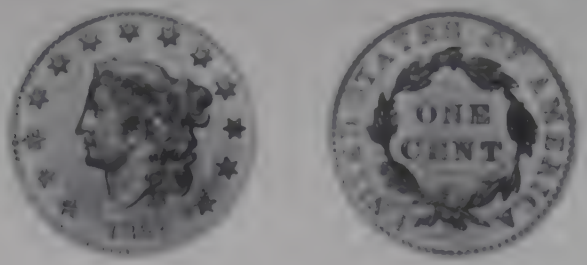
MAGNIFICENT 1811 CENT

14. **1811, Mint State 63 BN (PCGS).** S-287. The surfaces are deep, rich chocolate brown and glossy. A first rate example, you would be hard pressed to locate a finer Classic Large Cent. PCGS has awarded just three 1811's the MS63 grade, with but one single specimen graded better!

Credit

All bidders must establish credit with RARCOA or David W. Akers, Inc., **prior** to bidding or deposit 25% of their bids before their bids will be accepted. All lots must be paid for in full before they will be delivered to the successful bidder unless credit has been established and appropriate payment arrangements have been made with RARCOA or David W. Akers, Inc., **in advance.**

EXCEEDINGLY RARE 1831 PROOF LARGE CENT



See Color Plate

15. **1831, Proof 64.** N-11. Small Letters. Softly struck on the top stars and top of hair and coronet. Also, a bit weak at the E of CENT, as well as the bow and lower right leaves. Lustrous mirror fields; medium brown and faded mint red color with superb light multi-colored iridescent toning. Very clean surfaces that are essentially free of spots or impairments. Exceptional overall appearance and eye appeal.

This is the Floyd T. Starr Collection specimen (Stack's, 6 84, lot #256). Earlier from dealer J. G. Macallister, 11 30 44. One of only three or possibly four specimens known and thus of the highest rarity and importance.

INCREDIBLY RARE 1838 PROOF LARGE CENT

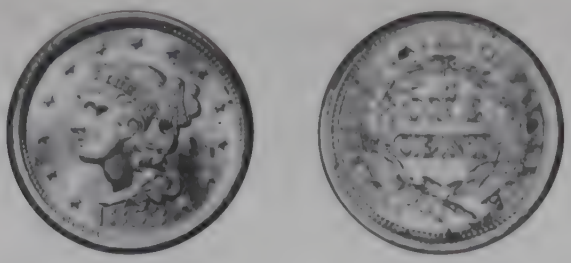
See Color Plate

16. **1838, Proof 64.** N-11. A truly beautiful specimen with considerable mint red and lovely multi-colored iridescence. The surfaces are clean and virtually spot-free, and even under a glass there are no marks or hairlines worthy of mention. Close, indeed, to the gem level. Like all Large Cents of this era, this 1838 is a **great rarity** in proof. Perhaps as many as 12-15 exist, but certainly no more. This piece, if not the absolute finest known, is undoubtedly one of the top two or three.

FLAMING RED GEM 1852 LARGE CENT

17. **1852, Mint State 65 RED.** A luscious Gem, flaming original Red in color, with but a few very light flyspecks and a small area of toning on the reverse. Years ago, collectors called coins of this color and quality "MS-70!"

18. 1853, Mint State 65 RED. Another bright, original Large Cent, its full red color very slightly subdued. This one has a couple areas of light toning.



19. **1853, Mint State 65 RD (NGC).** Fully struck with full original luster and mint red color. The surfaces have a few trivial carbon spots but are otherwise nearly flawless. In fact, it is only the spots that keep the coin from grading MS-66 or even higher since without them, it is essentially "as struck."

RARE 1856 PROOF LARGE CENT

20. **1856, Proof 64.** N-5. A magnificent specimen that is really very nearly in the gem class. The strike is absolutely full and the mirror surfaces are essentially free of spots, hairlines, or other imperfections. The high quality of the piece is complemented by superb multi-colored iridescent toning. Certainly one of the finest examples known among the estimated 100-125 survivors.

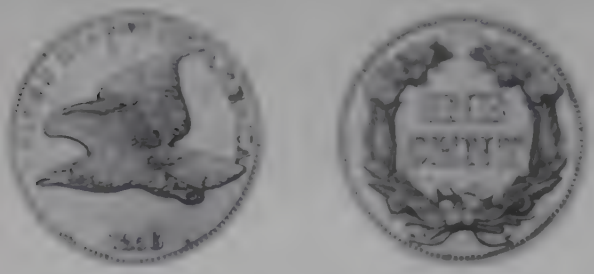
21. **1857, Mint State 64 RB.** Large date. Very well struck except at denticles, as is characteristic of this date. Over 50% mint red with the remainder medium brown. Good luster and only a few trivial carbon spots. Last year of issue for Large Cents and long respected as one of the scarcer issues of the type.

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

U.S. Small Cents

POPULAR 1856 FLYING EAGLE CENT



22. **1856, Proof 63.** The first year of the Small Cent and one of the most popular issues in the entire cent series. From a mintage of perhaps 1,000, though this figure has always been disputed. Having attractive color, this is a most pleasing specimen. A planchet lamination is visible through TE of STATES, due to the hardness of the copper-nickel alloy that the mint was first experimenting with at the time.

23. 1857, Mint State 64. Attractive and mark-free surfaces make this a perfect type coin.

24. 1858 Large Letters, Mint State 63. It displays a sharp strike and golden color.

25. **1858 Large Letters, Mint State 65.** Vivid and fresh with intense luster and pretty orange coloration.

26. 1858 Small Letters, Mint State 63.

27. 1859, Proof 63. A one year type, as this is the only date of the Copper-Nickel Cents without the reverse shield.

28. 1860, Proof 64. Bright and flashy, this issue typically never comes this nice. Of the 542 or so proofs released, few remain in this quality.

29. **1861, Mint State 65 (PCGS).** Bright and flashy with extremely sharp strike. The Copper-Nickel Cents just don't come any prettier than this.

30. 1861, Proof 63. Exhibits great color. Would be rated higher except for a few light carbon flecks.

31. 1862, Proof 62. Pink and gold in color, minor "freckles."

32. 1863, Proof 64. Another really pretty Copper-Nickel Cent. This one has deep, deep mirrors and lovely rose coloration.

33. 1864 Copper-Nickel, Proof 64. Slightly cloudy toning on both sides. Only 370 proofs were released before the Bronze Cents were issued under the Act of August 22, 1864.

34. 1864 No "L," Proof 63. A bright copper coin with superb coloration, primarily in shades of pink and orange. A Rare proof issue as only about 150 were struck, of which only about 100 may have been released.

35. 1864 With "L," Mint State 63. A fiery red-orange specimen of one of the "key" dates in the series.

36. 1865, Proof 63. Iridescently toned on both obverse and reverse.

37. **1866, Proof 65**. Flaming orange in color, it is truly outstanding in all regards.

38. 1867. Proof 62. Slightly faded original color. Minor spotting on both sides.

39. 1868, Proof 62. Bright, original color and deep mirrors on both sides. Carbon spot visible within the upper loop of the first 8.

40. **1869/8 Overdate, Mint State 63**. A bold overdate with the "8" easily visible underneath the "9." This Rare variety has always been in great demand and always atop collectors' want lists.

41. **1869, Proof 65**. Bright and fresh, the color and overall look is outstanding. Tough this nice.

42. 1870, Proof 64. Deep red, becoming purple. Very nearly in the gem class.

43. 1871, Proof 63. Pretty rainbow toning on both sides.

44. **1872, Proof 65**. An absolute gem with multi-colored toning in shades of pink, sea-green, orange and purple. Always a popular date, especially this nice.

45. 1873 Closed 3, Proof 65 RED. Its flaming color gives the appearance of having just been struck. A premium quality example.

46. 1873 Open 3, Mint State 65. It has surfaces that have faded to red-brown with blue-green borders. Mark-free surfaces approach perfection.

47. 1874, Proof 64. Attractive multi-colored toning on both sides.

48. 1875, Proof 64. About 75% full red in color.

49. 1876, Proof 64. Visually appealing with extra deep mirrors and great color.

RARE PROOF 1877

50. **1877, Proof 63**. A very pretty specimen of this "key" date Indian Head Cent. Toned a deep orange and brown color, it is spot-free. Only 510 or so proofs were issued this year, a very low mintage which accounts for its rarity and desirability among collectors.

51. 1878, Proof 65. Bright red and near perfect surfaces make it an exceptional example of the date.

52. 1879, Proof 62. Olive toned, a few spots; also, 1880, Proof 62. Similar in appearance to the previous; also, 1881, Proof 63. A pleasing specimen. [3 pcs.]

53. 1882, Proof 64. A real beauty, flaming orange and red in color; also, 1883, Proof 63. Toned an iridescent medium pink; also, 1884, Proof 63. Slightly subdued luster. [3 pcs.]

54. 1885, Proof 64. Nearly gem with lovely orange and pale olive-green color.

55. 1886 Variety 1, Mint State 63. Numerous spots on both sides; also, 1886 Variety 2, Proof 64 BN; also, 1887, Proof 63. [3 pcs.]

56. 1888, Proof 64 RED; also, 1889, Proof 64. Faded mint red becoming iridescent pink and green; also, 1890, Proof 62; also, 1891, Proof 62. The latter coin has been struck with clashed dies. Very unusual and seldom seen on proofs. [4 pcs.]

57. 1892, Proof 63 RED. Exceptional eye appeal; also, 1893, Proof 63; also, 1894, Proof 62. Pretty and pink; also, 1895, Proof 62. Some spotting. [4 pcs.]

58. 1896, Proof 64 RED; also, 1897, Proof 64 RED. A perfect matching pair, both bright and original just like the day they were struck. [2 pcs.]

59. 1898, Proof 64. Iridescent green and brown; also, 1899, Proof 63. About 80% red; also, 1900, Proof 64 RED. A pristine virtual gem with a few very light spots; also, 1901, Proof 63. Warm, iridescent coloration; also, 1902, Proof 63 RED. Very minor spotting. [5 pcs.]

60. 1903, Proof 63. Its red color has faded into a golden-orange; also, 1904, Proof 63 RED. Spots on both sides; also, 1905, Proof 61; also, 1906, Proof 64 RED. A beautiful example with spectacular color and luster. [4 pcs.]

61. 1907, Proof 60. Major reverse carbon flecks; also, 1909, Proof 64. Nearly of gem quality. [2 pcs.]

62. 1908, Proof 65. A stunning coin, its full red surfaces lightly toned a deep orange with a hint of green iridescence. Very pretty!

63. 1908-S, Mint State 63. A choice example of the first year that a branch mint struck One Cent pieces.

64. 1909 Indian, Proof 65 RB. The reverse is 100% full red, while the obverse is 95% red; also, 1909 Lincoln, Proof 65 RB. Both types of proof Cents issued this year. The second was formerly lot #72 of Rarcoa's Rockford Collection Sale (January 1978). [2 pcs.]

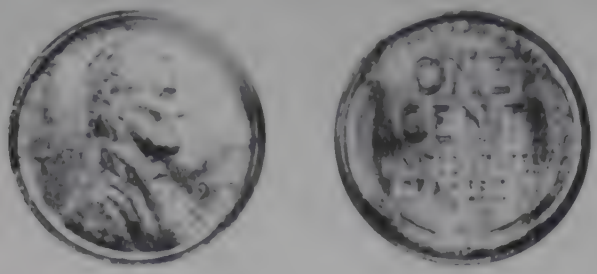
65. 1909-S Indian, Mint State 63. Attractive tan color. The final coin in the collection and one of the rarities.

66. 1909 V.D.B., Proof 64 RB (ANACS). Virtually full red, except for a couple of small areas of discoloration. A Rare matte proof with a very low mintage of just 420.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

RARE GEM MATTE PROOF 1909 V. D. B.



67. **1909 V.D.B., Proof 65 RB (ANACS).** Bright in appearance, mostly original red, with some uneven toning. Fully gem in quality, this is probably the finest example we have ever had the pleasure to handle. 1909 was the first year of the new design with Lincoln's portrait. The variety with Victor David Brenner's initials on the reverse is the rarity of the matte proof series (with the exception of the clandestinely struck 1917 issue, whose status is questionable). A mere 420 were struck, of which by far the greater majority have been lost and or damaged over the years. Because of the similarity in appearance between the proofs and business strikes, many eventually were placed into circulation.

68. 1909-S V.D.B., Mint State 65. A bright coin with its original red coloration turning a gorgeous purple with hints of sea-green. The first year of the new design and the most popular date in the series.

69. **1909-S V.D.B., Mint State 65.** A wonderful specimen of this popular low mintage issue. It sports vivid, brilliant color in shades of orange, magenta and iridescent green. Very pretty!

70. 1909, Proof 64 BRN (ANACS). A virtual gem, iridescent, showing hints of original red.

71. 1909, Proof 65 RB (ANACS). Actually orange and pink, and not brown at all.

72. 1909, Proof 65 RB (ANACS). A rather handsome matte proof. Its obverse is lightly toned, while the reverse displays medium toning.

73. 1909, Proof 65 RB (ANACS). Another gem example. This one appears to have a different finish than the previous. It is glossy and could almost be considered brilliant.

74. **1909, Proof 65 RED (ANACS).** An incredible coin, as bright and lustrous a matte proof as you will ever see.

75. 1910, Proof 65 RB (ANACS). An iridescently toned gem. Very pretty shades of purple, orange and pink.

76. **1910, Proof 65 RB (ANACS).** The "RB" designation simply does not do this specimen justice! It is actually about 95% full red with a couple of small areas of light toning.

77. 1911, Proof 63 RB (ANACS). A glossy example.

OUTSTANDING 1911 GRADED PROOF-66

78. **1911, Proof 66 BRN (ANACS).** An outstanding example displaying incredible flash and beautiful chocolate brown surfaces with orange overtones.

79. 1912, Proof 65 BRN (ANACS). Purple toning visible on the obverse, while the reverse is multi-colored.

80. 1912, Proof 65 RB (ANACS). The obverse is about 75% red, the reverse is full, blazing red.

81. 1913, Proof 64 RB (ANACS). Orange centers are surrounded by iridescent olive peripheries.

82. 1913, Proof 64 RED (ANACS). Bright and original, some minor flyspecks.

83. 1913, Proof 65 BRN (ANACS). Very pretty with areas of neon pink and green.

84. **1913, Proof 65 RB (ANACS).** A beautiful gem.

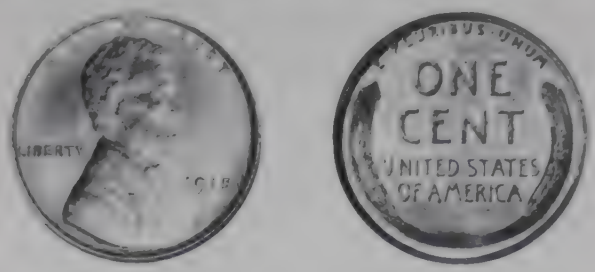
85. 1914, Proof 65 RB (ANACS). A great coin, better than 95% full red.

86. **1914, Proof 65 RED (ANACS).** Original color and exceptional brilliance really make this special.

87. 1914, Proof 66 RB (ANACS). A single streak of toning, otherwise bright orange and red and nearing perfection in all respects. A lower mintage matte proof (1,365), the mintage this year was less than half of the previous year's.

88. 1915, Proof 64 BRN (ANACS). Attractive, with deep blue-green visible on the obverse.

89. 1915, Proof 65 RB (ANACS). Another matte proof Lincoln Cent in tip-top condition.



90. **1915, Proof 65 RB (ANACS).** A low mintage date.

91. 1916, Proof 64 RB (ANACS). Not brown at all, but multi-colored with an iridescent obverse.

92. 1916, Proof 65 BRN (ANACS). The final date in this incredible run of matte proof Lincoln Cents. The second lowest mintage behind the 1909 V.D.B.

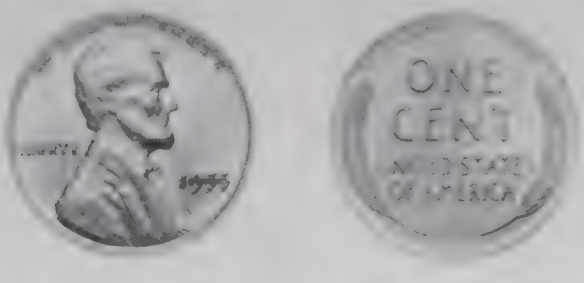
93. 1916, Proof 65 RB (ANACS). Extraordinary brilliance and nearly full red color make this a "high end" example.

94. **1916, Proof 65 RB (ANACS).** Like a number of the previous specimens, this one could have easily been graded full red. We have seen darker examples designated in that manner.

CHOICE 1922 PLAIN LINCOLN CENT

95. **1922, Mint State 63**. An outstanding example of this popular and elusive error issue. Mahogany brown in color with considerable original mint red remaining. Since the Philadelphia Mint coined no One Cent pieces this year, it is actually an error. All 1922-P's were struck at the Denver Mint, but because of poor workmanship and overzealous polishing of the die, a small number of coins were produced lacking the mint mark. Typically struck, with less than half the detail visible on the reverse wheat ears. The obverse is flat, as normal, with the diagnostic IN GOD WE being mushy, the L in LIBERTY touching the rim, and the two 2's in the date being slightly different. By holding the coin under a strong light, at just the proper angle, a shadow of the "D" may be seen. A great opportunity for the Lincoln Cent specialist.

VERY CHOICE DOUBLED DIE



96. **1955 Doubled Die Obverse, Mint State 64 RB**. An exceptionally nice example of this popular error, with spot-free surfaces. It has retained better than 50% of its original red color.

U.S. Two Cent Pieces

97. **1864 Small Motto, Mint State 65 RB**. A lovely gem with some olive-green and pink overtones. Rare in this grade.

98. 1864 Large Motto, Proof 64 RB. Some very minor flecks, but still a gorgeous proof specimen.

99. 1865, Proof 63 RB. The obverse is light orange, the reverse is multi-colored in shades of pink and olive-green.

100. 1865, Proof 64 RB. Its original red surfaces have faded an attractive tan and mahogany.

101. 1866, Proof 64 RB. Another example of this denomination, perfect for a type set.

102. 1867, Proof 64 RB. The obverse is virtually full red, the reverse is iridescently shaded.

103. 1868, Proof 64 RB. A great coin with beautiful color and lots of "flash."

104. **1869, Proof 65 RB.** Pristine and totally original. Mellow orange color blends with pink and purple. Very pretty!

105. **1870, Mint State 65 RED.** Fully Prooflike, at first glance it looks like a proof striking. Under magnification, close scrutiny reveals slight weakness and rounded rims. Seldom seen this nice.

106. 1871, Proof 64 RB. Better than 50% original red remaining on both sides.

107. 1872, Mint State 63 RB. The numerical grade just doesn't do this coin justice. It is as pretty as they come, with vivid orange surfaces on both sides. The obverse is Prooflike and sports rainbow coloration throughout the shield. The last regular issue date in the series, and a low mintage coin with only 65,000 being struck.

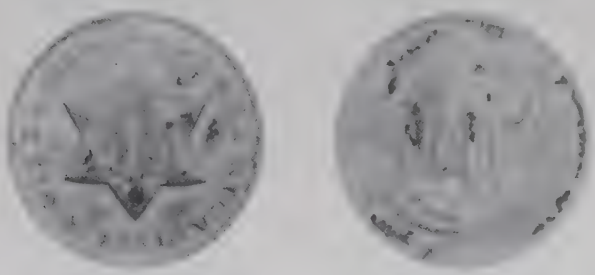
108. 1872, Proof 65 RB. A bright coin, its original color turning orange, with hints of pink and green on the reverse.

109. **1873 Closed 3, Proof 62 RB (PCGS).** The final year of the series, and issued only in proof.

1873 OPEN 3

110. **1873 Open 3, Proof 63 RB**. All of this variety are thought to be restrikes. The central weakness in the upper stripes is inherent to this issue. Breen states that it is "Possibly 10 times as rare as preceding," referring to the Closed 3 variety.

U.S. Silver Three Cent Pieces



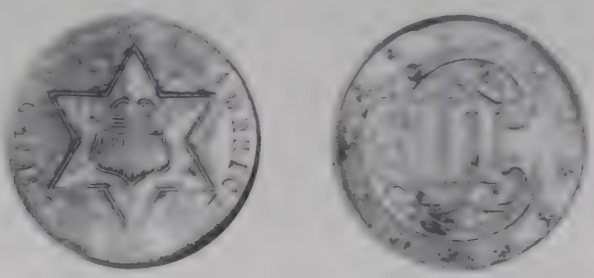
111. **1851-O, Mint State 64**. A pristine and totally original example of the first year of issue and only year that Trimes were produced at a branch mint. Struck on an imperfect flan, with tiny crack.

112. **1854, Mint State 64**. A sharply struck, highly lustrous example of the elusive Type 2, issued from 1854 through 1858. Produced by clashed dies, as is typical throughout the series.

113. **1857, Proof 64**. A jewel with dazzling mint luster and a hint of pale golden toning. Die striations, as struck, are visible in the fields. These polishing lines were present in the dies, and are not to be confused with hairlines or handling marks.

114. **1858, Mint State 64.** The final year of the variety. While not quite fully struck, it is immaculate with exceptionally clean surfaces. A great example of the Type 2 Trime.

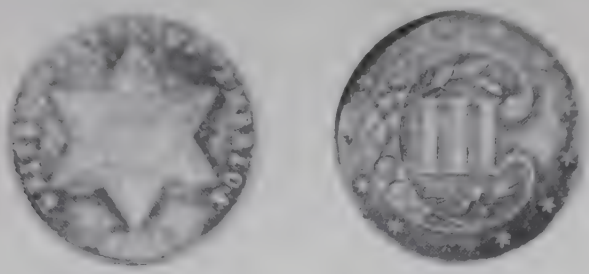
115. **1859, Proof 64.** Very nearly a gem, it exudes quality with its great color, luster and overall eye appeal. Ex: 1975 A.N.A. Auction Sale, lot #99.



116. **1861, Mint State 65 (NGC).** A sharply struck, frosty specimen with beautiful natural multi-colored toning, a blend of blue, violet and gold.

117. **1862, Mint State 66.** Superb in all respects, with splendid color over immaculate surfaces. Truly premium quality.

118. **1863, 3 over 2, Proof 65**. Endowed with superb coloration. This overdate issue catalogues higher than any other Type 3 Trime, except for the proof-only 1873.



119. **1866, Mint State 65 (NGC)**. Spectacular color and mark-free surfaces make it a great coin for either the type collector or date specialist. Uncommon, as only 27,000 business strikes were produced.

120. 1873, Proof 63. Closed 3 in date, as were all. A colorful specimen with full underlying luster. As struck, a small planchet lamination is visible on the value, otherwise it would be graded higher. The final date in the series, it is a proof-only issue of which a mere 600 were struck.

121. **1873, Proof 65**. An absolutely pristine, gem example featuring great luster and color.

122. **1873, Proof 65**. Another outstanding specimen of this highly desirable proof-only issue. This one displays stunning iridescence and hazy golden-orange coloration.

U.S. Nickel Three Cent Pieces

123. A pair of Three Cent Nickel pieces. The first is 1871, Mint State 64. Sharply struck, fully frosty and original, a borderline gem with medium russet and gold toning. The second is 1882, Proof 66, pale blue and gold toning, super luster. [2 pcs.]

124. **1883, Proof 65.** Its gem quality is accentuated by sparkling mint luster and pale toning.

125. **1885, Mint State 65.** This great coin exhibits terrific luster, strike and overall appearance. The surfaces are frosty and unblemished. We wouldn't be surprised to see it end up in a MS-66 holder!

OUTSTANDING PROOF 1886

126. **1886, Proof 67 (PCGS).** Outstanding in all respects, approaching perfection. Though a proof-only date, it is doubtful if but a tiny number could even come close to the beauty of this little jewel.

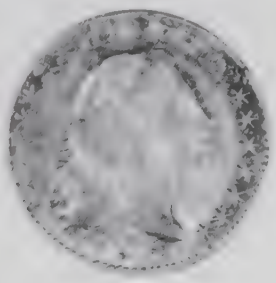
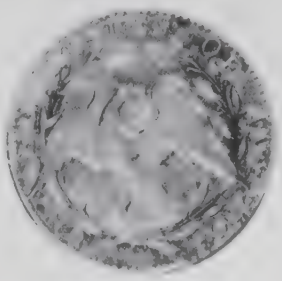
127. 1888, Mint State 65 (NGC). A frosted gem example of this low mintage date.

128. **1888, Proof 66 (NGC).** Sparkling luster and great surfaces make it virtually unimprovable. Only two examples, one from each service, have been graded higher.

U.S. Half Dimes

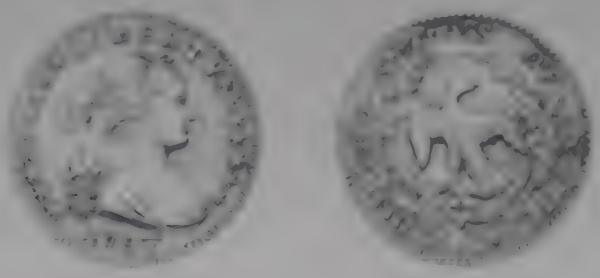
129. **1795, About Uncirculated 50.** A problem-free specimen with light gray toning and traces of underlying mint luster. A very desirable two year type coin.

130. **1795, About Uncirculated 58.** Cud (die break) over TY of LIBERTY. Light russet, violet and blue-green toning. Frosty and sharply struck, well-centered. No detracting marks, just a touch of rub and a few light hairlines.

See Color Plate

131. **1795, Mint State 63 (PCGS).** A wonderful coin with luster visible beneath superb toning. Nicely struck, though not quite full, as is typical for the variety. If you like beautiful toning, then you'll want to bid on this lot.



132. **1797, 16 Stars, Extremely Fine 40.** Struck from heavily clashed dies, as is typically found.

133. 1797, 13 Stars. Very Fine 20. Struck in the latter part of 1797, as the 15 Star variety was struck first, followed by the 16 Star, and finally the **13 Star variety. During production,** the Mint Director realized that stars could not be added indefinitely as states joined the Union. This is the rarest of the three varieties.

134. **1800, Mint State 63.** Normal LIBERTY. Gray and gold toned with considerable luster. First year of Scot's new design with Heraldic Eagle on the reverse. From a mintage of 24,000, of which Breen estimates " . . . about 20 survive in uncirculated."

VERY CHOICE 1800 HALF DIME

135. **1800, Mint State 64 (PCGS).** Sharply struck for the issue. Pleasing in all regards, slightly subdued mint luster on both sides. First year of the type with Draped Bust on the obverse and Heraldic Eagle reverse. Rare in any of the mint state qualities, it is **EXCEPTIONALLY RARE** in this choice state of preservation. To demonstrate this, PCGS has examined but two specimens in this quality, and only two have been rated higher.

136. **1831, Mint State 65.** A super sharp, frosty specimen with beautiful original toning, warm reddish-gold in the centers and deep blue-green at the rims. The coin has excellent luster under the toning and the surfaces are very clean and mark-free.

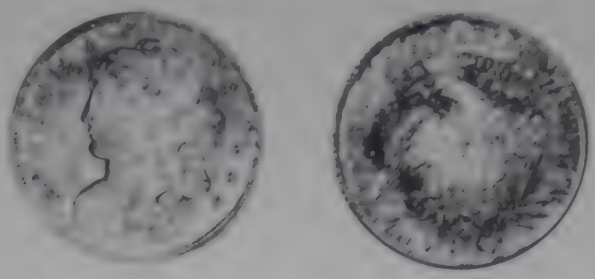
137. 1833, Mint State 64. A frosty example with light golden toning on both sides.

138. **1834, Mint State 65.** A Prooflike gem, its brilliant surfaces partially obscured beneath deep rainbow coloration.

139. **1835, Mint State 65.** A totally original, pristine example. It displays a bold, sharp strike and medium toning on both sides.

140. **1835, Mint State 65.** An outstanding little coin with sea-green iridescence on both obverse and reverse.

141. 1836, Mint State 64. Pale russet toning graces both sides. Struck with clashed dies, as evidenced by some of the reverse design being transferred to the obverse, and vice versa.



142. **1836, Mint State 65 (PCGS).** A lovely specimen with superb medium multi-colored toning, a blend of russet, greenish-gold, violet and blue. The strike is very sharp and the lustrous, frosty surfaces are extremely clean. Great overall eye appeal.

143. **1837 No Stars, Mint State 64.** This is a Prooflike and very choice example of this first year type coin. An extremely short-lived series, the No Stars coinage was produced only during the latter part of 1837 and the beginning of 1838, before stars were added to the obverse.

144. 1839 No Drapery, Mint State 63. A frosty, well struck specimen.

145. **1839 No Drapery, Mint State 65 (PCGS).** Fully struck with Liberty's hair and each star sharply defined. The natural, original toning is really lovely, mostly medium gold and lavender but with some darker blue-green at the obverse border. A scarce and desirable type coin that was only struck in three years (1838-1840).

146. **1840 No Drapery, Mint State 64.** Highly lustrous and exhibiting light golden color. The obverse is Prooflike, the reverse frosted.

147. **1844, Mint State 65**. Beautiful multi-colored rainbow toning is visible on both sides. An uncommon date, especially in this grade.

SUPERB 1848-O HALF DIME

148. **1848-O, Mint State 66**. Small O, V-2. Super strike with full head, sharp stars, and a partial wire rim. Full original mint frost and superb medium multi-colored iridescent toning, a mixture of blue, russet, violet and greenish-gold. The surfaces are nearly flawless and it would be difficult to visualize a finer, more attractive example of this issue.

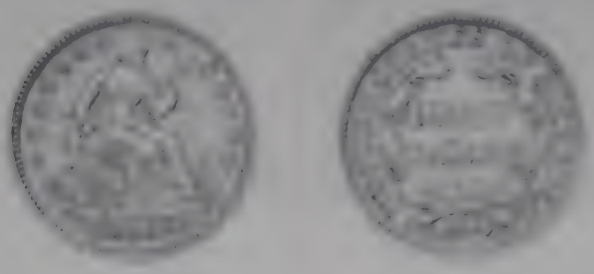
EXCEPTIONAL 1849

149. **1849, Mint State 66 (PCGS)**. A truly exceptional example of both the date and the Stars obverse type. It sports a strong strike (full, complete radials on all stars) and is further enhanced by gorgeous cobalt blue, gold and sea-green toning. One of just two specimens so graded, with none better!

150. **1850, Mint State 65**. Frosty, its luster is subdued and obscured beneath mottled toning. Boldly struck, each and every star has full, complete radials.

151. 1850-O. Mint State 63. Fully lustrous and white. A tough date, this New Orleans issue catalogues more than three times higher than common dates.

1853 NO ARROWS



152. **1853 No Arrows, Mint State 65.** A Rare issue, as only 135,000 were struck in February of 1853, prior to the Mint Act of February 21st. This act reduced the weights, so most of the No Arrows coinage was melted before it ever left the mint.

153. **1853 Arrows, Mint State 65.** Deep gold and lilac in color. The first year of the three year type struck from 1853 to 1855.

154. **1853-O Arrows, Mint State 64.** A pretty little coin with russet color, full luster beneath.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

EXTREMELY RARE PROOF 1854 ARROWS HALF DIME

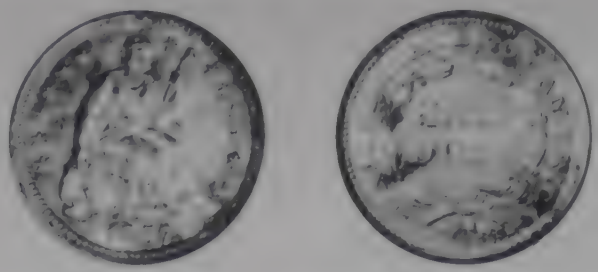
See Color Plate

155. **1854 Arrows, Proof 64.** A no-questions-asked Proof example with wire rims on both sides, squared lettering, reeding and date, and deeply mirrored fields. High date touches base. Arrows high, close to base, touching denticles. Completely original, with golden russet toning on the obverse. The reverse is a splendid pink, blue and iridescent purple. True proofs of this issue are **Extremely Rare** with perhaps ten known to exist. Certain to reach a bidding level commensurate with its great rarity and desirability.

GEM 1855-O WITH ARROWS

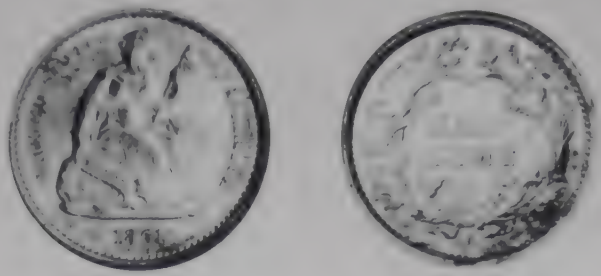
156. **1855-O Arrows, Mint State 65.** A gem example of the rarest of the Arrows Half Dimes. Breen calls the issue "Very rare in mint state." It has the lowest mintage in the series, with only 600,000 minted. Compare this with the 1854-O, the second lowest mintage date, where over a million and a half were struck.

157. **1856, Mint State 65.** Its fully lustrous surfaces are partially hidden under medium purple and golden toning. This is the first year of the resumption of the Stars obverse, No Arrows type.



158. **1857-O, Mint State 64 (PCGS).** Boldly struck and flashy, it displays light iridescence on both sides. Scarce this choice.

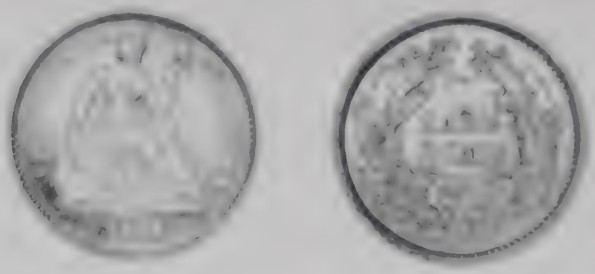
159. 1859, Mint State 63. Semi-prooflike with violet, russet and blue peripheral toning. Very sharply struck and lustrous. Some light hairlines in the obverse fields.



160. **1861, Mint State 65 (NGC).** An outstanding specimen with full frosty mint luster, a sharp strike, and beautiful light reddish-gold toning.

161. **1862, Mint State 67.** Frosty and well struck with pristine, flawless surfaces. Fabulous medium multi-colored iridescent toning, a blend of blue, greenish-gold, violet and russet. Gorgeous!

VERY RARE MINT STATE 1863 HALF DIME



162. **1863, Mint State 65.** Almost fully Prooflike but with the many light die striations in the fields that are characteristic only of the business strikes. Fully struck and lustrous with beautiful reddish-gold toning highlighted with an occasional touch of blue and violet. The reverse is nearly pristine while the obverse has just a few faint hairlines. **Extremely rare** in this gem mint state condition, far more rare than a proof since proofs were meant to be saved and business strikes survived only by chance. A mere 18,000 business strikes minted.

VERY SCARCE PROOF 1864

163. **1864, Proof 63.** A deeply toned example of this tough Civil War issue. Always under great date pressure, since both mint state and proof examples are encountered only infrequently. Only 470 proofs were coined, to go along with 48,000 business strikes.

164. **1867, Mint State 64.** Boldly struck from heavily clashed dies. Fully frosty and completely brilliant except for a trace of light golden toning. Clean, lustrous surfaces. Very, very scarce as a business strike, much more so than in proof. Only 8,000 business strikes minted, comparatively few of which have survived.

165. **1867, Mint State 64.** A second business strike of this very rare issue. This one is weakly struck on Miss Liberty's breast and the corresponding position on the reverse at DI of DIME. Like the previous lot, and nearly all Mint State 1867 Half Dimes we have seen, struck from clashed dies. Lustrous greenish-gold, blue and violet toning.

166. 1867, Proof 64. An attractive multi-hued specimen of another really rare issue. This date had a total mintage of only 8,625, of which 625 were proofs.

167. 1868-S, Mint State 64. Well struck and lustrous with frosty, fully brilliant surfaces. A few light marks and hairlines on the obverse. Quite a scarce date in this grade.

168. **1871, Mint State 65.** Frosted on both sides, the obverse is snowy white, while the reverse is deeply toned. Obviously stored over the years in a manner that exposed one side to the air, while the other side was protected.

169. **1872-S Mint mark in Wreath, Mint State 66.** A nearly pristine, original specimen with lustrous frosty surfaces and mostly warm golden toning with just a hint of violet and blue. Super sharp strike.

170. **1873, Mint State 65.** Boldly struck with fully Prooflike surfaces and superb deep multi-colored toning, in shades of blue, violet, russet and greenish-gold. A few very light hairlines in the obverse field under the toning.

U.S. Nickel Five Cent Pieces

171. **1866 Rays, Mint State 65.** An exquisite, boldly struck specimen of this, the first year of the Shield Nickel. Unusual, in that the strike nears perfection with full, complete line detail in the shield, full radials in the stars, and distinct rays. A premium example of the "With Rays" type that was issued just two years.

172. 1867 Rays, Mint State 64. Rough planchet near the rims. Sharply struck with full shield lines and no die breaks. Attractive reddish-gold toning. Scarce.

173. **1867 Rays, Mint State 65 (PCGS).** Sharply struck with all shield lines visible. The obverse has a number of die breaks as is usually the case with this issue. The surfaces are frosty and very clean, and have natural medium golden toning. A **very scarce** issue in this grade, several times more rare (at least) than the 1866.

174. 1870, Mint State 65. Boldly struck with full shield lines, some small obverse die breaks, frosty and original with very good luster and light golden toning. One of the rarer Shield Nickels in gem condition and very underrated.

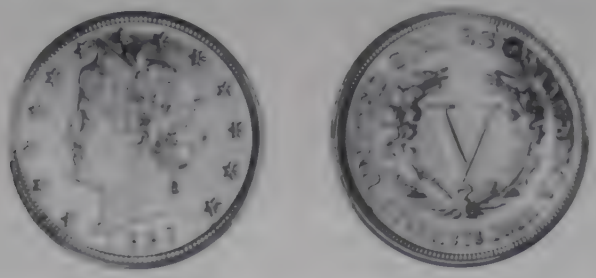
175. **1875, Mint State 65.** A very lustrous specimen with an above average strike for the issue, and attractive light golden toning. One of the key dates of the series and actually quite a bit more rare in this grade than the much lower mintage 1871.

176. **1881, Mint State 66.** A frosty, totally original specimen with full mint luster, a very sharp strike, and nearly flawless surfaces. The coin is a light gray and gold color with russet tones on the reverse. Usually seen in proof rather than mint state.

177. **1881, Proof 66 (NGC).** A "high end" coin of premium quality. Shield Nickels rarely come any better than this.

178. 1883, Proof 64. Light, uniform golden-brown toning visible on both sides. Popular, as this was the final year of the Shield design.

179. 1883 No Cents, Proof 64. A very lightly toned example of this one year type coin.



180. **1883 No Cents, Proof 65 (PCGS).** The first year of the new design and the only year the denomination did not appear on the coin.

181. 1883 With Cents, Proof 65. A pleasing gem.

182. 1884, Proof 64. Beautiful natural toning. A few "flyspecks" visible under magnification.

183. 1884, Proof 65. As a date, it is especially tough in this quality.

184. **1885, Mint State 64 (PCGS).** The "key" of the collection, this is a date that has always been elusive and in great demand.

185. 1885, Proof 64. Exhibits a faint purplish hue. The rarity of the series.

186. 1886, Proof 64. Another of the elusive dates, this is a "semi-key."

187. 1887, Proof 64. Very lightly toned.

188. 1888, Proof 64. It displays golden color on both sides.

189. 1889, Proof 64; also, 1891, Proof 63. Both with medium golden toning. [2 pcs.]

190. 1890, Proof 64. Displays exceptional luster and pale blue iridescence.

191. 1892, Proof 65. A two-toned gem.

192. 1893, Proof 63; also, 1895, Proof 63. The latter shows subdued luster. [2 pcs.]

193. 1894, Proof 64. Gold and blue toning on both sides.

194. 1896, Proof 63. Golden-brown in color; also, 1897, Proof 64. A planchet defect on reverse, as struck. [2 pcs.]

195. 1898, Proof 65. Rich golden coloration visible on both obverse and reverse.

196. 1899, Proof 63; also, 1901, Proof 63. Both are highly lustrous. [2 pcs.]

197. 1900, Proof 65. A lightly toned gem.

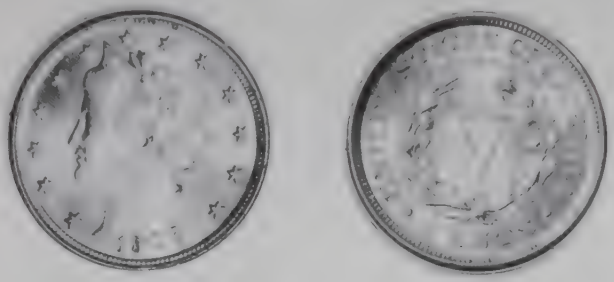
198. 1902, Proof 65. Exhibits dazzling brilliance.

199. 1903, Proof 65. Beautiful and with attractive color.

200. 1904, Proof 63; also, 1906, Proof 63. [2 pcs.]

201. 1905, Proof 65. A gem with bright surfaces.

202. 1907, Proof 62. Nick on obverse rim at 12:00; also, 1908, Proof 63. [2 pcs.]



203. **1908, Mint State 65 (PCGS).** A perfect specimen for either the type or date collector, with its immaculate surfaces, incredible luster, and warm russet toning. Truly outstanding by the standards of the issue.

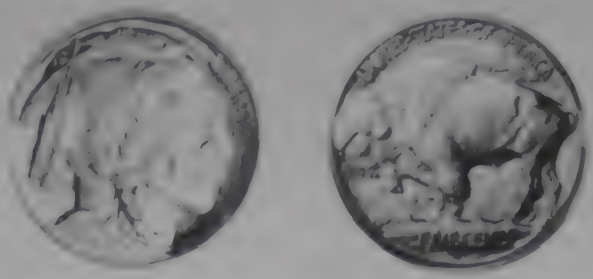
204. 1909, Proof 65. Toned a natural golden-brown.

205. 1910, Proof 63; also, 1912, Proof 63. [2 pcs.]

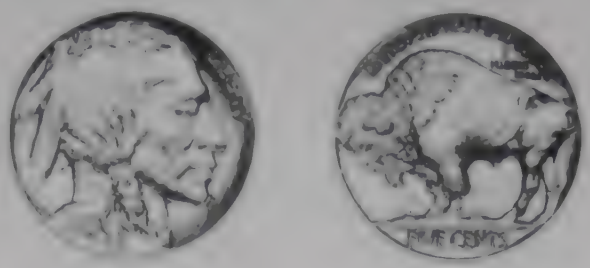
206. 1911, Proof 64. Sports pleasing medium toning.

207. **1912-D, Mint State 65.** An exceptionally well struck example. This was the only year the branch mints struck Liberty Nickels.

208. 1912-S, Mint State 63. A defect-free specimen, though a bit lackluster in appearance. The final coin in the collection.



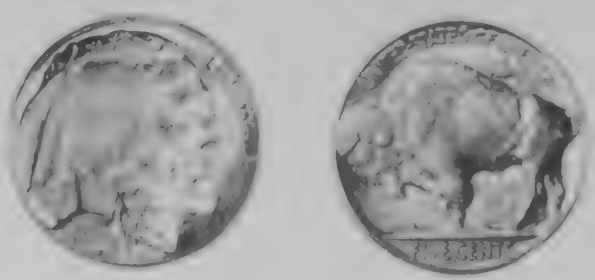
209. **1913-D Variety 1, Mint State 66 (PCGS).** Superb in all respects, with great overall "look." A one year type with the Bison on raised ground.



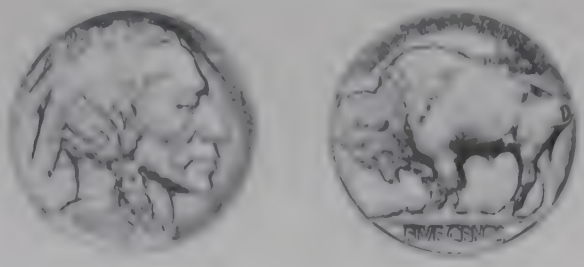
210. **1913 Variety 2, Proof 66.** A few pinpoint carbon spots on the obverse, but otherwise pristine. Exceptional luster and strike and attractive natural light golden toning. 1,514 proofs struck.

211. 1914-D, Mint State 64. A sharply struck example with pale toning.

212. **1914-D, Mint State 65.** A gem, exhibiting warm golden-brown color over fully brilliant surfaces.



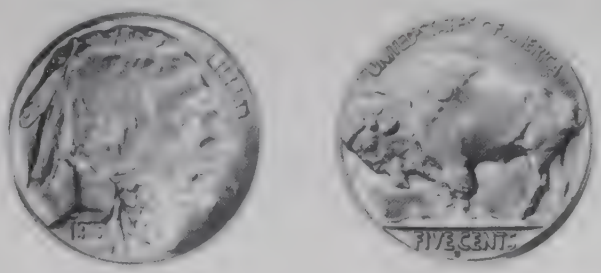
213. **1914-D, Mint State 66 (PCGS).** Boldly struck with full horn and tail, full hair braid. Radiant luster and attractive warm reddish-gold toning with violet highlights.



214. **1915, Proof 66.** Fully struck with superb light violet and russet toning. Totally free of spots or marks. Outstanding overall quality. 1,050 proofs minted.

215. 1915-S, Mint State 65. A well struck specimen, it sports intense luster and pale russet toning on both sides.

216. 1915-S, Mint State 65 (PCGS). A premium example of this tough date, exhibiting full mint luster and bold strike.



217. **1915-S, Mint State 66 (PCGS).** A virtually pristine specimen with fabulous greenish-gold toning highlighted with russet. Fully struck with boldly defined horn, tail and hair braid.

218. 1916-D, Mint State 64. Sharply struck and very lustrous with light reddish-gold toning. A few reverse carbon spots.

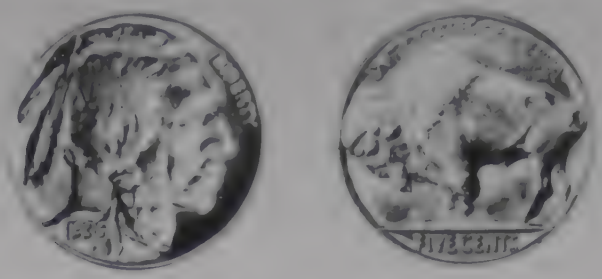
219. 1916-S, Mint State 64. Flashy and white. A great strike for the date and mint.

220. **1916-S, Mint State 66 (PCGS).** Warm medium reddish-gold toning with some violet highlights. The strike is super sharp and the surfaces nearly flawless.

221. 1917-D, Mint State 64. Full, satiny mint luster and just a tinge of golden color visible on both sides.

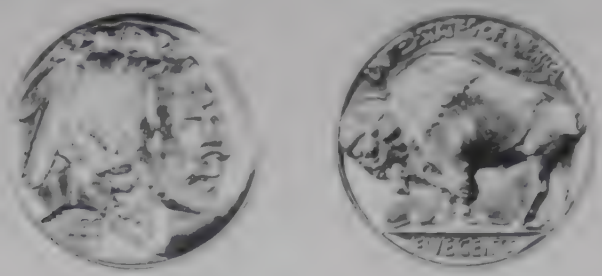
222. 1923-S, Mint State 64 (PCGS). Above average strike for the issue, especially on the obverse. The luster is exceptional and the coin has superb light to medium russet toning.

223. 1927-D, Mint State 65 (PCGS). A boldly struck gem example of the date and mint.



224. **1936 Type 1 Finish, Proof 66 (NGC).** Golden toned and lustrous. This first type is actually a Satin Finish. Because of its similarity in appearance to business strikes, many were spent and today are impaired. The example offered here is about as pretty as you will see!

225. 1936 Type 2 Finish, Proof 65. A sparkling jewel with dazzling luster and very light purple and blue toning. Ex: 1980 A.N.A. Auction Sale, lot #1549.



226. **1936 Type 2 Finish, Proof 66 (NGC).** This, the more desirable very brilliant type approaches perfection and exhibits pale iridescence on both sides. Included in the first year of the "modern" proof sets, only 4,420 (of both types) were struck.

U.S. Dimes

UNCIRCULATED 1796 DIME

227. **1796, Mint State 62.** JR-6. The JR plate coin. Very sharply struck and well centered. Die breaks through date up through neck and then diagonally through hair. Attractive medium greenish-gold, russet and blue toning. Frosty with very few marks, but one tiny edge bruise over CA of AMERICA. Faint reverse adjustment marks on eagle's breast. Ex: Lovejoy, lot #7, and earlier from the Reed Hawn Sale, lot #682.

CHOICE MINT STATE 1796 DIME

See Color Plate

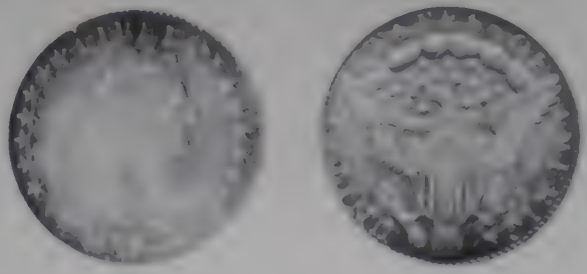
228. **1796, Mint State 63 (NGC).** The variety with the die lump at the first star. Well struck and centered with almost fully Prooflike surfaces. Very attractive medium multi-colored iridescent toning, a blend of blue, violet and golden-russet. The reverse has a few light mint-made adjustment marks across the eagle's legs and wing. Overall, an extremely appealing example of the first U.S. Dime.

EXCEPTIONAL 1797 DIME

See Color Plate

229. **1797, 13 Stars, Mint State 64 (NGC).** The final year of the short-lived type produced just two years, 1796 and 1797. Only 5,918 of this variety are thought to have been struck. True Mint State examples of this date are quite **Rare**, with auction appearances few and far between. To illustrate this, we have sold, at auction, more than a half dozen uncirculated 1796 Dimes. This is only the second Mint State 1797 we have had the pleasure of offering (and the finer of the two). Furthermore, Breen states "usually in low grades. Not over 3 known Unc." The specimen offered here is not only Uncirculated, but exceptionally **CHOICE**. Its surfaces are nearly fully lustrous and somewhat reflective. This is easily among the *FINEST KNOWN* and is the only 1797 Dime to be graded MS-64 by NGC (with but a single specimen rated higher). A very exciting coin for the specialized collector of both quality *and* rarity.

VERY RARE 1798/7 DIME



See Color Plate

230. **1798, 8 over 7, 16 Stars Reverse, Mint State 64 (PCGS).** An outstanding example of this **rare** early issue, and definitely one of the finest known (it is one of only two graded MS-64 by PCGS with none finer). The coin is well struck and nicely centered. It is lustrous and has beautiful medium toning, blue-green at the borders, light golden-violet in the centers.

BEAUTIFUL 1798

See Color Plate

231. **1798, Mint State 64.** A boldly struck and very choice example of this first year type coin with Draped Bust and Heraldic Eagle Reverse. Toned a warm golden-brown with hints of pink and green within the stars. Important for both the type and date collector.

EXTREMELY RARE UNCIRCULATED 1802 DIME

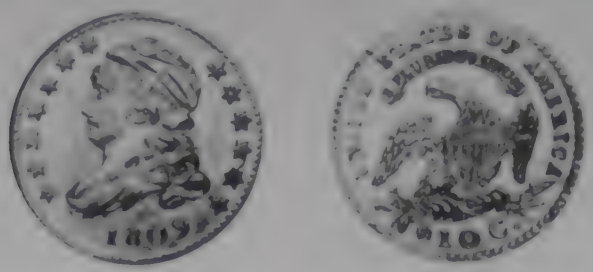
232. **1802, Mint State 60.** Very weakly struck in the centers (details of VF there), but no trace of actual wear from circulation or even rub. Frosty and lustrous with light golden toning. Virtually no marks but the surfaces do have some "haymarking" (a peculiarly British term for tiny carbon streaking in the planchet, as made) on the obverse. Next to the 1804, this is *the rarest date of the type* and it is a **major rarity** in Mint State.

233. **1805, 4 Berries, Mint State 63.** An attractive example of early American coinage, with its full luster slightly subdued beneath gray and golden coloration.

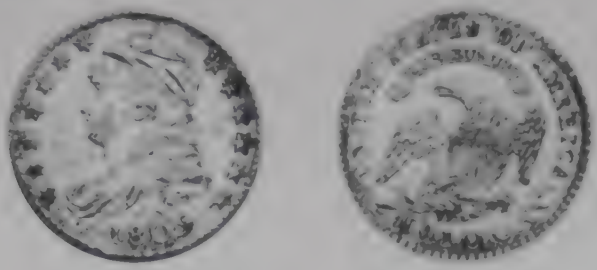
VERY CHOICE UNCIRCULATED 1807 DIME

234. **1807, Mint State 64.** Struck from very heavily clashed dies as is typical. Bold central details (Liberty, eagle) but very weak at the rims due to the poor condition of the dies. Frosty and very lustrous with light golden toning. Faint scratch out from face to the rim (looks recent, a staple perhaps) but otherwise virtually of gem quality. A wonderful type coin that is in the top echelon of 1807 Dimes.

VERY RARE AND CHOICE 1809 DIME



235. **1809, Mint State 64.** One of the finer examples known of this very rare date. Except for a few flat stars it is very sharply struck. It is also very lustrous and brilliant with just a trace of light reddish-gold toning. First year of type.



236. **1809, Mint State 64.** Fully lustrous with uneven toning visible on the obverse. Well struck with decent rims, which is unusual for this first year type coin. A premium date that always seems to bring a bit extra.

VERY RARE CHOICE MINT STATE 1811/09 DIME

237. **1811, 11 over 09, Mint State 64.** JR-1. A frosty, sharply struck specimen with medium gold centers and deep blue-green toning at the rims. The surfaces are very clean and nearly mark-free. The luster is very good and the overall appearance of the coin is first-rate. One of the **rarest dates** of the type, more or less on a par with the lower mintage 1809, and **extremely rare** in choice mint state.

Enlarged Photographs

Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

GEM 1814 DIME

See Color Plate

238. **1814, Mint State 65 (NGC).** Large Date, no Period after C. An outstanding GEM example of the date, or type for that matter. Its fully frosted surfaces are enhanced by full, original mint luster, and pale golden toning on both sides. Extremely sharp, bold strike on both obverse and reverse. When bidding on this jewel, consider that it might be years before a finer example is offered for sale.

239. **1821 Small Date, Mint State 64.** A fully frosted specimen with light to medium golden-brown toning visible on both sides.

240. **1821 Large Date, Mint State 64.** Rich golden color frames its highly lustrous, nearly immaculate surfaces. Rare this choice.

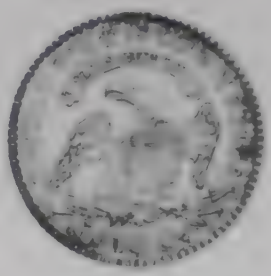
Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY, from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom of the Westin Hotel O'Hare, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

VERY RARE PROOF 1822 DIME

See Color Plate

241. **1822, Proof 63.** An obvious proof as evidenced by its extraordinary strike and centering and deep proof fields. Struck on a specially prepared, highly polished planchet. Faint die striations are visible on both obverse and reverse. Breen notes the existence of two proofs, with a third example reported. This is apparently the plate coin in his encyclopedia. Of **tremendous rarity**, this lot should see frenetic bidding action with the high bidder becoming the proud owner of one of the rarest coins in this or any auction sale.



242. **1823, 3 over 2, Mint State 64.** An overdate, as were all this year. A sharp coin with full stars and excellent detail throughout. Its lustrous surfaces are adorned with russet toning around borders, brighter centers. An attractive specimen, of which only a handful exist in this quality.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

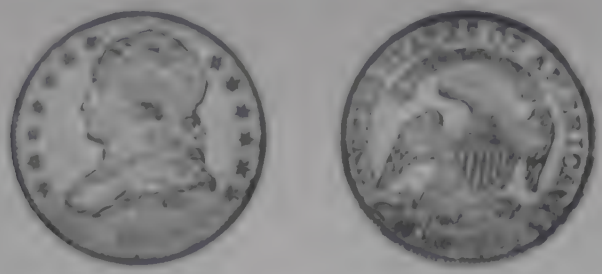
EXTREMELY RARE 1827 PROOF DIME

See Color Plate

243. **1827, Proof 66 (NGC).** An amazing specimen with medium multi-colored toning, a mottled blend of russet, violet and blue-green. The strike is super sharp with all design details bold. The mirror fields have considerable depth, full proof luster, and are virtually flawless.

The exact number of proof Dimes struck in 1827 is not known. Some that have been called "Proof" in the past were really Prooflike business strikes rather than true proofs and this has served to inflate estimates of the number still in existence. Walter Breen, for example, estimates that 16-20 proof 1827 Dimes are known but this is likely far too high. In our opinion, the actual number is more on the order of 10-12. Obviously then, this is a great opportunity to acquire an important early proof type coin of tremendous quality and rarity, a perfect match for the 1827 Half Dollar offered later in this sale.

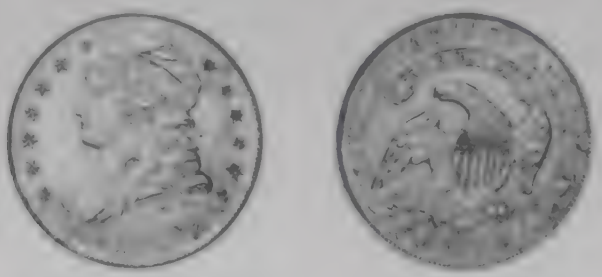
244. **1828 Small Size, Mint State 64.** Small Date, Flat Base 2. Very choice in all regards; the obverse fields are Prooflike, the reverse frosted. First year of this variety, produced with new minting equipment. From this issue forward, all Dimes were struck with a closed collar and were of uniform diameter.



245. **1829, Mint State 64.** JR-9. A lovely semi-Prooflike coin with lustrous surfaces, a fairly sharp strike (a bit weak on eagle's head), and minimal marks. Attractive light reddish-gold toning, somewhat deeper at the borders than elsewhere. The rare variety with small 10 C. punched over large 10 C. and certainly one of the finest known of the variety.

246. **1829, Mint State 65.** Medium gray and golden toning. Frosty and well struck with super clean surfaces that strongly suggest an even higher grade. An exceptional type coin that would be extremely difficult to find better.

CHOICE PROOF 1829 DIME

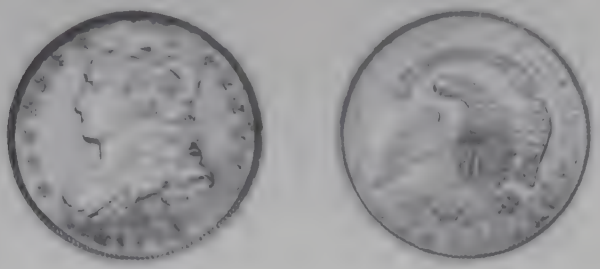


247. **1829, Proof 63.** JR-7. Fully struck, sharp square edge, deep mirror fields. (Absolutely no question whatsoever as to its proof status; it looks as much like a proof as any proof Barber Dime of comparable quality does.) Attractive pale russet and blue toning. No marks or abrasions, but there are some light obverse hairlines. **Extremely rare**, as are all U.S. proof coins of this period. No doubt less than a dozen proofs exist, perhaps as few as 6 to 8.

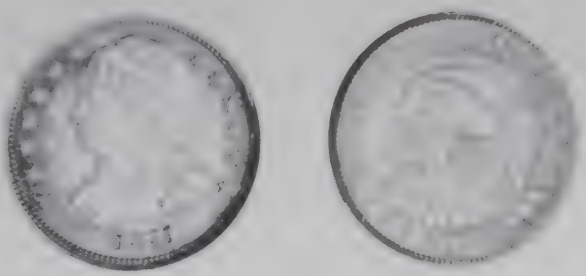
GEM 1830 DIME

248. **1830, Mint State 65.** A pristine coin with mottled toning throughout the stars, date, and reverse legend, lighter centers. Fully frosted and fully struck. Just as nice as you could ever expect to find.

EXTREMELY RARE 1830 PROOF DIME



249. **1830, Proof 62.** JR-6. Another proof that "carries its own credentials" and leaves no doubt in the viewer's mind as to its proof status. The strike is extraordinarily bold, the edge sharp and square, and the brilliant mirror fields highly reflective. The surfaces have light russet toning. A few light hairlines can be seen on the obverse but the reverse is very choice and pretty. **Exceedingly rare**, perhaps even a bit more so than the 1829; only a half dozen or so proofs can be traced.

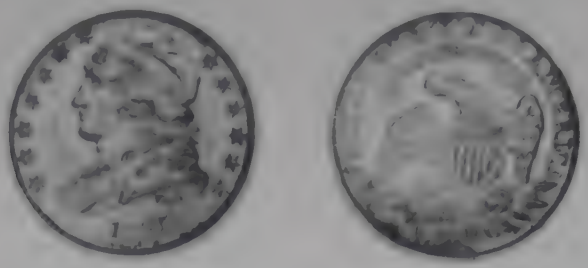


250. **1831, Mint State 65 (NGC).** A boldly struck, wondrous coin. Its surfaces are Prooflike and endowed with medium iridescent toning on both obverse and reverse. Worthy of a premium bid.

251. **1833, Mint State 65.** JR-6. Absolutely full strike; in fact, it is safe to say that a business strike Bust Dime could not be any sharper. The coin is very frosty, brilliant and lustrous with just a trace of peripheral toning. The reverse is pristine, the obverse has just a few faint hairlines.

252. **1834, Mint State 64.** A lovely coin exhibiting dazzling mint luster, crisp strike, and just a hint of warm, golden-brown color around the peripheries.

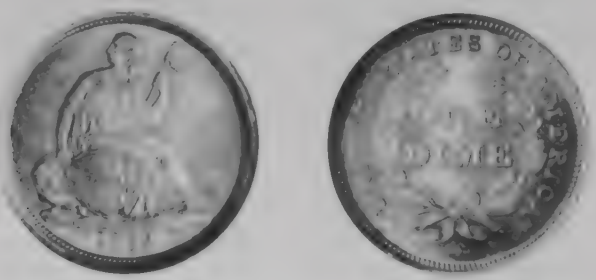
253. 1835, Mint State 64. Frosty surfaces and lovely light golden coloration make this ideal for a type set.



254. **1835, Mint State 64.** Very sharply struck with warm, medium gray and gold toning highlighted with a touch of russet on the reverse. Frosty surfaces with virtually no marks.

255. **1837 Bust, Mint State 64.** Actually Gem in quality were it not for a couple of minor scrapes in the obverse fields. It is a frosty coin, exhibiting amazing flash and snowy white surfaces surrounded by colorful borders. This great coin is the former Bareford specimen (lot #185) sold by Stack's in October, 1981; previously acquired from Wayte Raymond. The final year of the type, this date sports the lowest mintage of any issue in the reduced size series.

EXCEPTIONAL NO STARS DIME

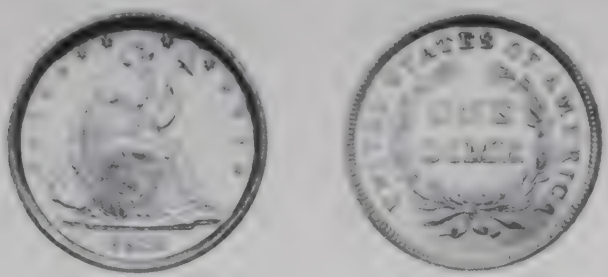


See Color Plate

256. **1837, Mint State 66 (NGC).** A Superb example of the short-lived type, with No Stars on the Obverse, issued just two years, 1837 and 1838. The coin exhibits wonderful coloration on both sides that is simply breathtaking and defies description. It should be inspected for its beauty to be fully appreciated. Sure to see spirited bidding.

257. **1838 No Drapery, Large Stars, Mint State 64.** A very pretty specimen with gray, green and gold toning. Extremely sharp strike with full stars and hair detail. Unusual long die break extends from the 7th star across the bust and shield down through the 1 in date to the rim. A very scarce first year type.

RARE 1838 WITH SMALL STARS



258. **1838 No Drapery, Small Stars, Mint State 64, or better.** Its dazzling mint luster and satiny surfaces make this special. From a mintage of just 30,000, it is evident why this is many times rarer than the variety with Large Stars.

259. **1839 No Drapery, Mint State 64.** Delightful, with Prooflike fields and warm russet toning.

SUPERB 1852 DIME

260. **1852, Mint State 66 (PCGS).** A true wonder coin! Boldly struck with crisp detail and partial wire rims. The surfaces are satin smooth and draped with light orange and golden toning and a hint of blue. Much rarer than its mintage would indicate, as the following year, 1853, coinage standards were changed (arrows added to date) and previous years' emissions were melted and shipped en masse overseas by bullion dealers. One of just three graded MS-66, with but a single specimen rated better.

261. **1852-O, Mint State 64.** A great looking coin exhibiting terrific luster and satiny smooth surfaces. Undoubtedly Rare because of the great meltdown that occurred the following year. In 1853, the melting of 10 Dimes would yield about $1.06. To correct this, weights were lowered, hence the Arrows coinage of 1853-1855.

262. **1853 No Arrows, Mint State 65.** A near gem displaying great color and fully frosted surfaces. Like the Half Dime without arrows, a low mintage issue (95,000) of which most never escaped the Mint's melting pots. Ex: Bergen Collection.

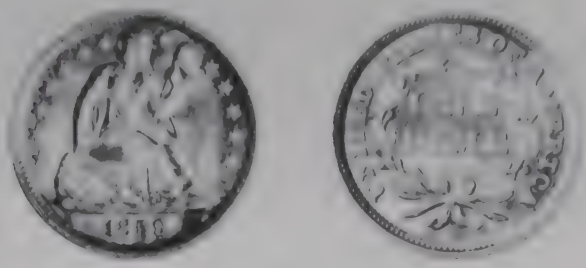
263. 1857, Mint State 63 (PCGS). A fully frosty, sharply struck specimen with attractive medium golden toning.

264. **1858, Proof 64 (NGC).** A deeply toned, very choice example of this elusive date. About 80 proofs were coined, the majority being lost, cleaned or otherwise damaged over the years.

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

SUPERB MINT STATE 1859 DIME



265. **1859, Mint State 66 (PCGS).** Very sharply struck except for the slight weakness at the top of the head that is common on business strikes of this date. It has tremendous mint frost and luster and essentially flawless surfaces that have superb light russet peripheral toning. Absolutely first-rate eye appeal. With Stars Dimes are underrated in gem condition.

MAGNIFICENT 1859 PROOF DIME

266. **1859, Proof 66 (PCGS).** Superb strike, deep mirror fields and lightly frosted devices. Raised die scratches (as made) in the fields but literally pristine after striking. The toning is lovely, delicate russet on the obverse, pale gold on the reverse. One may completely disregard the "800" mintage figure listed in the *Red Book*. That number cannot possibly be correct or, at the very least, if that many were actually struck, most were later melted. Today, only 60-80 pieces still survive, few of which are comparable to this superb piece.

EXTREMELY RARE 1859 TRANSITIONAL DIME

See Color Plate

267. **1859 Transitional, Proof 64 (PCGS).** A superbly toned example of this famous and popular rarity. The toning is a medium russet and violet at the centers turning to deeper electric blue at the borders. The strike is razor sharp and the fields and devices are notably clean. One of the nicest we have seen.

This issue, and its companion Half Dime, are very interesting coins, with absolutely no designation of the country that issued them. It is generally considered a transitional pattern, combining the "With Stars" obverse of 1838-1859 with the reverse used from 1860-1891. The exact number struck is unknown but at most 15-20 pieces are known today, perhaps as few as 12.

RARE MINT STATE 1863 DIME

268. **1863, Mint State 63.** A golden-gray toned example with such deep mirrors that at first glance it looks like a proof specimen. Close examination reveals somewhat rounded, incomplete rims, rounded date and letters, and raised die polish marks or striations throughout the reverse. True proofs from this period never have these striations — only do examples struck for circulation. Only 14,000 business strikes were produced. These almost never come up for sale, and when they do, are quickly snapped up by knowledgeable collectors. Certain to evoke considerable interest.

269. **1864, Mint State 64, or better.** Highly lustrous, though frosty. Struck with clashed dies, visible on both sides. Partial wire rims. Not quite fully struck in the upper portions of the wreath. Like the preceding 1863 Dime, the 1864 is a **very rare** Civil War issue that is much rarer in mint state than it is in proof. Only 11,000 business strikes were produced.

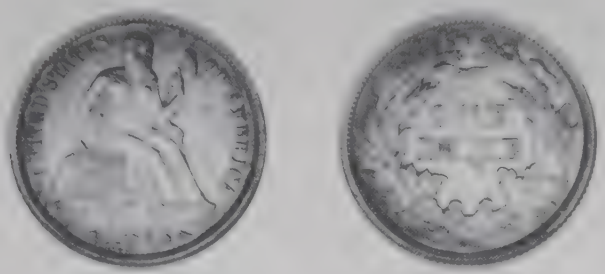
270. **1865, Mint State 64.** Prooflike fields on both sides (not deep enough to be confused as a proof) show mint-produced die polish lines or striations. Beautiful toning, particularly around the peripheries. Another mint state **rarity**, with a mintage of just 10,000 business strikes. Ex: Bergen Collection.

271. 1871-S, Mint State 63. A fully brilliant example of this tough date.

272. 1872, Proof 64 (NGC). Flashy and visually appealing with golden centers and rainbow coloration around the peripheries. "High end" quality, could easily have been rated Gem.

273. **1873 No Arrows, Proof 64.** Closed 3, as are all the proofs of this year. Medium multi-colored toning on both obverse and reverse. Struck early in the year, as after the Mint Act of February 12, 1873, Arrows were added by the date.

274. 1873 Arrows, Proof 63. Gorgeous borderline gem obverse with blue, greenish-gold and violet toning. The reverse is dull blue-green and gold. 800 proofs struck.

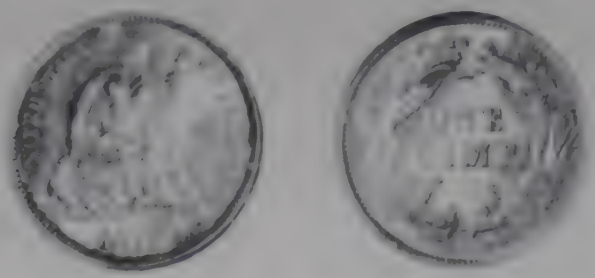


275. **1873 Arrows, Proof 64 (NGC).** An attractive coin, toned gold and purple. A popular issue that has always been in great demand, and rightfully so, especially when one considers that only 1,500 proofs of the type (including both the 1873 and 1874 dates) were struck.

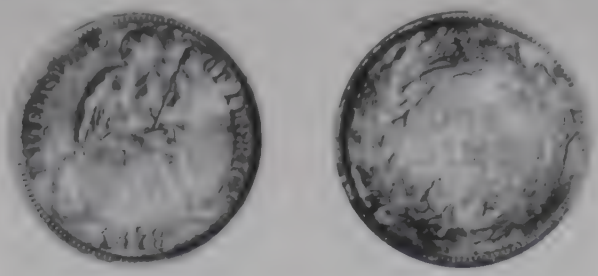
276. **1874 Arrows, Proof 63.** A proof type coin that always has been in great demand.

277. 1875, Proof 63. Uniform medium toning on both sides makes this a pleasing type coin.

278. **1877-CC, Mint State 64 (NGC).** Popular Carson City issue. Attractive russet toning visible on both sides.



279. **1878-CC, Mint State 65 (NGC).** Beautiful medium sunset toning, mostly russet but with considerable greenish-gold as well as just a trace of violet and blue. This is a very scarce, low mintage date (200,000 struck) in all grades and a genuinely rare one in gem condition.



280. **1879, Mint State 65 (PCGS).** A pristine Gem with full luster visible beneath medium natural toning. A scarce low mintage date with 14,000 business strikes and 1,100 proofs issued.

281. **1882, Mint State 65.** Flashy, with intense mint luster and satiny surfaces. If you like bright, untoned coins, then you'll like this one.

282. 1882, Proof 64. Colorful iridescent toning on both sides, full luster beneath. 1,100 proofs were coined this year.

283. **1885, Mint State 65 (PCGS).** One of the more common dates in the series, though not common by any means in top grade.

284. 1887, Mint State 64. Fully lustrous, exhibiting full "cartwheel" and a hint of golden-yellow color.

285. **1888, Mint State 65.** Reflective, with sparkling mint luster and russet toning around the borders.

286. **1889, Mint State 65.** Totally Gem in quality with intense luster and satin smooth surfaces. Struck with clashed dies, as a shadow of Liberty can be seen on the reverse.

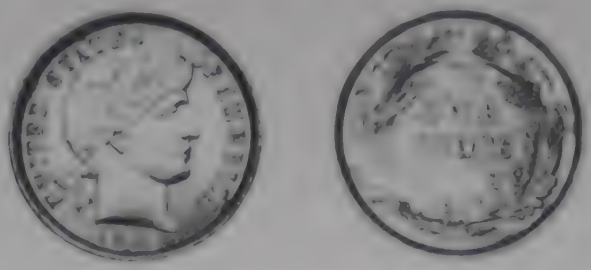
287. 1892, Proof 63. A few very faint lines across the face, otherwise very choice in quality. The first year of issue and the first coin in a complete date run of Proof Barber Dimes.

SPECTACULAR 1893 BARBER DIME

288. **1893, Mint State 67.** A must see coin! Its color is simply breathtaking and defies description. Certainly among the prettiest Barber Dimes you'll ever see.

289. 1893, Proof 63. The obverse mottled; the reverse with pale golden toning.

290. **1894, Proof 65.** Warm russet toning graces both sides. Small lint mark, as struck, visible beneath RI in AMERICA.



291. **1895, Mint State 65.** An absolute Gem, well struck, with snowy white frost on both sides. Quality like this will satisfy even the fussiest collector.

292. 1895, Proof 62. Mint-produced flaw visible on chin.

293. 1896, Proof 63. Most attractive with light rainbow toning on both sides.

294. 1897, Proof 65. A Gem example. This date has the lowest mintage of the Proof Barber Dimes struck during the 1890's, with only 731 pieces being struck.

295. 1898, Proof 64. A highly lustrous cameo-like specimen.

296. 1899, Proof 63. It would be rated higher except for a couple of tiny reed marks on the chin, obviously caused by contact with another coin.

297. 1900, Proof 64. Sports just the very slightest essence of toning.

298. 1901, Proof 64. A fully brilliant coin.

299. 1902, Proof 64. A hint of gray color on the obverse; the reverse white.

300. 1903, Proof 63. Traces of iridescent blue just now starting to appear around the obverse periphery.

301. 1904, Proof 63. A few light slide lines are visible.

302. **1905, Proof 65.** An attractive Gem specimen with faint lilac and golden color.

303. 1906, Proof 63. Tiny mark on cheek.

304. 1906-S, Mint State 64. A slightly better date and mint in this quality.

305. **1906-S, Mint State 67 (PCGS).** Frosty and well struck with pristine surfaces and fantastic deep multi-colored toning, mostly greenish-gold and russet with a touch of violet and blue. A moderately scarce date by Barber Dime standards, but obviously **extremely rare** in this high grade.

306. 1907, Proof 63. Flashy, with dazzling mirror fields and great luster.

307. 1908, Proof 62. Minor contact marks are evident on the obverse.

308. 1909, Proof 62. A couple of slide marks graze the cheek.

309. **1909-D, Mint State 66 (PCGS).** Sharply struck with immaculate, frosty surfaces and superb medium greenish-gold and russet toning highlighted with a touch of violet. A very scarce and underrated issue, one of the few Barber Dimes with a mintage less than 1,000,000 pieces. Seldom available in gem condition as evidenced by the fact that PCGS has graded only 3 in 66 (none higher) and only 3 others at the 65 level.

310. **1910, Proof 65.** A purple and golden toned Gem.

311. **1910-D, Mint State 66 (NGC).** Beautiful mottled blue, violet, gold and pale russet toning. Well struck with lustrous, nearly pristine satiny surfaces. Despite its far greater mintage, the 1910-D is comparable in rarity in gem condition to the 1909-D. In fact, this is one of only 2 graded MS-66 by NGC; none have been graded higher and none have been graded MS-65.

312. 1911, Proof 63. Attractive light toning visible on both sides. Lint mark, as struck, below eye.

313. 1912, Proof 63. Pale russet color on the obverse; the reverse with golden-brown coloration.

314. **1912-D, Mint State 65 (PCGS).** Pale golden toning graces both the obverse and reverse of this Gem little coin. Coming from a rather high mintage, it is surprising to note that PCGS has only rated a baker's dozen gem in quality.

315. 1913, Proof 65. Highly lustrous and flashy.

316. 1914, Proof 64. This date has the lowest proof mintage in the series – 425.

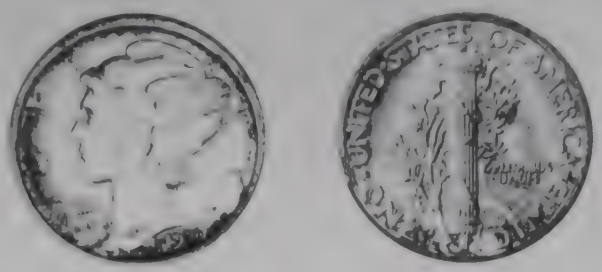
317. 1915, Proof 63. The final year that proofs were struck.

FINEST 1916-S BARBER DIME GRADED

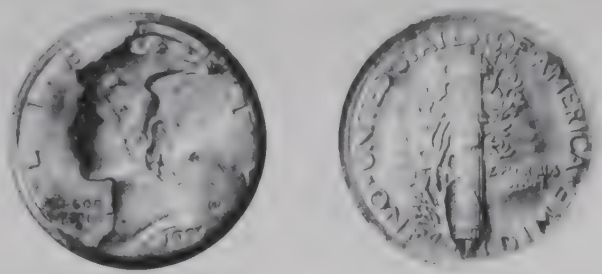
318. **1916-S Barber Type, Mint State 66 (PCGS).** A fantastic Gem sporting light iridescence on both sides, full luster beneath. Longing to be placed in the finest Dime collection, this jewel is the only specimen graded MS-66 by PCGS (one other has been so rated by NGC) with none graded better. If you want the very best, then this coin is for you.

319. 1918-S, Mint State 65. Frosty and original with good luster and cloudy natural golden toning. No band separation but still well struck overall.

320. 1919-S, Mint State 64 FB (PCGS). Dazzling mint luster and full strike make this example special. A few minor reverse contact marks keep it out of the gem class.



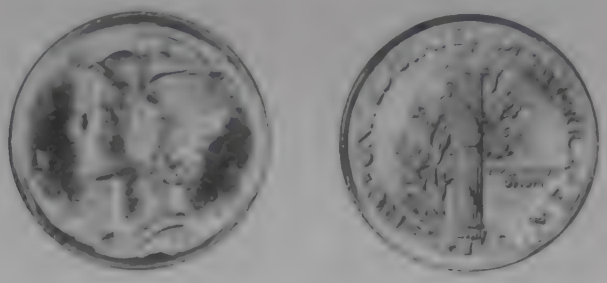
321. **1920-D, Mint State 65 FB (PCGS).** A sharply struck Gem, its appearance is further enhanced with medium mottled toning around the peripheries. Not common this choice.



322. **1921, Mint State 64 FB (NGC).** Beautiful medium russet and multi-colored iridescent toning. A bit weak at the date (bottom of 921) as is often seen on this issue but very sharp elsewhere. In particular, the lines and bands on the fasces are all fully defined. One of the key dates of the series.

323. **1921-D, Mint State 65 FB (PCGS).** A golden toned Gem example of this Rare date. Well struck with full, complete rounded band detail. A great coin with a great pedigree, coming from the James A. Stack collection.

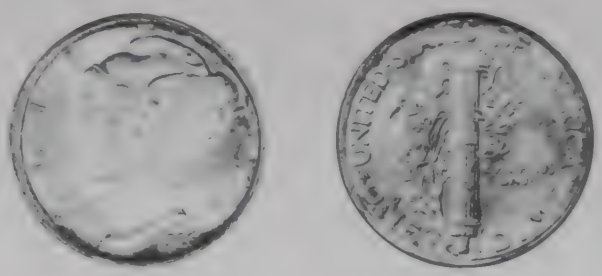
324. **1924-D, Mint State 66 FB.** Pristine and original with superb luster and just a trace of peripheral toning. Nearly perfect.



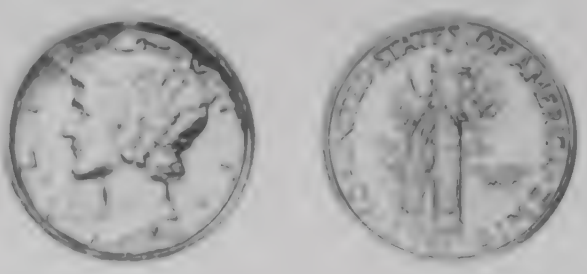
325. **1925-D, Mint State 64 FB (NGC).** Another of the tough mint marked dates from the 1920's that seldom come any better.

326. **1925-S, Mint State 65 FB (NGC).** An outstanding Gem specimen that is really incredible for the date and mint. A greatly underrated issue in this exceptional quality.

327. 1926-D, Mint State 65 FB. Very sharply struck with satiny surfaces, superb luster, and just a trace of peripheral toning.



328. **1926-D, Mint State 66 FB (PCGS).** A premier example of another underrated date and mint that never comes this nice. This pristine coin sports full luster beneath superb multi-hued coloration, with a predominance of burnt orange and iridescent magenta. Probably the best we have ever seen, and PCGS concurs, as it is the only 1926-D (with or without full bands) to be graded MS-66 and none have been graded better. Likewise, NGC has graded one example MS-66 and none higher.



329. **1926-S, Mint State 65 FB.** Sharply struck. Lightly mottled toning on the obverse, pale gold reverse. The obverse has a few faint hairlines. A scarce date.

330. **1927-D, Mint State 65 FB.** A delightful example of this tougher date and mint. Not only does it sport a sharp strike, but blazing luster and pleasing golden color.

331. 1928-S, Mint State 65 (PCGS). Spectacular flash and super surfaces make it "high end" quality for the date.

POPULAR 1942/1 OVERDATE

332. **1942, 2 over 1, Mint State 63.** Band detail is complete and separated, though not quite fully rounded. Always a popular issue, particularly in the choicer states.

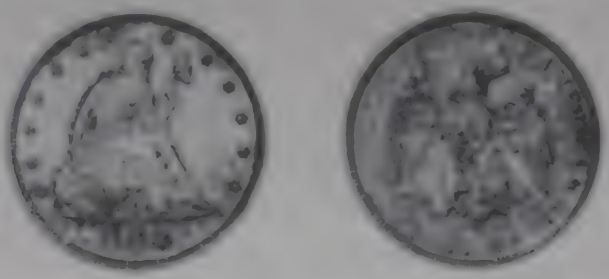
333. 1942, Proof 67 (NGC). Final year of the proof Mercury Dimes, as production was ceased due to the War.

334. 1945, Mint State 64 FB. Split Band detail on this date is a rarity. This specimen offers bands that are fully separated, but not quite fully rounded. Nonetheless, Rare and always in demand among the Mercury Dime specialists.

U.S. Twenty Cent Pieces

SPARKLING GEM 1875 TWENTY CENT PIECE

335. **1875, Mint State 65.** This Gem example is outstanding in all regards, exhibiting sharp strike, sparkling mint luster, and reflective surfaces. This noble coin is the former Jimmy Hayes specimen, sold by Stack's (lot #32) in October, 1985. At that time they described it "as perfect as the day it left the mint." Need we say more?



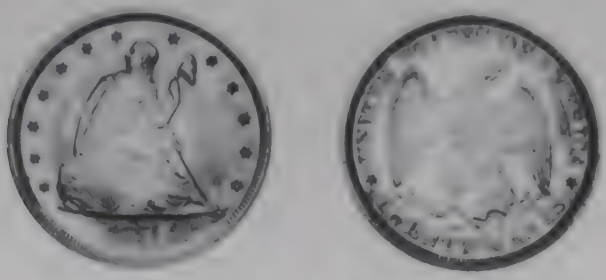
336. **1875, Proof 64.** A beautiful specimen with warm natural coloration. First year of the very short-lived series. Rare, always in demand, and quite underrated when one considers that, of all the dates produced, only 5,000 proofs were struck.

337. **1875-S, Mint State 65.** An absolute Gem, its frosty, immaculate surfaces drenched with medium earth tone coloration. Effervescent luster is visible beneath. This denomination, in top notch condition, has always been popular with collectors. Just the opposite was true when it was issued for general circulation. Its similarity in size and appearance to the twenty-five cent piece caused confusion among the populace. A similar event occurred about a century later with the issuance of the Susan B. Anthony dollar coin. History does repeat itself!

338. 1876, Mint State 61. Full "cartwheel" and Prooflike surfaces visible under delicate toning.

SPLENDID GEM 1876

339. **1876, Mint State 66, or better.** This coin approaches visual perfection. The surfaces are heavily frosted and are perfectly clean and without flaw. Steel-blue and sea-green frame the obverse, pinkish toning within. The reverse is pretty much uniform in blue iridescence. A premium coin that should see very spirited bidding.



340. **1877, Proof 64.** Another very pretty Twenty Cent Piece, this example sports terrific color on both sides and deeply mirrored fields. A perfect type coin.

U.S. Quarter Dollars

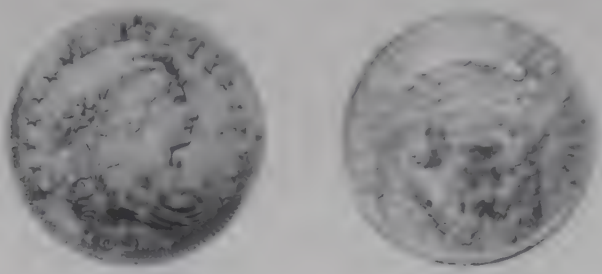
341. **1796, Very Fine 20 (PCGS).** Defect-free, displaying even wear and attractive natural gray color. Always in great demand, as this was the first year of issue for the denomination and only year for the type with but 6,146 pieces struck.

VERY RARE MINT STATE 1804 QUARTER

342. **1804, Mint State 60.** A date that never appears in the higher circulated grades, let alone in mint state quality. From a tiny mintage of 6,738, it is the only Bust Quarter of the type to be unpriced in the *Guide Book* in MS-60. A great opportunity for the collector who desires an example that clearly rates among the *FINEST KNOWN.*

343. **1806, 6 over 5, About Uncirculated 55.** Excellent strike and centering. Medium greenish-gold and blue toning with a trace of violet on the obverse. One of the boldest overdates in the entire realm of U.S. numismatics.

CHOICE 1806/5



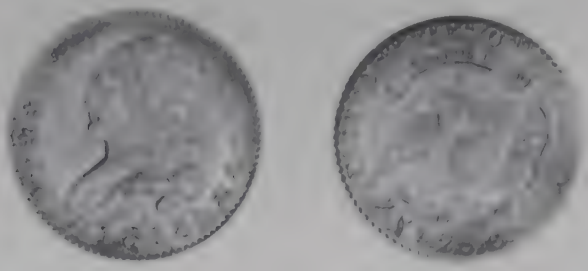
344. **1806, 6 over 5, Mint State 63.** Well struck, with E PLURIBUS UNUM being full, bold, and complete. Border dentils a bit weak. Sharper than what is usually encountered. A lovely example of an elusive type coin.

FIRST OF A SMALL RUN OF OUTSTANDING BUST QUARTERS

See Color Plate

345. **1815, Mint State 65 (NGC).** Rare first year type coin, issued after production of the denomination ceased in 1807. During this period (and until 1857), Spanish American 2 Real coins traded as legal tender at par with U.S. Quarters. This outstanding example is the finest and only specimen so graded by NGC (PCGS has also graded a single coin MS-65). We have inspected both, and in our opinion this is the finer of the two and possibly *THE FINEST KNOWN.* Ex: Jimmy Hayes collection.

EXCEPTIONAL 1818/5 QUARTER



See Color Plate

346. **1818, 8 over 5, Mint State 65 (PCGS).** Overdate, with top stroke of 5 visible within the final 8. Not quite fully struck up in centers. Its lustrous surfaces are bathed in a plethora of rich, deep coloration on both sides. To date, PCGS has rated a mere three specimens of the 1818/5 overdate MS-65, with none better.

347. **1818, Mint State 63 (PCGS).** A very attractive, completely original specimen with medium russet, gold and iridescent blue-green toning. The strike and luster are both excellent.

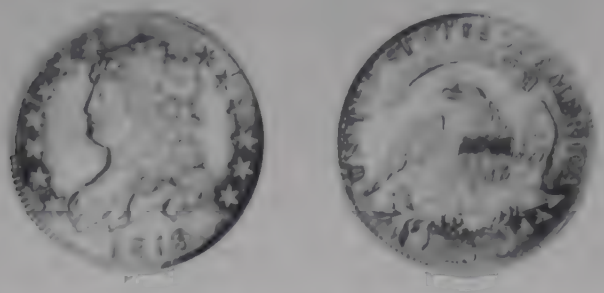
GEM 1818 QUARTER

348. **1818, Mint State 65 (PCGS).** Normal Date. A sharply struck Gem with fantastic surfaces and color, and superb overall eye appeal and flash. The "commonest" of the Large Size Bust Quarters, though calling any date in the series in MS-65 common is truly a misnomer. As of this writing, PCGS has examined a total of 22 MS-65 specimens of all dates of the type, of which 11 were the 1818 with Normal Date.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

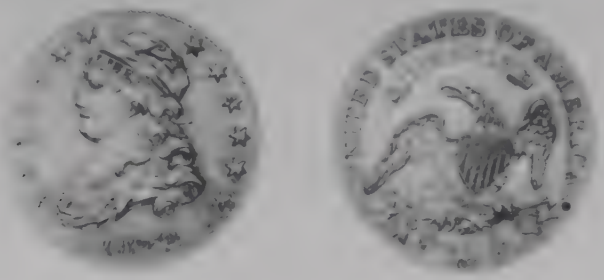
RARE GEM 1819 QUARTER



See Color Plate

349. **1819, Mint State 65 (PCGS).** Small 9, Colon after 25 C instead of period. Another premier type coin that is not normally found in any of the mint state grades, especially gem quality. It is amazing that any uncirculated specimens remain when one considers that 1819 saw financial panic and one of the worst depressions in the country's history. Numerous state banks failed, foreclosures were commonplace, and prices for basic commodities, such as cotton, dropped as much as 50%.

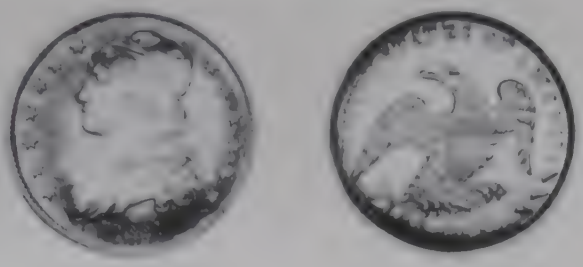
RARE CHOICE UNCIRCULATED 1822 QUARTER



350. **1822, Mint State 63.** From Auction '90, lot #1570, where it was described as "Sharply struck and perfectly centered. Attractive original toning, warm reddish-gold in the centers blending to somewhat darker iridescent greenish-gold, blue and violet at the periphery. The surfaces are very clean with almost no marks or hairlines of even the most trivial kind. As a date, this is one of the rarest of the type, much more so than the 1818, 1821, and 1825 and perhaps even a bit rarer than the 1815, 1819, 1820, and 1828."

RARE 1831 SMALL DATE, LARGE LETTERS

351. **1831, Mint State 62.** Small Date, Large Letters. Browning 6, with curved base 2, long arrowheads almost touching right border. Breen calls this variety "Very rare in mint state." Acquired many years ago by our consignor from B. Max Mehl.



352. **1831, Mint State 64.** A truly spectacular specimen with its sparkling, creamy white centers being framed by indescribable rainbow iridescence. A premium quality coin, worthy of a premium bid.

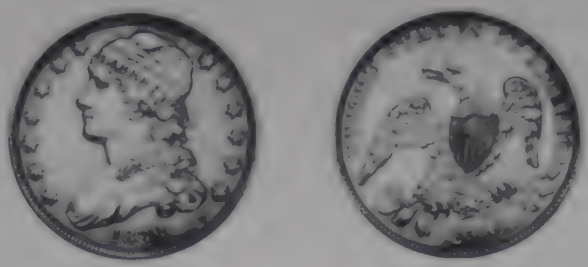
353. 1833, Mint State 63, Prooflike. Its fields on both obverse and reverse are fully reflective and exhibit light, hazy golden-brown toning.

354. **1833, Mint State 64.** A white and brilliant coin. Apparently struck late in the year, or possibly as late as 1834 or 1835, as the obverse die had become severely rusted.

VERY RARE PROOF 1835 QUARTER

See Color Plate

355. **1835, Proof 63.** Variety with No Period after 25 C. A beautiful looking coin with its golden surfaces draped with mottled multi-colored toning. Breen was able to trace only 3 specimens. The coin offered here is the former Garrett coin (lot #649), sold by Bowers and Ruddy in March of 1980. At that time, under much more frenzied market conditions, it realized $75,000.



356. **1838 Capped Bust Type, Mint State 64.** A premium quality coin, virtually in the Gem class. It displays full frosty mint luster and a slight blush of gray toning. A transition year, as Gobrecht's Liberty Seated design began production in September of 1838.

RARE 1840-O NO DRAPERY

357. **1840-O No Drapery, Mint State 63.** Variety with mint mark far to the left. A frosty example with light russet toning and subdued luster. Exceptionally well struck with each and every star sharp and with complete radials, relatively strong denticles.

VERY RARE 1851-O

358. **1851-O, Mint State 63.** Formerly sold by Rarcoa in Auction '82, where it was described as: "1851-O — One of only two uncirculated known. Boldly struck Choice Brilliant Uncirculated, perhaps better. From the Reed Hawn Collection. There is only one other known specimen, the one formerly offered in the Bergen Collection. To give an idea of its rarity, the one in the Eliasberg Collection was only Very Fine, one of the few coins he could never acquire in Mint State." To date, another specimen or two may be known, as the grading services have examined three examples (the possibility exists that the same coin was submitted on multiple occasions), all three have been rated lower than the specimen offered here (MS-61 being the next listed). Additionally, Breen calls the date "Usually in low grades. Extremely Rare in Unc." A tremendous opportunity for the specialist, as a mint state 1851-O Quarter may appear for sale only once in a decade.

359. **1853 Arrows and Rays, Mint State 63.** Fully lustrous and boldly struck. A one year type coin.

BEAUTIFUL 1853-O QUARTER

360. **1853-O Arrows and Rays, Mint State 65.** A magnificent example of this New Orleans issue that is, without question, the *FINEST* we have ever seen! The coin is boldly struck and its surfaces fully brilliant. Certain to please the advanced collector, or the New Orleans specialist.

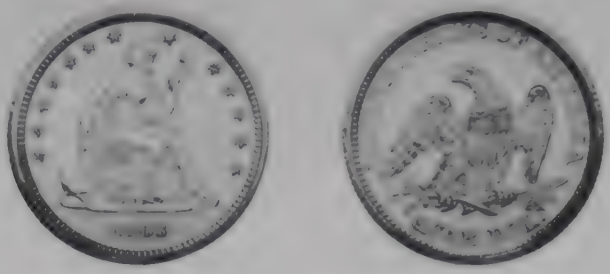
361. **1858, Mint State 65.** Almost fully struck except for a couple of stars at the left. Lightly striated planchet, attractive light golden toning. Very nice luster and a minimum of marks, all of which are trivial. A very choice No Motto Quarter.

EXCEPTIONAL MINT STATE 1861 QUARTER

362. **1861, Mint State 66.** A satiny, nearly perfect Gem with a bold strike, great luster and lovely natural toning, medium reddish-gold on the obverse and pale gold on the reverse. Light die clashing on the reverse above and around the eagle. A truly **superb** example of a No Motto Quarter.

363. 1862. Proof 63 (PCGS). Light golden-brown toning visible on both sides. A Civil War issue with a proof mintage of 550, though only about 430 were sold to collectors – the balance was melted.

364. **1862-S, Mint State 63.** A pleasing example of this Rare low mintage San Francisco issue. Only 67,000 were struck, few of which remain in mint state. Breen calls the date "Prohibitively Rare Unc." Ex: Auction '82, lot #725.



365. **1863, Mint State 63.** Frosty and sharply struck with very good luster, light golden toning, and some light bag marks and hairlines. A very scarce date in choice uncirculated condition.

GEM UNCIRCULATED 1864 QUARTER

366. **1864, Mint State 65.** Sharply struck with satiny surfaces and lovely light reddish-gold and violet toning. A few very light hairlines under the toning. Ex: Auction '85, lot #1160.

367. **1865, Mint State 63.** Frosty and sharply struck with a partial wire rim. Light golden toning, subdued luster and some faint hairlines. A very scarce low mintage date, and especially rare in frosty mint state. Only 59,300 were minted, most of which were either exported or melted.

368. 1866, Proof 64. Fully brilliant with deep mirror fields and lightly frosted devices. Some faint hairlines in the fields. 725 proofs struck.

369. **1866, Proof 64.** Russet, metallic blue and rose coloration envelop both sides. An important first year type coin, as this was the year the motto "In God We Trust" was added to the reverse.

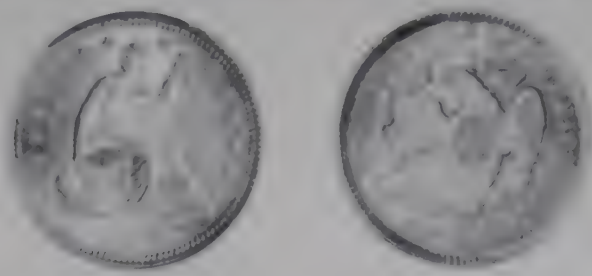
POSSIBLE FINEST KNOWN 1869 QUARTER

370. **1869, Mint State 65.** A really exceptional specimen of this very rare date, the first we can recall seeing. It is fully struck with a semi-Prooflike obverse and a mostly frosty reverse. The natural toning is golden-brown and lavender with a touch of blue; it is confined to the periphery on the obverse and is evenly distributed across the reverse. Only 16,600 were struck and it is a date that is seldom seen in any condition, even circulated grades. Ex: Auction '85, lot #1162, and earlier from Auction '81, lot #1180.

371. **1873 Arrows, Mint State 63 (PCGS).** Open 3. A well struck, satiny specimen with warm gold and gray toning. The surfaces are lustrous and really very clean.

372. **1875-CC, Mint State 64.** Gold and orange toning over fully lustrous surfaces make this especially attractive and desirable.

373. **1876, Mint State 64 (NGC).** Fully frosted and satiny with slightly subdued luster.



374. **1876-S, Mint State 64 (PCGS).** Flashy mint luster is visible beneath medium toning. A pretty coin that is perfect for a type set.

375. 1877-CC, Mint State 63. Completely original with lustrous, semi-Prooflike surfaces and attractive light golden-brown toning.

376. **1877-S, Mint State 65.** Very sharply struck with fully frosty surfaces, superb luster, and light golden toning. The reverse is nearly flawless and the obverse has just a few light hairlines.

377. **1878-CC, Mint State 65 (PCGS).** An absolute Gem example of this popular Carson City issue, with deep toning on the obverse and medium iridescence on the reverse.

378. 1879, Mint State 64 (PCGS). Fully Prooflike fields show just a hint of frost. Actually more desirable as a business strike as only 13,600 were coined for circulation.

GEM UNCIRCULATED 1879 QUARTER

379. **1879, Mint State 65.** A splendid Gem example of this popular low mintage issue. Outstanding luster, eye appeal, and color make it a premium example worthy of a strong bid.

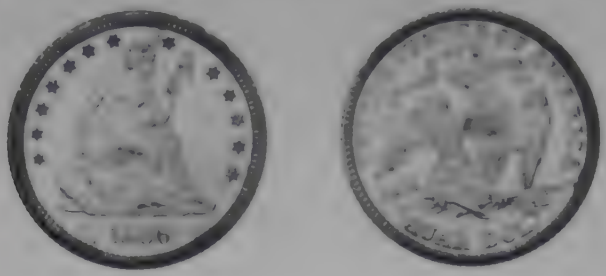
380. 1879, Proof 63. Vivid multi-colored toning on the obverse, more uniform and more subdued gold, violet and blue toning on the reverse. 1,100 proofs struck.

381. **1880, Proof 64.** Totally original and deeply toned. An error issue, as it was "struck through" a metal shaving or other piece of debris in the mint. Errors of any nature are quite unusual and rarely found on proof coins.

382. **1883, Mint State 65.** Beautiful medium multi-colored toning, a lovely blend of violet, gold, blue and greenish-gold. Lustrous, satiny surfaces. Well struck with very clean surfaces that have only a few very faint obverse hairlines. Low mintage date with only 15,439 struck.

383. **1885, Mint State 64.** A very flashy, semi-Prooflike specimen with a sharp strike and russet and blue peripheral toning. Only 14,530 pieces struck.

384 1885, Proof 64. The obverse is toned a superb violet and blue color while the reverse is a light russet and gold with violet and blue at the border. 930 proofs were struck.



385. **1886, Mint State 65.** A fully struck, satiny Gem with great luster and beautiful original medium golden toning. Other than the prohibitively rare 1873-CC No Arrows, this is the lowest mintage Quarter of the Seated Liberty type. Only 5,886 were minted.

386. **1887, Mint State 65.** Generally well struck except for the stars, almost all of which are flat. The surfaces are satiny with very good luster and attractive gold and blue toning. One of just 10,000 business strikes minted.

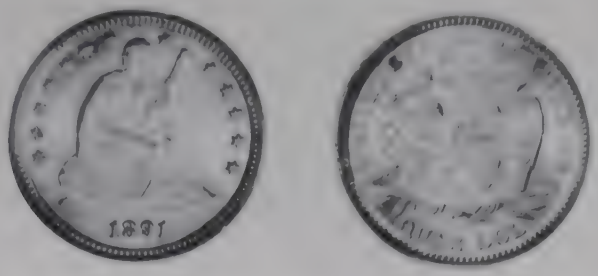
387. 1889, Mint State 63 (PCGS). A beautifully toned, fully Prooflike specimen of this low mintage date.

388. 1889, Mint State 64 (NGC). Another example of this tougher date. This one is frosty and white with pale golden color around its borders.

389. 1889, Proof 64 (PCGS). A deeply toned Very Choice example of this date with a proof mintage of 711 pieces.

390. **1889, Proof 66.** Its superb quality is furthered by its fantastic iridescent coloration, metallic blue-green on the obverse, darker on the reverse.

391. 1891, Mint State 64. Quite well struck even though some of the stars are not fully defined. The frosty surfaces are lustrous and clean and have warm golden toning.



392. **1891, Mint State 64 (PCGS).** A few trivial contact marks on the obverse. The final year of Gobrecht's Seated coinage (including dimes, quarters and half dollars) as the following year, Charles Barber's design was initiated.

393. 1891, Proof 63. Almost fully brilliant with just a hint of light gold peripheral toning. 600 proofs struck.

394. 1891, Proof 63 (NGC). A bright coin with dazzling luster and a hint of golden color. Some minor hairlines are visible under magnification.

395. 1891-S, Mint State 64. Frosty and well struck. Lovely sunset toning in shades of warm gold, russet, violet and blue-green.

396. **1892, Mint State 65.** Very sharp with a partial wire rim and a broad, square edge. Original and lustrous with satiny surfaces and beautiful greenish-gold, blue and russet toning. First year of the Barber type.

397. **1892, Proof 64.** A two-toned specimen with frosted head. The first year of the design.

398. 1893, Proof 63. Some light hairlines and a couple of spots are visible on the obverse.

399. 1893, Proof 64 (PCGS). Frosted head and devices and beautiful violet brown peripheral toning. 1,245 proofs struck.

400. 1894, Proof 62. Cloudy toning visible around the stars.

401. 1894, Proof 64 (PCGS). Fully brilliant and lustrous. 972 proofs minted.

402. **1895, Mint State 65.** Lustrous and frosty with a very sharp strike. Attractive original toning, golden centers turning to deeper blue, greenish-gold and russet at the borders.

403. 1895, Proof 62. White and brilliant.

404. 1895, Proof 64 (PCGS). Mostly brilliant but with just a touch of light golden toning. 880 proofs minted.

405. **1895-O, Mint State 65.** Fully struck with a broad, square edge. Brilliant, "white" frosty surfaces with just a hint of light golden toning. A scarce date in this grade.

406. 1896, Proof 61. Light contact marks are evident on the obverse.

407. 1897, Proof 63. A splendid cameo with its mirrors very deep and devices frosted.

408. 1898, Proof 63. A faint slide mark below the ear, also a couple of hairlines by the 10th star. Still, cameo-like in appearance.

409. 1898, Proof 64 (PCGS). A cameo proof with light golden toning. 735 proofs struck.

410. **1899, Mint State 65.** Beautifully toned, russet, violet, and blue-green, darker at the borders. Sharply struck and frosty with very clean surfaces.

411. 1899, Proof 63. Light mottled toning on both sides.

412. 1899, Proof 64 (PCGS). Deep multi-colored iridescent toning, a stunning blend of gold, blue, violet and russet. 846 proofs struck.

413. **1900, Mint State 65**. Frosty and very sharp with good luster and clean surfaces. The obverse is toned a deep blue and gold while the reverse is more colorfully toned in shades of russet, violet, blue and greenish-gold.

414. 1900, Proof 63. Attractive metallic coloration on both obverse and reverse.

415. 1900, Proof 64 (PCGS). Light russet and gold toning. 912 proofs minted.

416. 1901, Proof 63. Highly reflective and with pretty rainbow toning.

417. 1901, Proof 64 (PCGS). Superb golden-russet toning with a trace of violet and blue at the border. 813 proofs struck.

VERY RARE AND CHOICE 1901-S QUARTER

418. **1901-S, Mint State 64 (NGC)**. Sharply struck with clean, satiny surfaces that are toned in shades of russet and violet with blue-green highlights. There are a few light hairlines present including one on the cheek, but overall the coin is a very high quality and attractive example. This issue has long been correctly considered to be the **rarest**, most desirable and hence most valuable U.S. silver coin of the 20th century.

419. **1902, Mint State 65**. Medium multi-colored toning, mostly gold but with hues of russet, blue and greenish-gold. Sharply struck and fully frosty.

420. 1902, Proof 63. Fully brilliant with a hint of gold around its borders.

421. 1902, Proof 64 (PCGS). Light golden toning. 777 proofs minted.

422. 1903, Proof 63. Another cameo proof. The obverse is golden-yellow, the reverse silvery white.

423. 1903, Proof 64 (PCGS). Very lustrous with attractive light gold to reddish-gold toning. 755 proofs minted.

424. 1904, Proof 63. A few parallel slide marks across the face, otherwise gem in quality.

425. 1904, Proof 64 (PCGS). Light cloudy gold toning. 670 proofs struck.

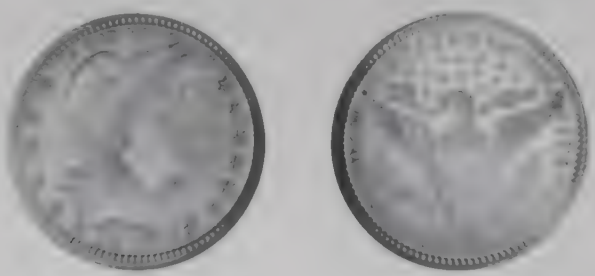
426. **1905, Proof 64.** A very pretty example displaying great color.

427. 1906, Proof 63. Fully brilliant and white.

428. 1906, Proof 64 (PCGS). Light to medium gold toning. 675 proofs struck.

429. 1907, Proof 63. Gorgeous color and frosted head make it very pretty. Would be graded higher except for some very light slide marks and hairlines.

430. 1907, Proof 64 (PCGS). Beautiful mottled russet and violet toning with a trace of blue at the reverse rim. Only 575 proofs minted.



431. **1907, Proof 65 (HMK).** A purple and gold toned Gem.

432. **1908, Mint State 65 (PCGS).** Handsomely toned a natural russet color.

433. 1908, Proof 63. A dazzlingly white proof coin.

434. 1908, Proof 63. A second example, this one with light gold and lilac toning.

435. 1908, Proof 64 (PCGS). Light to medium iridescent toning, mostly golden-brown but with a touch of violet and blue. 545 proofs struck.

436. **1908, Proof 65 (NGC).** Beautiful medium to deep violet, blue and gold toning. Only 545 proofs struck.

437. 1909, Mint State 64. Sharply struck, partially Prooflike. Mottled russet toning and very nice luster under the toning.

438. 1909, Proof 64 (PCGS). Light golden toning, a few tiny obverse spots. One of 650 proofs minted.

439. 1909-D, Mint State 64. Frosty and well struck; russet and blue-green peripheral toning.

440. 1910, Proof 62. Gray toned; a couple of marks in the right obverse field.

441. 1910, Proof 64 (PCGS). Almost fully brilliant but with a trace of cloudy golden toning. 551 proofs minted.

442. 1911, Proof 63. Similar in appearance to the previous lot, also with gray toning on both sides.

443. 1912, Mint State 64. Frosty and sharp with full mint luster and light golden toning.

444. 1912, Proof 64. Cameo-like, with heavily frosted head, eagle, lettering and stars.

445. 1912, Proof 64 (PCGS). Mottled russet, gold, violet and electric blue toning. 700 proofs struck.

GEM MINT STATE 1913 QUARTER

446. **1913, Mint State 66 (PCGS).** A spectacularly toned coin with a full strike and nearly pristine, lustrous satiny surfaces. The toning is a vivid russet and iridescent greenish-gold with a few highlights of violet. A relatively low mintage issue (484,613 struck) that is actually **more rare** than the famous 1913-S in gem condition. A strong candidate for *FINEST KNOWN* of the issue.

447. 1913, Proof 63. Appealing in appearance with light purple multi-colored toning.

448. **1913-D, Mint State 65.** Highly lustrous, semi-Prooflike surfaces with reddish-gold and violet toning. Fully struck.

RARE 1913-S QUARTER

449. **1913-S, Mint State 62.** Medium gray and gold with vivid multi-colored peripheral toning. Very sharply struck. Some light hairlines under the toning but virtually no marks or abrasions. The lowest mintage U.S. silver coin of the 20th century; a mere 40,000 pieces were struck.

450. 1914, Proof 63. This date has the lowest proof mintage in the series; only 380 coined.

451. 1914-D, Mint State 64. Reddish-gold toning, deepest at the left obverse rim. Frosty and well struck.

452. **1914-S, Mint State 65.** Radiantly lustrous, semi-Prooflike surfaces and attractive light natural golden toning. Extremely sharp and flashy. With only 264,000 struck, this is one of the lowest mintage issues of the series and it is really quite **rare** in choice or gem condition.

453. 1915, Mint State 63. A most pleasing example of the type. Just a couple of insignificant contact marks keep us from classifying it higher. The reverse is absolutely perfect.

454. 1915, Proof 63. Pretty, multi-colored toning covers both the obverse and reverse.

OUTSTANDING GEM 1916 QUARTER

See Color Plate

455. **1916, Mint State 66, nearly Full Head.** (Full for the date, as 1916's are different from all the later issues, in that the detail is lower and hair lines fall in a different direction.) The date never comes with a sharp, bold head like the 1917, as the detail never was present in the die. First year of the new design by Hermon A. MacNeil. The specimen offered here is an awesome Gem. It exhibits incredible luster and immaculate surfaces. Probably the finest 1916 we have ever had the pleasure of handling, this outstanding coin is destined to grace the finest collection.

456. 1917 Type 1, Mint State 63 FH (PCGS). It is definitely an understatement to call this coin "conservatively graded." It is fully struck and original with very good luster and attractive light golden toning.

457. 1917 Type 1, Mint State 65, Full Head. Beautiful and satin surfaced, this coin shows the lightest essence of pale toning. Perfect for either the date or type collector.

458. **1917 Type 1, Mint State 66, Full Head.** A prized example of the Type 1 design with Undraped Bust and No Stars under Eagle. An exceptional Gem with snowy white surfaces and just a tinge of golden-brown. A popular issue featuring a bare-breasted Miss Liberty. Public outcry quickly (later during 1917) caused the "dressing" of Liberty in a chain mail top.

459. **1917-D Type 1, Mint State 65, Full Head.** A bright, white coin, highly lustrous, appealing in all regards.

460. 1917-S Type 1, Mint State 65, Full Head. Fully struck shield. Very attractive medium gold and russet toning with a trace of blue and violet highlights on the reverse. The almost matte-like surfaces are virtually pristine.

461. **1917-S Type 1, Mint State 66, Full Head.** Incredibly well struck with not only Full Head, but complete detail in the shield's center, rivets, toes, etc.

462. **1917 Type 2, Mint State 66, Full Head.** Struck in the latter part of the year, as Liberty is no longer partially exposed. A satiny, white coin with full luster beneath.

463. **1917-D Type 2, Mint State 67, nearly Full Head.** A fantastic example displaying exquisite light pink and purple toning and immaculately clean surfaces. Not quite fully struck up in centers, with slight weakness visible in the shield. Its eye appeal is simply breathtaking. As pretty a 1917-D Quarter as you'll ever locate.

464. **1917-S Type 2, Mint State 66, Full Head.** An outstanding GEM, completely pristine and with lots of pizzaz. Boldly struck with extremely wide borders and partial wire rims.

465. 1918, Mint State 65, Full Head. A relatively common date, though not usually found this nice.

466. **1918, Mint State 65 (PCGS).** A lustrous, well struck specimen with beautiful natural golden toning.

467. **1918-D, Mint State 66, Full Head.** A pale golden toned Gem example of this scarcer date. Typically struck from knee to waist.

468. 1918-S, Mint State 64. Beautiful medium multi-colored iridescent toning. The head is more than half full.

469. **1918-S, Mint State 65, Full Head.** Another Gem example of a tougher date that seldom appears in this quality.

MAGNIFICENT GEM 1918 7-S OVERDATE

See Color Plate

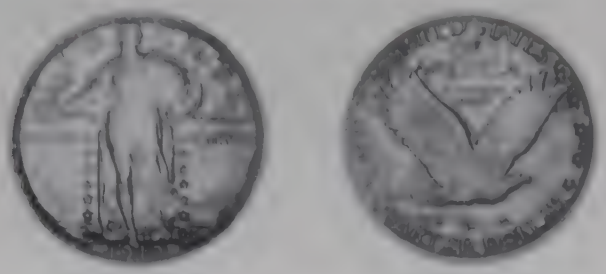
470. **1918-S, 8 over 7, Mint State 65, Full Head.** One of the 20th century's classic rarities. It is almost never found in any of the mint state grades, especially in very top quality, with sharp strike. The surfaces are, simply put, incredible! They are nearly mark-free and endowed with 100% full, blazing luster, just as bright and crisp as the day the coin left the mint. It is further enhanced with gorgeous, light gold and russet toning. The strike is quite sharp for the issue, though it cannot truly be called "full"; no known overdate 1918/7-S Quarter possesses a totally full strike. All have some inherent central weakness. Even the examples with the fullest, sharpest strikes show slight lack of detail around the waist, shield, and rivet areas. Though the head is full, some hair detail is lacking. The magnificent coin offered here is consistent with other known gem specimens. Overall, the "look" is exceptional, and as fresh as any Standing Liberty Quarter we have seen – of any date! Certainly among the *FINEST KNOWN*, we anticipate intense collector interest and fierce bidding before the hammer drops and the coin is awarded to a proud new owner.

471. 1919, Mint State 65, Full Head. A Gem example displaying full, bold strike and slightly subdued luster.

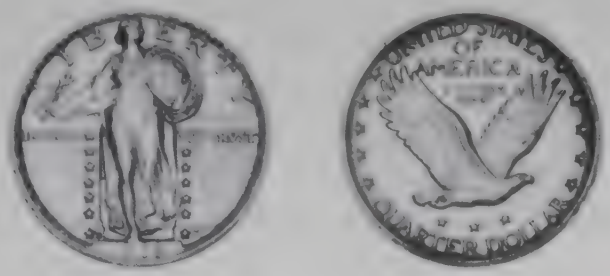
472. 1919-D, Mint State 64 FH (PCGS). Full Head. A lovely original coin with lustrous, medium golden toning and full mint frost. Virtually no marks of any kind so this is really a premium quality example of this very scarce issue.

Mail Early

If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.



473. **1919-D, Mint State 65, Full Head.** Rarely found this nice, it features mint luster visible beneath medium russet obverse toning, while the reverse is a bit darker. Strong, full date. An underrated issue in top quality.



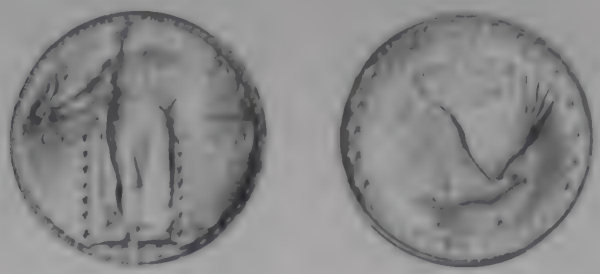
474. **1919-S, Mint State 65, Full Head.** Another tough date that seldom comes in top quality. Breen states that it is "Often weak. Full Heads are very rare."

475. 1920, Mint State 65 (PCGS). Lovely warm golden toning with a few multi-colored highlights. The luster is outstanding and the surfaces immaculate. The head of Liberty is flat but overall the strike is excellent.

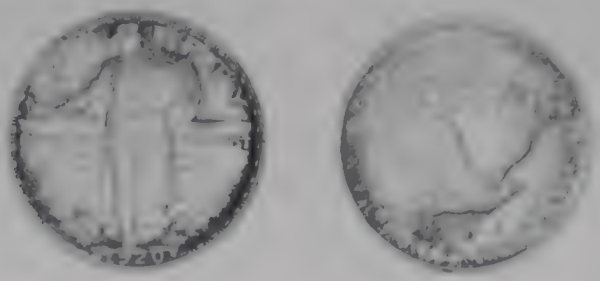
476. **1920, Mint State 66, nearly Full Head.** A common pre-1925 date in uncommon quality. It displays spectacular luster, and its pale multi-colored toning is impressive.

477. **1920-D, Mint State 66, Full Head.** Fully lustrous surfaces, lightly draped with the lightest essence of pale golden toning, make this especially attractive. Not a particularly rare date, but certainly rare in this quality.

EXTRAORDINARY 1920-D QUARTER



478. **1920-D, Mint State 67 FH (PCGS).** A real "blazer" and certainly a contender for *FINEST KNOWN* of the date. As of May 1991, it was the only 1920-D Quarter graded MS-67 and it has the additional benefit of being a **Full Head** specimen. It is nearly perfect in all respects with superb light golden toning, great luster, and pristine surfaces.



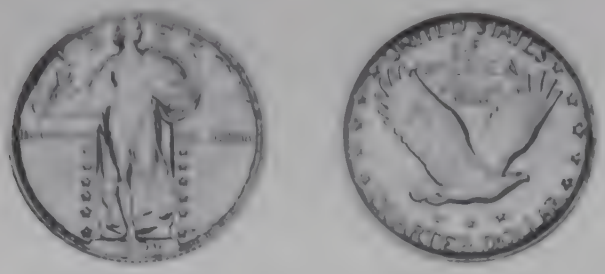
479. **1920-S, Mint State 65 (NGC).** Totally original, its full brilliance is accented by mottled orange-brown color, especially on the reverse.

SPECTACULAR GEM 1920-S

480. **1920-S, Mint State 65, Full Head.** A spectacular example of this exceedingly rare issue that seldom comes this nice, especially with full head detail, complete shield, visible toes, etc. Very much an underrated date that will, no doubt, be appreciated by the specialists. In fact, years could go by without a better specimen entering the marketplace.

481. 1921, Mint State 64 (PCGS). Highly lustrous with natural delicate golden toning. Very sharply struck with the head over half full and all the rivets in the shield clearly visible. A very scarce date, one of the keys to this popular series.

BEAUTIFUL 1921



482. **1921, Mint State 67, Full Head.** A crisply struck, bright, white specimen with frosty, satin smooth surfaces. Considering the economic climate at the time, it is surprising that any high quality 1921 Quarters remain, particularly in superb mint state condition. The year 1921 saw an economic depression, the worst since the pre-war slump of 1914. The Gross National Product fell by 33% in that seven year span. This accounts to why no Nickels, Dimes, Quarters or Half Dollars were struck the following year. The economy and daily commerce did not require any additional coinage, other than what was already in circulation.

483. 1923, Mint State 66, Full Head. This date was struck after a one-year hiatus in the coinage. A fully frosted Gem example.

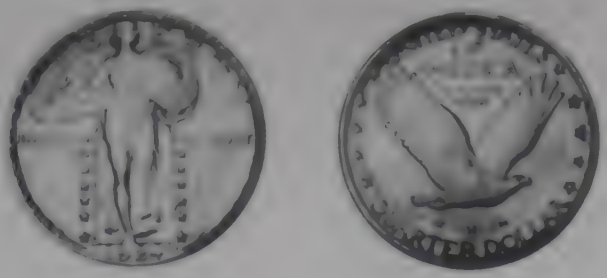
EXCEPTIONAL GEM 1923-S

484. **1923-S, Mint State 66, Full Head.** A wondrous specimen with everything going for it; sharp strike, spectacular luster, exceptionally clean and mark-free surfaces. Overall eye appeal is simply sensational, making it easily one of the best we have ever seen.

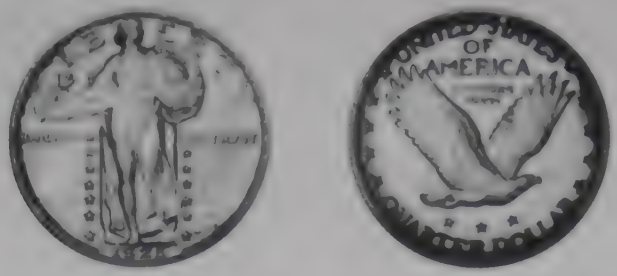
485. 1924, Mint State 65, Full Head. A most appealing and desirable specimen that features a bold strike and full brilliance, complemented by some russet toning.

486. 1924-D, Mint State 64, Full Head. Not quite in the gem class, but nonetheless very choice and attractive. Unusual in that the date is full, complete and extremely bold.

487. **1924-D, Mint State 65 (PCGS).** An original specimen with attractive light golden toning. The head and tops if 19 are weak (as usual on this issue) but the coin is otherwise very well struck.



488. **1924-S, Mint State 66, Full Head.** A "fresh" coin with incredible flash and pizzaz. It is both frosty and brilliant – premium quality for the date and mint.



489. **1925, Mint State 66, Full Head.** A spectacularly toned Gem example of the date. Quite unusual for the issue, with not only full head, but also with a full shield (vertical lines a bit soft) and distinct toes.

490. 1926, Mint State 65, Full Head. A frosty coin with slightly subdued luster and weakness in outer shield.

491. **1926-D, Mint State 65, nearly Full Head.** Probably the most notorious date in the series for coming with flat head and poor strike. This is a pleasant exception, though it is not quite fully struck up.

492. **1926-S, Mint State 65, nearly Full Head.** Actually a full head, but lacking the "ear" and detail in lower hair. Still, a flashy Gem specimen of this really tough date and mint. A superior example.

493. 1927, Mint State 65, Full Head. Frosty and brilliant, a perfect coin for a type set.

494. 1927-D, Mint State 64, Full Head. A real dazzler with spectacular eye appeal. Unfortunately, a scrape on the arm prevents us from classifying it a gem.

GEM FULL HEAD 1927-S

ONE OF THE FINEST KNOWN EXAMPLES

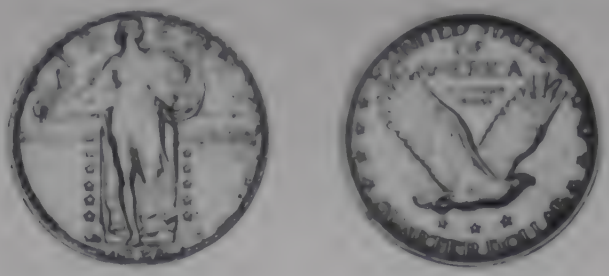
495. **1927-S, Mint State 65, Full Head.** Sparkling luster and outstanding mottled toning attest to the originality and Gem quality of this **exceedingly rare** date and mint, never seen with these attributes. To get an idea of its great rarity, one simply needs to check the population reports. Perusal of both the PCGS and NGC summaries indicates just two Full Head specimens in any grade, with just one single specimen better than MS-64! The coin being offered here could possibly rate better than MS-65, though it does exhibit slight striking softness in the outer shield. It is, without doubt, the finest example we have ever had the pleasure of handling – or even seeing for that matter. Certain to see a runaway price with the high bidder being the proud new owner of a great 20th century "quality-rarity."

496. **1928, Mint State 66, Full Head.** Exceptional in all regards. Noteworthy because of its needle sharp strike and appealing warm russet color.

497. 1928-D, Mint State 65, Full Head. Attractive and clean, exhibiting pale golden toning, turning a bit darker by the value on the reverse.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

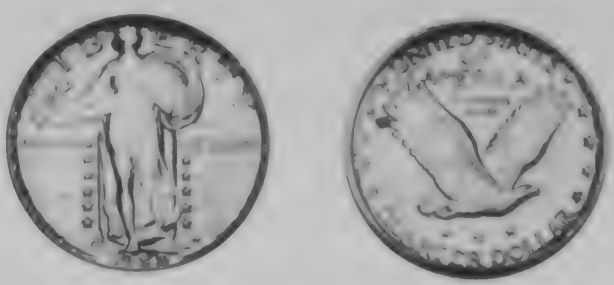


498. **1928-D, Mint State 65, Full Head.** Extremely well struck with blazing luster and light mottled toning.

499. **1928-S, Mint State 65 (PCGS).** Tremendous luster and full brilliance with just a trace of natural toning. Typical strike for the issue, i.e. traces of weakness on head, shield and eagle's breast.

500. **1928-S, Mint State 66, Full Head.** An iridescently toned Gem with real substance in addition to great color. If you like color, then you'll want to bid on this lot.

501. 1929, Mint State 65, Full Head. Bright and frosty, this jewel sports fantastic flash and eye appeal. Pure creamy white, it is a real beauty!



502. **1929-D, Mint State 65.** Bright white with intense luster and sharp strike visible on the shield. The head is better than 50% struck up, but cannot be classified as "full."

503. **1929-S, Mint State 65, Full Head.** A Gem with full brilliance and light golden tint.

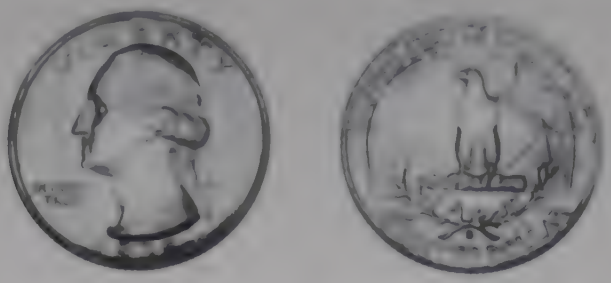
504. **1929-S, Mint State 65 FH (PCGS).** Pale golden obverse, slightly deeper reverse. Excellent strike and luster.

505. 1930, Mint State 64 FH (PCGS). A great looking, original specimen that is virtually in the gem class. Luster and color are both first-rate and the surfaces are extremely clean.

506. 1930, Mint State 65, Full Head. A gold toned Gem example of this common date in uncommon condition.

507. **1930-S, Mint State 65 (PCGS).** Superb luster and extremely appealing natural toning. The head is almost full, and the strike is excellent. A premium quality coin.

508. **1930-S, Mint State 66, Full Head.** A pristine and fully frosted specimen of this tougher date which doesn't ever seem to come this nice.



509. **1935-S, Mint State 67.** In a single word, **Wow!** A Superb "wonder" coin with fantastic color, luster, and pristine surfaces. If you're putting together the ultimate set of Washington Quarters, then you're going to have to own this one!

U.S. Half Dollars

510. **1794, Very Fine 30.** O-106. Warm gold and gray toning. Sharply struck and well centered. A few faint reverse adjustment marks (as made) and some minor porosity on the obverse. Very rare in all grades, many, many times more so than the 1795, the only other year of this two-year-only type. Only 23,464 pieces struck.

511. 1795, Very Fine 20. O-117a. Gray and reddish-gold toning. Well struck and centered.

512. **1795, Very Fine 25.** O-119. Deep gray and gold toning. Sharply struck, well centered, some prominent adjustment marks (as made) at the left obverse.

513. **1801, Very Fine 30**. O-101. Warm reddish-gold and violet toning with a few blue-green highlights. Tiny edge bruise on obverse at 2 o'clock. Sharp strike. Very scarce date in all grades, in fact one of the two rarest of the type (the 1802 is the other).

514. **1802, Extremely Fine 40**. Details of *AU* but cleaned and now toned a deep violet and golden-brown on the obverse and lighter, mottled shades of the same colors on the reverse. Heavy obverse adjustment marks across the bust and near the date. Extremely sharp strike. Along with the 1801, this is the **rarest** date of the type and it is seldom seen in any grade.

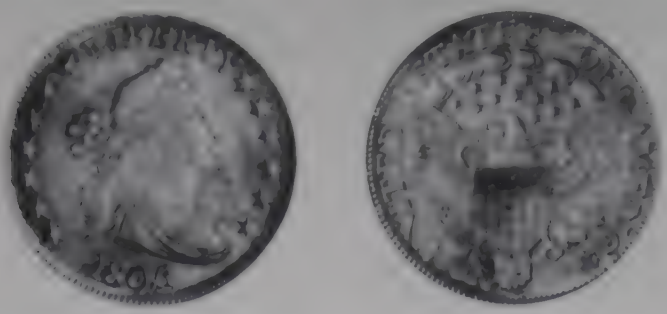
515. **1803, Mint State 63**. Large 3. Golden toned with full luster. Nicely struck. A very rare type coin, as none of the dates in the series regularly appear in any of the mint state qualities. Auction appearances, especially in this condition, are few and far between.

516. 1806. About Uncirculated 58. O-120. Pointed 6, stem through claw. Light russet, violet and blue obverse, deeper blue and gold reverse.

Enlarged Photographs

Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

VERY RARE CHOICE UNCIRCULATED 1806 HALF DOLLAR



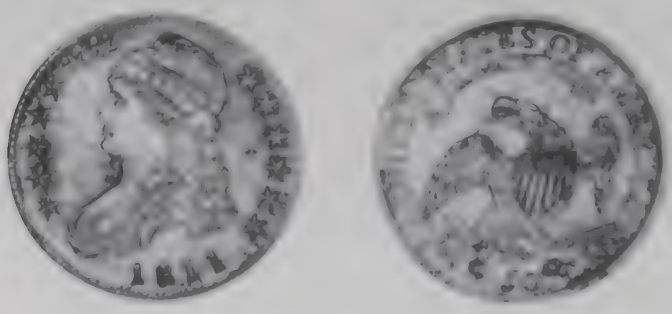
See Color Plate

517. **1806, Mint State 64 (NGC).** Pointed 6, stem not through claw. An outstanding early U.S. type coin with attractive medium gold, russet and blue-green toning. The strike is extremely sharp and the centering perfect. The lustrous, frosty surfaces are very clean and virtually unmarked. Early coins of this caliber are **extremely rare** and of the utmost desirability. NGC has graded only two 1806 Half Dollars MS-64 and none higher while PCGS has graded two examples MS-65 along with just one in MS-64.

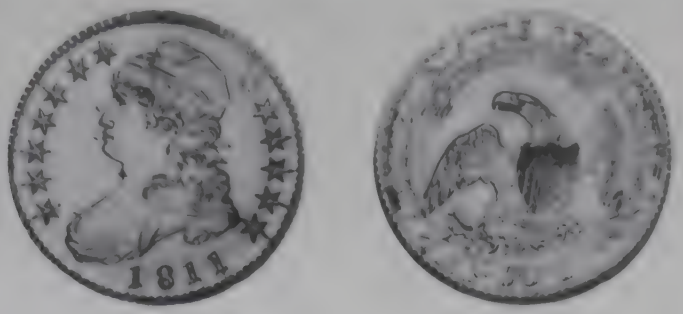
EXQUISITE 1807 HALF DOLLAR

518. **1807, Mint State 63.** A superbly toned, choice example of the date and type. It is somewhat weakly struck in the center of the obverse. The reverse, however, is quite bold with full, complete breast feathers, wing tips, etc. The surfaces on both sides are nearly Prooflike and drenched in an exquisite iridescent rainbow of colors. It is Breen 4594, the variety with "footless" F, which lists as "Very Rare." A beautiful early U.S. type coin that should see strong bidding.

VERY RARE 1811/10 PUNCTUATED DATE HALF DOLLAR



519. **1811, 11 over 10, Mint State 64.** 18.11, punctuated date variety. Well struck except for some weakness at the rims and on a few of the stars. Light to medium multi-colored toning, mostly gold with areas of blue, greenish-gold and violet. The underdate is no longer visible on this variety. **Very rare.**



520. **1811, Mint State 64.** O-107. Very sharply struck with full mint frost, radiant luster, and light golden toning. The stars are drawn to the edge and a die crack nearly encircles the reverse near the rim. Perfect centering; weak at the denticles near the 8th star. Very clean, overall a borderline gem.

521. **1812, Mint State 64.** O-105a. Sharply struck and well centered. Light gold toning, darker russet near the rims. Clash marks on the obverse. Very clean except for a couple of hairlines.

522. **1814, Mint State 64.** O-102. Really beautiful toning, medium gold in the centers, deeper blue-green and violet at the rims. Sharply struck with very good luster and clean surfaces.

Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY, from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom of the Westin Hotel O'Hare, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

INCREDIBLE 1815 HALF DOLLAR

See Color Plate

523. **1815, Mint State 64 (NGC).** An incredible example of the date. It is boldly struck and pristine with full underlying luster beneath natural toning. Actually an overdate, 1815/2, as were all this year. It is the *RARITY* of the entire series, and one needs only to look at the mintage figures to see why. Normal mintages during the period were in the one to five million range. During 1815, a mere 47,150 pieces were coined. In mint state quality just a handful exist today. In fact, the grading services have only rated five specimens as mint state, and none have been graded better than the coin offered here.

524. 1817, 17 over 13, Extremely Fine 40. O-101a. Weakly struck on eagle's head and wing as well as on Liberty's shoulder clasp. Cleaned at one time but now acquiring various degrees of golden toning. Minor abrasion in left obverse field. This overdate is **very rare** in all conditions in fact, it is one of the rarest of all the Half Dollars of this type from 1807-1836.

525. 1818, 8 over 7, Mint State 61 (PCGS). Sharply struck and lustrous with medium golden toning. Decidedly more scarce than most of the dates in the 1820's and 1830's.

526. **1818, Mint State 64.** O-117. Very pretty toning, light violet and gold in the centers turning to deep blue and greenish-gold at the rims. Fully struck and lustrous with minimal marks.

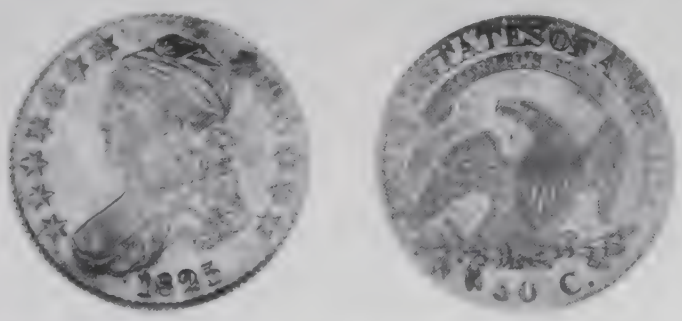
527. 1820, 20 over 19, Mint State 60. O-102, curl base 2. Attractive light to medium golden toning with violet highlights. Lustrous and quite well struck. Scratches in field below ICA of AMERICA. A scarce and underrated issue.

GEM UNCIRCULATED 1822 HALF DOLLAR

528. **1822, Mint State 65**. O-108a. A superb original coin with lustrous, satiny surfaces, a bold strike, and lovely natural toning, slightly mottled medium gold and gray on the obverse and light gold with a touch of iridescence on the reverse. The surfaces are very clean and unmarked. A super coin!

BEAUTIFUL 1824 HALF DOLLAR

529. **1824, Mint State 65**. Sharply struck with full mint luster and superb original toning, light gold and violet in the centers turning to deep blue and greenish-gold at the borders. Electrifying colors! Ultra clean, frosty surfaces. A sensational coin in all respects.



530. **1825, Mint State 64 (PCGS)**. Well struck and nicely centered. Highly lustrous, satiny surfaces and beautiful natural gold and lavender toning. Excellent overall appearance and eye appeal.

Mail Early

If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.

GEM MINT STATE 1826 HALF DOLLAR

531. **1826. Mint State 65.** O-117. Another magnificent Bust Half Dollar, this with lustrous, super clean surfaces and beautiful original medium golden toning with slightly deeper blue-green at the borders.

EXCEEDINGLY RARE 1827 PROOF HALF DOLLAR

ONE OF ONLY 4 OR 5 PROOFS KNOWN

See Color Plate

532. **1827, Proof 66 (PCGS).** A fantastic, once-in-a-lifetime coin, undoubtedly the *FINEST* of only four or five known true proofs of this issue. Distinctly superior to the Norweb-Mickley specimen, the only other proof 1827 Half Dollar to have sold at auction in recent memory. This coin is not only **exceedingly rare**, but it is of almost unimaginable quality for a proof coin of this era as well. As one might expect of a proof, it is incredibly well struck and it has absolutely flawless, deep mirror fields. Unlike the brilliant Norweb specimen, this piece is beautifully toned a medium gold and russet color. Without a doubt, this is one of the rarest and most important of all U.S. proof coins. If the expression "museum quality" could be applied to any item in this sale, this would certainly be a prime candidate. It would be the centerpiece of the finest possible collection of U.S. coins.

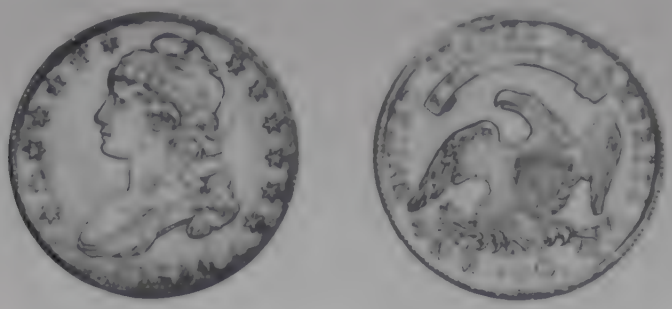
FABULOUS 1828 HALF DOLLAR

533. **1828, Mint State 65.** O-107, curl base 2. Incredibly beautiful toning, medium russet and violet in the centers with blue and greenish-gold at the rims. The toning is very iridescent and vibrant. The coin is sharply struck with great luster under the toning, and exceedingly clean frosty surfaces. An absolutely fabulous coin from an overall appearance standpoint.

OUTSTANDING GEM 1828 HALF

534. **1828, Mint State 65.** Square base 2, small 8's and letters. From Auction '90, lot #699, where it was described as "Gem Brilliant Uncirculated with outstanding flash and indescribable pizzaz. The surfaces radiate incredible luster and are draped with subtle golden centers that are framed by gold and pink, and a hint of gun metal blue. By far, the best 1828 Half Dollar we have ever seen and, quite possibly, the *FINEST KNOWN.* Worthy of a commensurate bid."

535. **1834, Mint State 63.** O-106. An original, frosty specimen with excellent luster and beautiful light reddish-gold toning. A bit softly struck but quite clean other than a few light hairlines.



536. **1834, Mint State 63**. O-112. Generally well struck except for some weakness at the borders. Frosty and original with excellent luster and attractive light violet and gold toning.

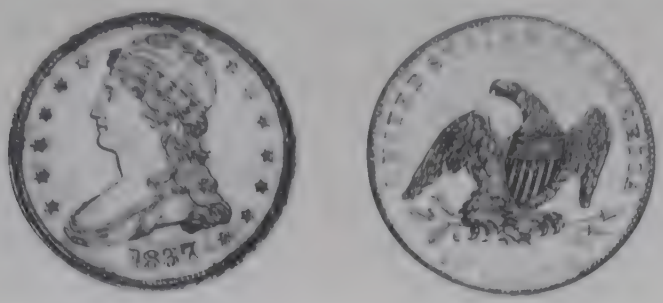
537. **1836 Lettered Edge, Mint State 63**. Satin smooth surfaces and frosty mint luster make it a pleasing example of this, the final year the type was produced.

538. **1836 Lettered Edge, Mint State 63 (NGC)**. Multi-colored iridescent toning drapes both the obverse and reverse. Well struck and attractive.

BEAUTIFUL PROOF 1836 LETTERED EDGE

See Color Plate

539. **1836 Lettered Edge, Proof 63**. O-116. Value as 50/00. A no-questions-asked proof with deep, deep mirrors and that "special" look throughout. The strike is razor sharp. Fine detail in the hair, feathers, talons, shield, legend and denticles is crystal clear. A splendid example of early mint technology at its very best. This was the final year of the screw presses and open collars, hereafter new equipment (the steam press) was used.



540. **1837, Mint State 63.** Very sharply struck except for some weakness at the reverse rim. Highly lustrous, semi-Prooflike surfaces and attractive light golden toning.

BEAUTIFUL 1839 BUST HALF

541. **1839 Bust Type, Mint State 64.** Gleaming luster is partially hidden beneath medium mottled toning, primarily gray, with hints of orange and pink. A prized example of this short-lived two year type with Reeded Edge and HALF DOL. on reverse.

VERY RARE GEM MINT STATE 1839-O HALF DOLLAR

See Color Plate

542. **1839-O, Mint State 65.** A superb coin, one of the two or three finest examples of this very scarce issue that we have seen. It is fully struck with very clean, partially Prooflike surfaces and magnificent medium toning, violet and russet in the centers turning to blue-green at the rims. As a date, the 1839-O is **far more rare** than either the 1838 or the 1839, the only two other issues of this very short-lived type.

543. **1841-O, Mint State 63.** Small letters. Boldly struck obverse with full head and stars. On the reverse, the strike is just a little weak on the eagle's head, leg and talons. Frosty surfaces with good luster and original medium golden toning. Ex: Terrell Collection Sale (AAA, May 1973), lot #476.

544. **1845-O, Mint State 64.** Being totally fully struck and having intense luster and pretty color makes this an exceptional coin. It is especially impressive for a New Orleans issue from the 1840's. A date worthy of a premium bid.

GEM MINT STATE 1853 ARROWS & RAYS HALF DOLLAR

545. **1853 Arrows and Rays, Mint State 65 (NGC).** A sharp, frosty specimen with warm gold and violet toning, medium on the obverse, light on the reverse. Full head and stars, nearly flawless reverse, just a few light bag marks on the obverse. An exceptional example of this **rare** and popular one-year-only type coin.

GEM 1854 ARROWS HALF DOLLAR

546. **1854 Arrows, Mint State 65.** Frosty and very well struck except for a few flat stars to the right. The obverse is just fabulous, better than 65 quality really, with superb medium iridescent greenish-gold, russet and violet toning. The reverse is not as pretty but is still nice and is toned a darker, more uniform gray and gold. A terrific type coin.

EXTREMELY RARE PROOF 1854 HALF DOLLAR

See Color Plate

547. **1854 Arrows, Proof 63.** A no-questions-asked proof coin with deeply mirrored surfaces throughout, square, sharp reeding, date and devices. Toned in deep multi-colored iridescence on both sides. True proofs of the date (and type, for that matter) are few and far between, with specimens rarely appearing at public auction sale. Missing from most type collections, including those of the greatest magnitude, the offering of this coin is a splendid opportunity for the highly advanced collector.

GEM MS-65 1854-O WITH ARROWS

See Color Plate

548. **1854-O Arrows, Mint State 65 (NGC).** Gem examples of this two year With Arrows type have always been extremely difficult to locate. The specimen offered here is a remarkable coin with medium coloration in shades of orange and golden-brown with traces of light green. As of this writing, NGC has graded only two examples of this New Orleans issue as MS-65, with just one single coin rated better.

549. **1857, Proof 62**. Deep blue and golden toned obverse. The reverse is very pretty with iridescent violet, russet and blue toning. The obverse is super sharp, the reverse is a little weak on the eagle's leg. Light hairlines under the toning but very nearly in the choice category overall. **Very rare**, as are all pre-1858 U.S. proof coins. The exact number struck is not known but at most a couple dozen still exist.

550. 1859-O, Mint State 63. Sharply struck with lustrous satiny surfaces and light to medium mottled golden toning. Some light bag marks consistent with the 63 grade but nothing serious.

ASTOUNDING 1859-O

551. **1859-O, Mint State 64, or better**. A visually unimprovable specimen showing astounding fire and flash. Its surfaces feature sparkling mint luster, highlighted by Prooflike fields on both sides. Sharply struck, this pristine coin is truly of premium quality. Definitely a coin for the connoisseur.

552. 1860-O, Mint State 63. Fully Prooflike with deep mirror fields. Very sharply struck except at the last two stars on the right. Superb luster and light golden toning.

553. **1860-S, Mint State 64**. Frosty and sharp with good luster and light golden toning. A very **rare** date in this grade; in fact, seldom seen at all in mint state.

554. **1861, Mint State 64 (NGC).** Warm golden centers, darker peripheries, and silky luster make this a very elegant specimen. Struck during the year of the outbreak of the Civil War.

555. 1862, Proof 63 (PCGS). 100% fully struck with every part of the design (head, stars, eagle's claws, etc.) razor sharp. Medium violet and gold toning highlighted with some multi-colored iridescence. One of just 550 proofs struck.

556. **1864, Mint State 63.** Superb strike with razor sharp detail everywhere. Frosty, lustrous surfaces with medium golden toning and some darker tones near the rims. There are also some pale shades of violet and blue in the coloration. Like all mint state silver coins of the Civil War era, the 1864 is very scarce, if not rare, in strictly uncirculated condition.

557. **1864, Proof 64.** Beautiful toning, violet, russet and blue around the periphery. 100% fully struck with deep mirror fields and tremendous proof luster. One of 470 proofs minted.

558. 1865, Proof 63. Fully struck with frosted devices, deep mirror fields, and light golden toning. Only 500 proofs struck.

559. **1865-S, Mint State 60.** Warm pink and golden toning on both sides. The following year, the motto "In God We Trust" was added above the Eagle.

560. 1877, Proof 63. A pleasant specimen with deeply mirrored fields and light metallic toning.

561. 1878, Proof 63. Beautiful color adorns both sides of this coin. From a mintage of 800 proofs.

562. **1879, Mint State 64.** Partially Prooflike and boldly struck. Superb medium golden-russet toning with deeper shades of violet and blue at the rims. A few light hairlines under the toning but no marks or abrasions. Exceptional overall eye appeal. Only 4,800 business strikes were minted and the 1879 Half Dollar is considerably rarer in uncirculated than it is in proof.

563. 1880, Proof 63. A white cameo exhibiting just a hint of cloudy toning and a tinge of golden color.

564. **1881, Mint State 63.** The surfaces are a combination of being both reflective and frosty. A low mintage issue, as only 10,000 business strikes were produced this year.

565. 1883, Mint State 60. Another of the low mintage Half Dollars from the 1880's, emanating from a mintage of 8,000 produced for general circulation. Lightly cleaned long ago, now pale gold in color.

566. 1883, Proof 65. Sharply struck except at the top of Liberty's head. Extremely brilliant and flashy with light golden-brown peripheral toning. Only 1,039 pieces struck.

567. **1884, Mint State 65 (PCGS).** An original, satiny specimen with a very sharp strike, glowing mint luster, and attractive light golden-russet toning. Much more rare as a gem business strike than a proof of the same date and grade. Only 5,275 struck, including proofs, and relatively few business strikes of this quality remain.

568. **1887, Mint State 63.** A very lustrous, partially Prooflike specimen with beautiful natural toning, light golden-brown at the periphery, pale gold elsewhere. Sharp strike except at the top of the head and a few stars. Quite a bit better looking than the grade implies. Like the other Half Dollar issues of the 1880's, this is a rare, low mintage date as only 5,710 total pieces were struck including 710 proofs.

569. 1888, Proof 63 (PCGS). Flashy, with deep mirrors and gorgeous coloration.

570. **1888, Proof 64 (NGC).** Another beautiful proof example of the date. This one is a virtual gem with great color and overall eye appeal.

END OF FIRST SESSION

THE CHICAGO SALE 1991

Session Two
Lots 571 through 1104
Saturday Evening, August 10, 1991
7:00 P.M. Sharp

U.S. Half Dollars

571. 1892. Proof 64 (PCGS). A very attractive specimen with light gold, russet and violet toning, slightly deeper at the periphery. 1,245 proofs struck.

572. **1892-O, Mint State 65**. Normal mint mark (large O). Sharply struck with lustrous semi-Prooflike surfaces and attractive light golden-brown toning. The fields and devices are very clean and the coin's overall appearance is really excellent. With the fourth lowest mintage in the series, the 1892-O is one of only a handful of Barber Half Dollars that is scarce and valuable even in the lowest circulated grades. In mint state, particularly the gem condition offered here, it is one of the **rarest** issues of the entire series.

573. **1894, Mint State 65**. Full mint frost and luster and attractive russet peripheral toning. Boldly struck, very clean surfaces. Surprisingly scarce in this grade, certainly not one of the common dates of this great series.

574. 1894, Proof 64 (PCGS). Frosted head and devices and deep mirror fields. Lovely natural light golden toning. One of 972 proofs struck.

575. 1894-O, Mint State 63. Frosty and well struck with a broad, square edge. Medium to deep multi-colored iridescent toning. A very scarce and underrated issue.

576. **1894-O, Mint State 63**. Sharply struck and fully Prooflike. Some minor planchet roughness (as made) but very flashy and attractive. The toning is especially nice, light gold in the centers, deep violet and blue at the periphery.

577. 1895, Proof 64 (PCGS). A fully brilliant, extremely lustrous cameo proof. The obverse is completely white, the reverse shows just a hint of light golden toning at the border. 880 proofs struck.

578. **1895-S, Mint State 63**. Semi-Prooflike, fully brilliant with just a whisper of light toning. Minimal, scattered marks, great overall look. Very scarce date, one of the rarer ones of the series, in fact.

579. 1897, Proof 64 (PCGS). Very choice in quality, its beauty is enhanced by medium natural toning on both sides.

580. **1897, Proof 65 (NGC)**. An iridescently toned Gem specimen with attractive color. Its reverse is a real knock out!

581. 1899, Mint State 64. Medium reddish-gold, violet and blue toning. Sharply struck and frosty but minimal luster

582. 1900, Proof 64 (PCGS). Mostly brilliant but with some attractive mottled russet, violet and blue toning. 912 proofs minted.

1900-S BRANCH MINT PROOF

583. **1900-S, Proof 64.** Deeply and colorfully toned Branch Mint *PROOF* or *SPECIMEN* striking. The coin is an unquestionable proof, not one of the so-called ones where you have to use your imagination to see its proof qualities. This specimen looks just like a Philadelphia Mint product except for its "S" mint mark. It is perfectly struck with full radials in the stars, sharp, concise denticles, and proof reeding. It has full, deep, watery proof surfaces. All lettering, devices, and date are sharp and square. Unlisted by Breen, it will undoubtedly be added to any future reference works. Worthy of a substantial bid.

584. **1901, Mint State 64.** Light golden-brown toning frames this example of Charles Barber's numismatic artistry. A sight to behold, with spectacular brilliance, needle sharp strike, and unblemished surfaces. A great looking coin, struck during the very first year of the twentieth century.

585. 1901, Proof 64 (PCGS). A beautiful, premium quality coin with attractive multi-colored toning. Very, very close to gem quality. One of 813 proofs minted.

586. **1901, Proof 65.** Deep mirror surfaces, a sharp, square edge, and lovely smoky gold and russet toning highlighted with just a touch of blue and violet. One of 813 proofs struck.

587. **1901, Proof 65 (NGC).** Totally original with "old-time" deep rainbow toning on both sides.

588. 1902, Proof 64 (PCGS). Medium blue, gold and russet toning with a few highlights of violet and blue. 777 proofs struck.

589. 1903, Proof 64 (PCGS). A very lustrous specimen with lovely light golden toning. 755 proofs minted.

590. 1904, Proof 64 (PCGS). A medium toned specimen with shades of gold, violet and blue. 670 proofs struck.

STUNNING GEM 1904-O

591. **1904-O, Mint State 65 (PCGS).** A stunning Gem example of this rare New Orleans issue, long regarded as one of the keys of the series. It displays dazzling luster that is further enhanced by peripheral toning in shades of rich orange, violet and steel blue. One of just four coins to make the MS-65 grade, with a single specimen rated higher!

592. **1905, Mint State 64 (PCGS).** A satiny, highly lustrous specimen with beautiful natural medium golden toning. A premium quality coin that is very, very close to the gem level. One of the lowest mintage Philadelphia Mint Barber Half Dollars, only 662,727 pieces were struck.

593. 1905, Proof 64 (PCGS). The obverse of this originally toned coin is a lovely medium golden-brown with iridescent highlights. The reverse is an especially beautiful lavender and gold with traces of iridescent blue near the border. Only 727 proofs struck.

594. **1905-O, Mint State 64 (PCGS).** Frosty and lustrous with just a hint of light golden toning. Much better strike than usually seen on this issue. One of the many rare dates of the series and seldom seen in this quality. Like the 1905 just offered, this is a "PQ" example that, prior to the slabbing era, would have been called a "gem" by everyone.

595. 1906, Proof 64 (PCGS). A brilliant, light golden-toned borderline gem. 675 proofs struck.

596. 1907, Proof 64 (PCGS). Fully brilliant with just the barest hint of light toning. One of just 575 proofs struck.

597. 1908, Proof 64 (PCGS). Medium blue and gold toning. 545 proofs struck.

SUPERB 1908-O HALF DOLLAR

598. **1908-O, Mint State 67 (PCGS).** From a small group of 1908-O Half Dollars that surfaced a few years ago, nearly all of which were pristine and superbly toned like this one. This coin is extremely sharp for an O-Mint Barber Half Dollar. It has gorgeous mottled russet obverse toning highlighted with violet and blue at the border. The reverse is even more fabulous with deeper, but more uniform, toning in the same colors as the obverse. For the date or type collector, one could not ask for a finer mint state Barber Half.

599. 1909, Proof 64 (PCGS). Attractive light to medium multi-colored iridescent toning, slightly deeper on the obverse. One of 650 proofs struck.

600. 1912, Proof 64 (PCGS). A very choice specimen with uniform light golden toning. Definitely premium quality for the grade. 700 proofs minted.

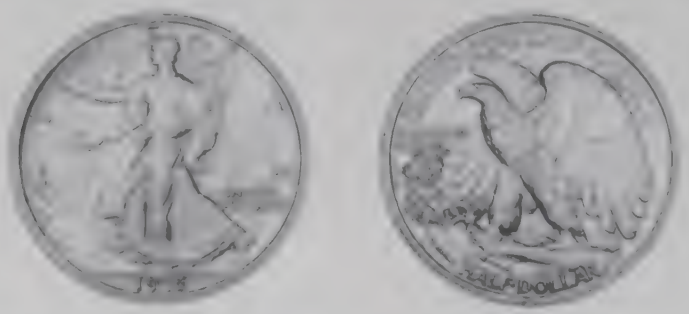
Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

601. **1913, Proof 64 (PCGS).** Extremely brilliant and lustrous with some very light golden toning as well as a couple of small patches of cloudiness. 627 proofs struck.

602. **1915, Proof 64 (PCGS).** Light to medium multi-colored iridescent toning darkening at the borders. Only 450 proofs minted, second lowest proof mintage of the series.

603. **1915-D, Mint State 64 (NGC).** A common date that seldom comes this nice.



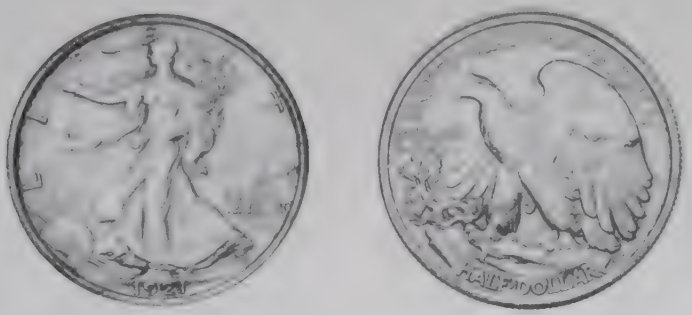
604. **1916, Mint State 65 (PCGS).** First year of the new design and popular as such. Being brilliant and sharply struck makes this especially pleasing.

605. 1916-S. Mint State 64. Very sharply struck and lustrous with attractive light golden toning.

FANTASTIC 1917-S OBVERSE HALF DOLLAR

606. **1917-S Obverse, Mint State 65.** An utterly fantastic specimen. It is incredibly well struck for the issue, and sports blinding mint luster and pristine surfaces. It easily ranks right up there as one of the very finest we have ever seen.

VERY CHOICE 1921 HALF DOLLAR

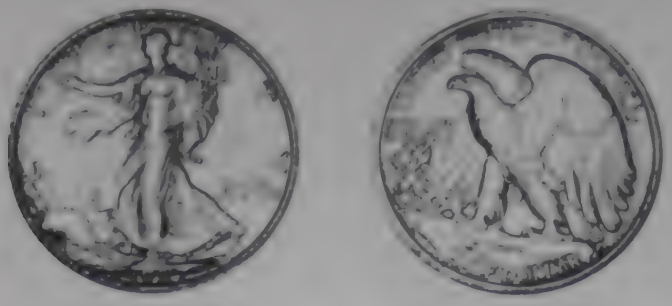


607. **1921, Mint State 64 (NGC).** An impressive specimen of one of the **true rarities** in the Walking Liberty series. It is a frosty specimen with great luster and just the lightest essence of bluish-gray toning.

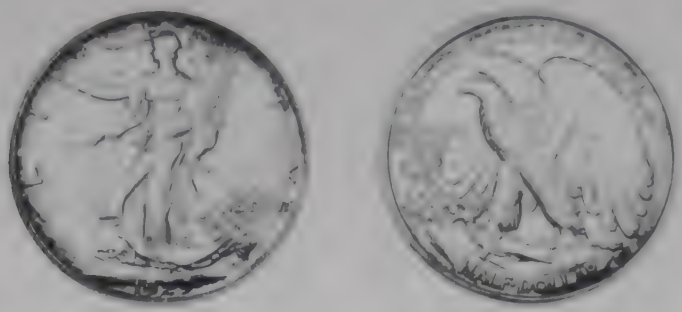
608. **1923-S, Mint State 64.** A premium example of the date, with above average strike and pale golden toning over fully lustrous surfaces. One of the tougher issues in the series, seldom located in this condition.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

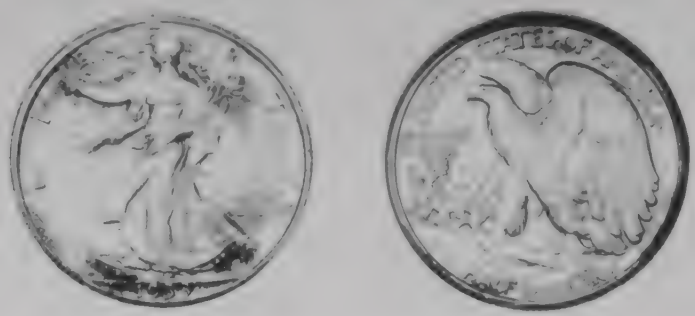


609. **1927-S, Mint State 65.** A highly lustrous, completely original specimen with superb light gold and golden-brown toning. The strike is typical for the issue, i.e. a little soft in places, but the surfaces are virtually immaculate. One of the mid-level rarities of this beautiful and popular series.



610. **1929-D, Mint State 65 (PCGS).** A "high end" coin with great eye appeal.

611. 1933-S, Mint State 64. Light to medium mottled russet toning, the deeper tones on the reverse. Light scattered bag marks, deep gash on eagle's leading leg.



612. **1933-S, Mint State 66 (NGC).** Sharply struck with full head and hand. Beautiful deep blue, russet and violet toning at the obverse periphery; mostly light gold on the reverse.

613. 1936, Proof 64. Pale lilac toned, extremely choice in quality.

614. **1936, Proof 64.** A perfect mate to the previous lot, both in quality and overall appearance. The consignor probably acquired them at the same time (from the mint, back in 1936).

615. 1938, Proof 65. One of just 8,152 proofs coined this year. Ex: Auction '82 (Rarcoa), lot #782; also, 1942, Proof 65. A matched pair, each has light peripheral toning on the obverse. [2 pcs.]

616. 1940, Mint State 67 (NGC). A common date, but in very uncommon condition. Over 9 million were struck, yet NGC has only awarded 18 specimens this lofty grade.

617. 1941, Proof 66 (PCGS). Mottled medium golden toning.

618. 1944-S, Mint State 66. An exceptional example of this tough San Francisco emission. It is totally pristine, with frosted, creamy white surfaces and an obverse border of multi-hued coloration.

U.S. Silver Dollars

619. 1795 Flowing Hair, Very Fine 20. B-3, scarce variety. Light greenish-gold toning, lightly cleaned. Sharply struck and well centered.

620. **1795 Flowing Hair, Very Fine 35 (PCGS).** B-13. A problem-free example of this rare Bolender variety.

621. **1795 Flowing Hair, Extremely Fine 40 (PCGS).** B-4. Exhibits medium color with traces of luster beneath.

622. **1795 Flowing Hair, About Uncirculated 50.** B-5. Sharply struck and well centered. Partially Prooflike, light adjustment marks across eagle's breast and at reverse rim. Uniform medium greenish-gold color with iridescent violet and blue highlights. The surfaces are very clean with almost no marks or even hairlines.

IMPRESSIVE 1795 FLOWING HAIR DOLLAR

See Color Plate

623. **1795 Flowing Hair, Mint State 62 (PCGS).** B-5. Variety with die cut by top curl. A most impressive specimen displaying an awesome strike (full stars, sharp dentils, distinct hair curls, etc.) and extremely clean surfaces. It is draped in uniform golden-brown toning on both obverse and reverse, luster visible beneath. The commonest Bolender variety, but far from common in this magnificent quality. Sure to see strong bidding.

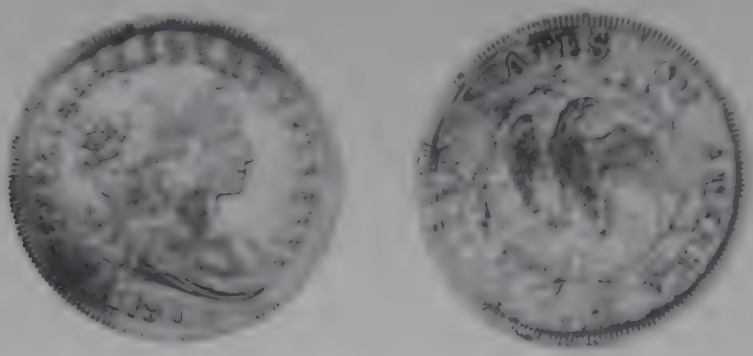
624. **1795 Draped Bust, About Uncirculated 58 (PCGS).** B-14. Well struck with virtually full breast feathers visible.

625. **1796, Extremely Fine 40.** B-2. Small date, small letters. Sharply struck. Medium golden-russet toning with blue-green highlights.

626. **1796, Extremely Fine 40 (PCGS).** Small date, large letters. Very sharply struck and well centered. Warm gray and gold toning. Excellent overall appearance for a circulated coin.

627. **1796, Extremely Fine 45.** B-5. Large date, small letters. Medium russet and blue toning, sharp strike. Deep scratches in the field behind Liberty's head.

628. **1797, Very Fine 30.** B-2. 9 stars left, 7 stars right. Medium violet and gold toning, well struck. Small edge nick on obverse at 5 o'clock. Small letters.



629. **1797, Extremely Fine 40 (NGC).** B-1. The variety with the stars arranged 9 left, 7 right, large letters.

EXTREMELY RARE 1797 DOLLAR IN MINT STATE

630. **1797, Mint State 60.** B-3. 10 stars left, 6 stars right. This lovely specimen is from the famous Harold Bareford Sale where it was catalogued as "Brilliant Uncirculated, frosty luster. A touch of friction on the high points. An unusually bold strike with full hair detail. Light toning about the periphery. Ex: Golding Collection, Stack's, lot #221, June 20, 1952."

631. 1798 Small Eagle, Very Fine 20. B-1. Well struck and centered. Medium violet-gold color. Rare in any grade.

632. **1798 Small Eagle, Extremely Fine 40 (PCGS).** B-2. A perfect type coin.

633. 1798 Heraldic Eagle, Extremely Fine 40. B-8b. Softly struck in the centers, sharp elsewhere. Die breaks and die clashing visible. Light golden-russet toning with splashes of blue.

634. 1798 Heraldic Eagle, Extremely Fine 45. B-31a. Weak on the eagle's head and stars above but otherwise sharp, particularly on the obverse. Irregular medium gold and violet toning.

635. 1798 Heraldic Eagle, About Uncirculated 55. B-27. Very dark blue, greenish-gold and violet toning. Deep, full strike. Cleaned, little sign of actual wear.

BEAUTIFUL 1798 BUST DOLLAR

See Color Plate

636. **1798 Heraldic Eagle, Mint State 62.** Bust Dollars just don't come any prettier than this. It sports full, blazing mint luster, complete mint bloom, sharp strike, and attractive light color. What more could you ask for?

637. **1799, 9 over 8, Extremely Fine 40.** B-3. Generally very well struck except on the eagle's head. Medium violet and gold toning with darker blue-green at the borders.

638. 1799, Very Fine 30. B-8a. Weak on eagle's head, sharp elsewhere. Well centered, light blue and gold toning.

639. 1799, Extremely Fine 40. B-21. Sharply struck, medium toning around obverse periphery.

640. 1799, Extremely Fine 40. B-23. Light reddish-gold toning, some minor obverse porosity. Sharp strike.

641. 1799, Extremely Fine 45. B-10. Sharp strike, medium golden-russet and violet toning.

642. 1799, Extremely Fine 45. B-19, a Rarity 5 variety. Sharp, well centered, medium golden toning. Quite clean for the grade.

643. 1799, About Uncirculated 50. B-16. Dull, medium reddish-gold toning with violet highlights. Well struck and centered.

UNCIRCULATED 1799 DOLLAR

644. **1799, Mint State 60.** B5a. Lustrous, light golden toning. Very sharply struck and flashy. Light friction and abrasions in the fields but no serious marks or problems. Die breaks on the reverse.

ORIGINAL MINT STATE 1799 DOLLAR

See Color Plate

645. **1799, Mint State 62.** This lovely specimen is from the L.R. French, Jr. Family Collection sale (Stack's, 1/89), lot #11, where it was catalogued as follows: "1799 Bolender 10. Perfect date. Choice Brilliant Uncirculated. A hairline scratch across the neck. Superb russet and iridescent toning, slightly sea-green on the reverse. From our session of Auction '84, lot #1186."

646. **1800, Extremely Fine 40.** B-1. A lovely example with warm natural toning, luster beneath. Bolender calls this variety "extremely rare."

647. 1800, Extremely Fine 40. B-10a, a Rarity 3 variety, advanced reverse die crack. Sharp and well centered with broad obverse denticles. Medium gold, blue, green and russet toning.

CHOICE 1800

See Color Plate

648. **1800, Mint State 63.** B-16. A choice specimen, attractive in every regard. Nicely struck, it exhibits pleasant luster underneath light iridescent toning. It's amazing that a coin could survive nearly 200 years and still be in this state of preservation.

649. 1801, Extremely Fine 45 (PCGS). B-2. A choice, circulated Dollar, showing hints of mint luster.

650. 1802, Extremely Fine 45. B-5a. Sharp and well centered. Pale reddish-gold toning, some light hairlines and a couple of small gouges including one at Liberty's temple.

651. **1802, About Uncirculated 55.** B-6. Medium golden-russet and blue-green toning. The strike is very sharp and the surfaces are quite clean with only very light hairlines and a few minor marks.

652. 1803, Very Fine 30. B-1. Small 3. Generally very well struck except for some weakness in the stars above the eagle. Medium violet-gold with a trace of darker blue at the rims.

653. 1803, Extremely Fine 40 (PCGS). Attractively toned, especially around its peripheries.

654. **1847, Mint State 62.** Its luster is partially obscured beneath russet toning. A full mint state example of this seldom encountered No Motto date. Undoubtedly to be of interest to the astute date collector.

SCARCE 1850 SEATED DOLLAR

655. **1850, Mint State 60.** Prooflike and lustrous, this is a very tough date, coming from a low mintage of 7,500 (one of the lowest in the entire series). Quite scarce even in circulated grades, mint state examples may appear once a year, if that frequently at all. The *Guide Book* valuation suggests its rarity, cataloging for $4,000 in MS-60, while common dates book in the $1,200 to $1,300 range. The holder from our consignor indicates that this was acquired many years ago from legendary numismatist B. Max Mehl.

RARE PROOF 1856 DOLLAR

656. **1856, Proof 62.** Superb full strike, deep mirror fields, and satiny devices. Light hairlines throughout and even light golden toning. Small reverse edge nick above M in AMERICA. **Extremely rare,** as are all proofs prior to 1858. Only 25-30 are thought to exist.

657. **1857, Mint State 61.** Fully Prooflike, as are most business strikes of this date. The strike is typical of all the Prooflike ones of 1857 we have seen, i.e. it is soft on Liberty's head and the topmost obverse stars. The coin is deeply toned in multi-colored hues, mostly blue, greenish-gold and violet. Like all Seated Liberty Dollars prior to 1858, this issue is **very rare** in full mint state.

658. **1857, Mint State 63.** Displays deep Prooflike surfaces, not quite a full strike in the area of the head and stars. A few contact marks are present in the fields, but it is still quite attractive and desirable.

RARE PROOF-ONLY 1858

659. **1858, Proof 63 (NGC).** Beautiful, deep gun metal toning on both sides. One of the **rarities** of the series, as only 80 specimens were reportedly struck. Auction appearances are infrequent.

660. **1859, Mint State 64.** Sharply struck with extremely satiny, fully brilliant surfaces that have just a trace of light golden toning. There are some very light hairlines in the fields, but virtually no marks or abrasions of any kind. This is a **very rare** date in mint state, especially so this choice.

661. 1859, Proof 61 (ANACS). Mostly brilliant with just a hint of toning. Full strike and luster. Much rarer than any of the proofs that follow, although not generally priced accordingly. The *Red Book* mintage figure of 800 is grossly in error. Exact number struck is not known, but it was probably no more than 150-200 pieces. Very underrated.

662. 1860, Proof 60. Exhibits pale toning and full brilliance. Without single abrasions on each side, could be considered "Choice."

663 1860-O. Mint State 60. A little softly struck on the head but sharp elsewhere. Fully lustrous and wholly Prooflike. Heavily bag marked; light golden toning.

664. **1861, Proof 64.** A sensational looking coin whose surfaces are deeply mirrored and draped with fantastic rainbow toning. Though 1,000 proofs were coined this year, at least 600 were unsold and subsequently melted. Take note that, at first glance, what appear to be hairlines on the reverse are in fact die polish lines or striations. Under magnification you can see that they are raised and in the fields only, not continuing over onto the devices. It'll be years before a prettier example is offered!

GEM 1864 NO MOTTO DOLLAR

665. **1864, Mint State 65 (PCGS).** An absolute Gem example of this rare No Motto type coin, issued during the Civil War. A beautiful coin with sharp strike and fully frosted satin smooth surfaces. To date, a mere three coins have received the MS-65 rating, and neither service has graded a single specimen better!

BEAUTIFULLY TONED GEM PROOF 1864 DOLLAR

666. **1864, Proof 65.** A magnificent proof with a full strike, deep mirror fields, and absolutely fabulous deep golden-russet, violet and blue toning. Superb overall eye appeal. Proof Seated Liberty Dollars are rarely seen this choice and beautiful. One of only 470 proofs minted.

667. **1868, Proof 64**. Boldly struck, deep mirror fields, and satiny Miss Liberty and eagle. Very attractive light golden-brown toning, a bit deeper at the rims than elsewhere, highlighted with a trace of purple and gold. Only 600 proofs struck.

668. 1869, Proof 62 (ANACS). Light golden toning, razor sharp strike, and brilliant deep mirror fields. Only 600 proofs were struck.

669. 1870, Proof 62. The obverse brilliant, the reverse with medium toning. Acquired from B. Max Mehl.

670. 1871, Proof 63 (PCGS). Deep blue-green and violet toning. As sharply struck as a coin of this type could possibly be. A few light hairlines underneath the toning but the coin really gives the appearance of being a higher grade. One of 960 proofs minted.

671. 1872, Mint State 61. Well struck except on the head and a few stars. Semi-Prooflike, moderately lustrous surfaces. Lightly hairlined throughout but no serious marks or abrasions.

RARE 1872-CC

672. **1872-CC, Very Fine 20 (PCGS)**. Quite Rare, as only 3,150 were minted. Of this number, many were melted the following year when, under the Mint Act of February 12, 1873, the denomination was abolished. Further adding to its rarity, no doubt, is the fact that in June, 1874, Congress demonetized all Silver Dollars and revoked their legal tender status.

673. 1873, Proof 60. Very Deeply mirrored fields. Tiny obverse planchet flaw. Purchased by our consignor many years ago from Wayte Raymond.

GEM PROOF 1878 8TF DOLLAR

674. **1878, 8 Tail Feathers, Proof 65.** A beautiful, original specimen with mirror fields and medium greenish-gold and russet toning showing violet highlights. One of just 500 proofs struck.

675. **1878-CC, Mint State 65 PL (PCGS).** Fully white and brilliant with mirror-like fields. Popular, as are all the Carson City issues, especially when found with these attributes.

676. **1882, Proof 64 (PCGS).** A two-toned cameo with frosted devices offset by deep mirrored fields. Natural pale golden toning evident on both sides.

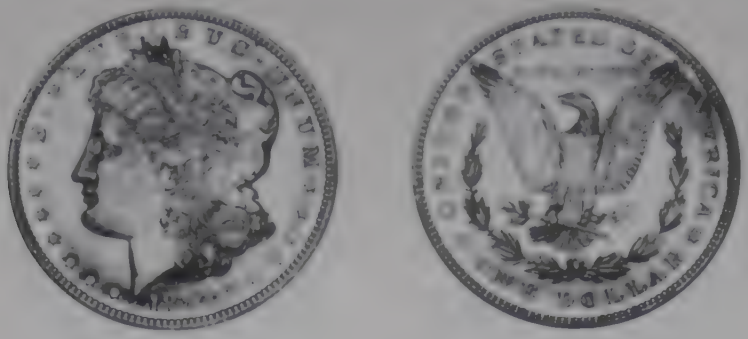
677. 1883, Mint State 65 PL (PCGS). Two-tone, with frosty devices.

678. **1883, Proof 65.** Very flashy cameo proof with deeply frosted head and eagle standing out nicely from the mirror fields. Fully brilliant with just a trace of light peripheral toning. One of 1,039 proofs struck.

GEM MINT STATE 1883-S DOLLAR

679. **1883-S, Mint State 65.** Ex: Barbara Goldfreed Collection (Rarcoa, Auction '87), lot #1198, where it was catalogued as "Gem Brilliant Uncirculated. A fantastic coin, fully struck and highly lustrous with almost semi-Prooflike fields on the obverse, fully PROOFLIKE on the reverse. The surfaces on both sides are exceptionally clean with just a few scattered light marks keeping us from classifying the piece Superb. You will go years before finding a finer specimen."

680. **1883-S, Mint State 65.** A sharply struck, satiny specimen with deep, vivid toning, an electric blend of purple, blue and rich golden-brown. Lots of luster under the toning and relatively few bag marks. A scarce date in mint state and genuinely **rare** in this condition.



681. **1884, Proof 65.** Superb original toning, medium violet and reddish-gold in the centers turning to deep blue at the borders. One of 875 proofs struck.

EXCEEDINGLY RARE BRANCH MINT PROOF 1884-CC DOLLAR

See Color Plate

682. **1884-CC, Proof 65.** That's right, Proof 65! It is fully struck with deep mirror fields, a sharp, square edge, and superb original toning mostly medium russet but with some blue and violet highlights. Without the CC mint mark, it would look exactly like a Philadelphia Mint proof. The surfaces are of outstanding quality with only a faint hairline or two under the toning. This lot is accompanied by two Walter Breen letters of authentication, the original written in 1972, the second written in 1991. (Breen must have forgotten this coin when he wrote his opus on U.S. Proofs in 1977 and noted "Only one seen" since his 1991 letter would indicate that the coin offered here is not the one mentioned in his book.) In his 1991 letter Breen states in part that this coin "is an 1884-CC silver dollar, Proof, one of possibly four seen to date."

Obviously, this is an incredibly **rare** *and desirable coin, the first that we have ever seen at public auction. It is even more rare than the 1893-CC Proof which appears occasionally and therefore should attract a great deal of attention at this sale. We anticipate a winning bid in the mid-five figure range for this once-in-a-lifetime treasure.*

683. **1884-S, Mint State 60.** Sharply struck with fully lustrous, fully frosted surfaces. Light to medium toning visible on the obverse. The reverse is primarily white with just a hint of gold. A rare date that is seldom offered in any of the mint state grades.

684. **1884-S, Mint State 60.** A mate to the previous lot (and from the same consignor!). It, too, is unevenly toned on the obverse; the reverse with just a tinge of toning. Obviously, both have resided side by side for many years.

685. **1885, Proof 64.** Iridescence frames the brilliant mirrors. Frosted devices make it especially attractive.

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

SUPERB PROOF 1885 DOLLAR

686. **1885, Proof 66 (PCGS).** This jewel approaches visual perfection in all regards. It is completely mark-free, pure white, and exhibits heavily frosted devices and lettering. It is absolutely a complete black-and-white cameo with the deepest, watery fields you'll ever see. Close inspection is strongly recommended, as it is unquestionably "Premium Quality" and a strong candidate for an upgrade. It would be fitting to see this superb coin in a Proof-67 holder.

687. **1885-S, Mint State 65.** Frosty obverse, semi-Prooflike reverse. Fully struck with radiant mint luster and brilliant original surfaces punctuated only by a few reddish-gold toning spots on the obverse. Very flashy and attractive.

688. **1887, Proof 64.** From a proof mintage of 710 pieces. This one is a stunning specimen, its lustrous surfaces partially hidden beneath deep metallic coloration.

689. **1888, Proof 65**. Fully struck with deep mirror fields, satiny head and eagle and fabulous original toning, medium reddish-gold in the centers turning to violet and blue at the rims. Only 832 proofs struck.

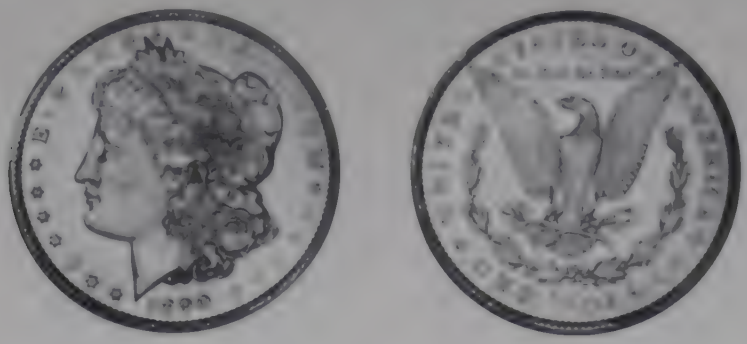
690. 1888-O, Mint State 64 DMPL. Deep mirror fields, cameo head and eagle, and full original brilliance and luster with just a trace of light golden toning.

691. 1889, Proof 63. Deep rainbow toning adorns both obverse and reverse. Certain to be highly valued by the collector who likes color and originality.

RARE AND CHOICE 1889-CC DOLLAR

692. **1889-CC, Mint State 63**. Sharply struck with lustrous, fully frosty surfaces and minimal bag marks. Attractive light golden-brown peripheral toning. One of the **rarest** and most desirable dates in the Morgan Dollar series; only 350,000 pieces struck.

693. **1890, Proof 65**. Satiny head and eagle, brilliant, deep mirror fields, and uniform pale golden toning. Only 590 proofs struck, the lowest mintage for any proof Morgan Dollar after 1878.



694. **1890-O, Mint State 65.** Fully Prooflike. The strike is excellent with full hair detail over the ear and all the eagle's breast feathers well defined. Full original mint brilliance and luster with just a hint of toning on the reverse rim. A rather common date in the lower mint state grades but **very scarce** this choice.

695. 1891, Proof 62. Fully brilliant and pure white with just a hint of pale yellow on both sides.

PROOFLIKE GEM 1891-O
POSSIBLE BRANCH MINT PROOF

696. **1891-O, Mint State 65, Prooflike.** This is the former Amon Carter specimen, sold by Stack's in January 1984, where it was described as "1891 'O' Gem Brilliant Uncirculated and prooflike. This was one of the coins listed by Walter Breen as a possible Branch Mint Proof, however, he did not examine it. We fully concur with Wayne Miller in calling this '. . . among the most beautiful business strikes of these dates the author has seen. Since gem prooflikes of these two dates are virtually unknown, it is not surprising they might be considered to be branch mint proofs.' A rarity in this condition." In his book on Silver Dollars, Miller further states that some otherwise superb specimens have weakness around the date and flattened stars. The outstanding specimen offered here does not exhibit these problems. The acquisition of this superb New Orleans dollar will no doubt highlight one's collection. Truly, a once-in-a-lifetime opportunity for the advanced specialist.

697. 1892, Proof 62. A highly lustrous example.

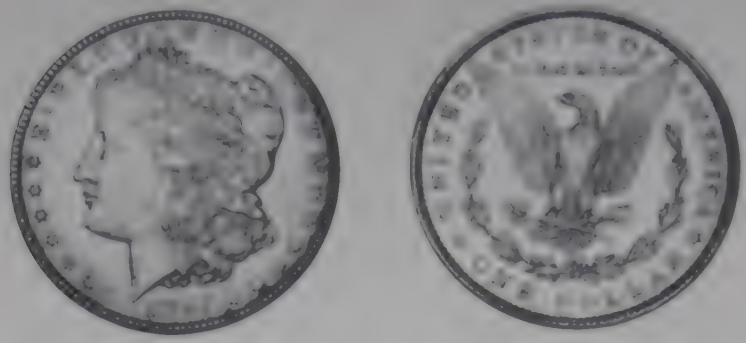
698. **1892-CC, Mint State 65.** Sharply struck with full mint frost and luster. The obverse is an attractive medium golden-violet color while the reverse is a pale gold. The surfaces are very clean with absolutely minimal bag marks.

699. **1892-O, Mint State 64.** Frosty and very well struck for the date with full mint luster, minimal bag marks, and light golden toning.

BEAUTIFULLY TONED 1893 PROOF

700. **1893, Proof 64.** Another example where the numerical grade doesn't do the coin justice. It has a few well hidden lines on the obverse, so it can't be classified gem (the reverse could be rated PR-68!). It is most definitely "Premium Quality" and has a phenomenal look, with incredible flash and pizzaz and mind-blowing color. Examine this coin and you will be impressed with its aesthetic beauty.

OUTSTANDING 1893-O



701. **1893-O, Mint State 64.** The numerical grade simply does not fully convey the beauty of this outstandingly rare Morgan Dollar. It is truly a remarkable example in all regards, exhibiting sharp strike, incredible luster, and just a wisp of golden-brown around its borders. Its luster is simply dazzling. The obverse fields are mirrored, the reverse fully Prooflike. As dollar specialists know, the quality control at the New Orleans Mint in 1893 was at a level that most coins produced were badly struck, had below average luster, and overall poor appearance. The coin offered here is a beautiful exception. It easily rates as the *second finest* example we've seen, exceeded only by the former Young/Goldfreed specimen in Auction '87 ($71,500). While obviously not in that category, it is a wonderful coin that would be extremely difficult to duplicate.

CHOICE DMPL 1894 DOLLAR

702. **1894, Mint State 63 DMPL.** Extremely sharp strike, deep mirror fields, lightly frosted head. Fully brilliant and lustrous. Some light hairlines are visible but the surfaces are amazingly free of bag marks or abrasions. The 1894 is a very scarce date in mint state, but **exceedingly rare** in Prooflike condition since virtually all uncs. are frosty or satiny.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

SUPERB MINT STATE 1894 DOLLAR

703. **1894, Mint State 66.** This is the Barbara Goldfreed Collection specimen (Auction '87, lot #1254) where it was catalogued as "Superb Gem Brilliant Uncirculated. An amazingly clean coin that has everything going for it. It has a needle sharp strike, absolutely blazing mint luster and fantastic eye appeal, with just a hint of pale golden toning. This date sports the second lowest mintage in the Morgan Dollar series and never comes any better. In fact, this specimen has been considered by some experts to be THE FINEST KNOWN Gem specimen."

704. 1894, Proof 63. A Choice quality example, one that has always been on collectors' want lists because of date pressure caused by the unavailability of mint state specimens. Acquired by our consignor years ago from B. Max Mehl.

BEAUTIFUL PROOF 1895 MORGAN DOLLAR

705. **1895, Proof 63.** The "King" of the Morgan proofs. An exquisite specimen, magnificently enhanced by its beautiful rainbow toning, primarily in shades of pink, aqua and steel-blue, with hints of gold. Always in great demand, as only 880 pieces were struck. Mint records indicate that 12,000 business strikes were coined, but none of these have ever been authenticated, and in all probability they were among the millions of Silver Dollars melted as mandated by the Pittman Act of 1918. As pretty an 1895 Dollar as one could ever expect to find.

Enlarged Photographs

Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

GEM UNCIRCULATED 1896-S DOLLAR

706. **1896-S, Mint State 65**. Very well struck for an 1896-S. Full original mint frost and luster with just a trace of light golden toning. Faint "roller marks" (as made) across eagle's breast. The fields are extremely clean and there are just a couple of tiny bag marks on Liberty's chin and neck. Very scarce in this gem condition.

707. 1897, Proof 62. Deep blue and gold toning, moderate hairlines. 731 proofs struck. Ex: Frederick Geiss Collection (B. Max Mehl), lot #397.

708. **1897-O, Mint State 63 (NGC)**. A sharply struck, satin example of this rare date that is infrequently available in true mint state, especially with these qualities.

RARE 1897-S DPL

709. **1897-S, Mint State 65 DPL (NGC)**. An exquisite example of the date and mint with very deeply mirrored fields. Gems of the date are rare; Prooflike Gems are incredibly tough. A baker's dozen has been so rated by NGC; the total number graded better — *ZERO!*

710. 1898, Mint State 64 DMPL. Satiny devices, deep mirror fields. Superb medium russet and violet toning with a touch of blue at the rims.

711. 1898, Proof 62. Toned a warm golden-brown and purple.

712. 1898-O, Mint State 64 DMPL. Just a touch of light toning. Well struck and extraordinarily brilliant and lustrous. Ex: Wayne Miller Collection.

713. 1899, Proof 63. Deep mirror fields, frosted head and eagle, light to medium reddish-gold toning. Moderate hairlines on the obverse, virtual gem reverse. One of only 846 minted.

714. 1900, Mint State 65 (PCGS). A satin smooth Gem with full original mint luster.

EXCEPTIONAL PROOFLIKE GEM 1902

715. **1902, Mint State 66 PL (PCGS).** Gem examples of the date are rare. Prooflikes of the date are rare. As one would expect, the combination of the two (being both Gem and Prooflike) makes this piece virtually unheard of and never encountered. The great coin offered here has fully Prooflike fields on both obverse and reverse that are amazingly clean. Hence, the outstanding grade it has been awarded by the grading service. It is the only coin rated MS-66 PL by PCGS, and deserves your consideration if your objective is to acquire the ultimate quality. Certain to evoke considerable attention from the Morgan Dollar enthusiasts.

716. 1902-S, Mint State 65. A lustrous, satiny specimen with a sharp strike, clean surfaces and light peripheral toning. Ex: Wayne Miller Collection.

717. 1903, Proof 62. Fully brilliant, some very light toning around the peripheries and throughout stars.

718. **1903-S, Mint State 65.** Satiny and lustrous with beautiful reddish-gold toning. A few faint hairlines but almost bag mark-free.

719. 1904, Proof 62. Medium golden-russet toning, moderate hairlines both sides. Very brilliant and flashy. 650 proofs struck.

GEM PROOF 1904 MORGAN

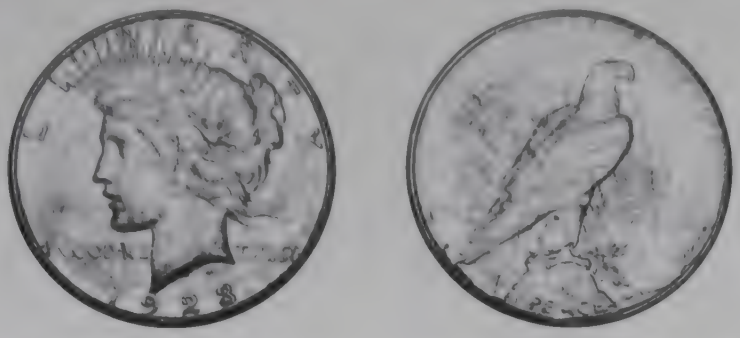
720. **1904, Proof 65 (NGC).** A sparkling beauty with light russet toning around the peripheries and moving inward. Only 654 proofs were coined (one of the lower mintages in the series), few of which remain in this Gem state of preservation.

721. **1921-D, Mint State 64, Prooflike.** A most interesting coin that displays its own pedigree in three incused lines in front of the face:

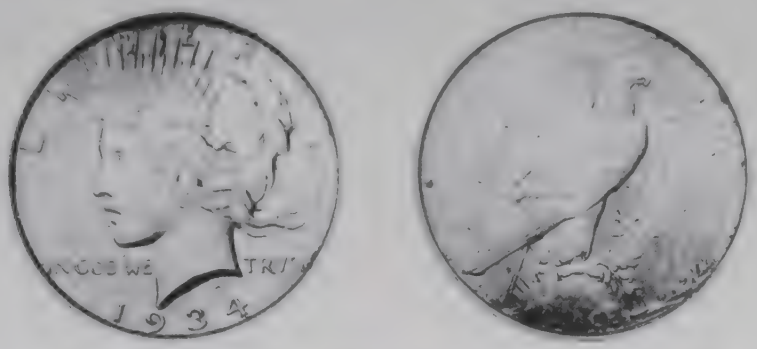
"12TH DOLLAR RELEASED FROM 1ST 100
EVER COINED AT DENVER MINT
THOMAS ANNEAR SUPT."

The coin is well struck and very clean with only a few very light contact marks. It has medium golden-brown toning with pale violet overtones.

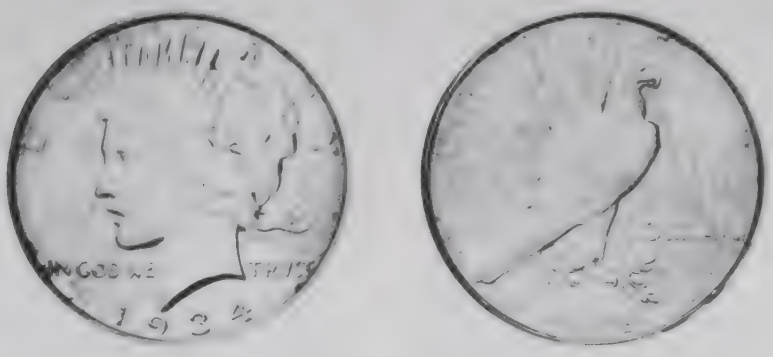
722. **1921 Peace Type, Mint State 65.** Mottled toned surfaces, full luster beneath. A premium example from the first year this new design was produced.



723. **1923-S, Mint State 65.** A pristine coin, its lustrous surfaces are covered with medium mottled toning. Though having a very high mintage, this date seldom comes this nice, and is very much underrated.



724. **1934, Mint State 66 (PCGS).** An outstanding example with pale golden centers framed with burnt orange. Extremely clean surfaces make this nice enough for the finest collection.



725. **1934-D, Mint State 65 (PCGS).** Exceptionally clean surfaces highlighted by hazy golden toning with a hint of pink make this a real beauty.

726. **1935, Mint State 66 (PCGS).** The final year the Peace Dollar was struck (except for the never-released 1964 issue). Its spectacular brilliant white surfaces make this especially appealing. To date, no specimen has been graded higher by either service.

U.S. Trade Dollars

727. **1873, Mint State 63.** Lightly toned in the centers, somewhat darker around the peripheries. The first year of issue and quite popular as such.

728. 1873, Proof 60. Fully lustrous and lightly toned.

729. 1874, Proof 62. Deep blue, gold and russet toning. Incredibly sharply struck with a broad, square edge and wire rim all around. Very good overall appearance despite some faint hairlines under the toning.

730. 1875-CC, Mint State 61. Full mint frost and luster, bold strike. Light to moderate bag marks and hairlines, more predominant on the obverse than on the reverse. Moderately scarce date, certainly not just a type coin.

731. 1875-S, Mint State 62. Fully brilliant, it has the look and is nice enough to fit into a choice set.

732. 1875-S, Mint State 63 (PCGS). A very sharply struck specimen with radiant mint luster and very pale golden toning. The reverse is considerably better than MS-63 and the obverse has only a few tiny abrasions. At the very highest level of the 63 grade classification.

733. **1875-S, Mint State 65.** Very sharply struck with lustrous, frosty surfaces. Medium reddish-gold toning with violet and blue at the borders. Very clean surfaces with just a few light scattered bag marks. Excellent overall appearance.

734. **1876, Mint State 63.** A highly lustrous choice example of this coin struck during America's Centennial year.

SPLENDID 1876 TRADE DOLLAR

735. **1876, Mint State 64.** As flashy a Trade Dollar as you'll ever find. Its surfaces are incredibly clean and satin smooth. The obverse sports just a tinge of light golden color, the reverse has rainbow toning around the periphery with white center. A premium quality example, worthy of a premium bid.

736. **1877, Mint State 63 (PCGS).** A frosty, well struck specimen with beautiful light to medium russet and greenish-gold toning highlighted with a trace of blue and violet.

737. 1877, Proof 62. Deep mirrors and pale clouded toning on both sides. This date has the lowest mintage in the entire series, 510, with the exception of the final two dates, 1884 and 1885.

738. 1877, Proof 63. Attractive medium multi-colored iridescent toning with some light hairlines under the toning. Reportedly only 510 proofs were struck and so it is not surprising that this issue is much rarer than any of the proof-only issues from 1878 to 1883.

739. **1877, Proof 63.** A great looking "high end" example with fantastic color and "flash."

740. 1877-S, Mint State 62. Prooflike obverse, semi-Prooflike reverse. Sharply struck with great luster and light golden toning.

FINEST KNOWN 1878-CC TRADE DOLLAR

See Color Plate

741. **1878-CC, Mint State 65 (PCGS).** A magnificent example of this **very rare** issue, quite possibly the *Finest Known* example and, at the very least, tied for that important distinction. The coin is boldly struck with astonishingly clean satiny surfaces that are both highly lustrous and beautifully toned. The obverse is a superb blend of medium iridescent blue-green and russet while the reverse is a pale russet color. From an eye appeal standpoint this coin is really quite exceptional. Graded by both PCGS and NGC, the only 1878-CC graded MS-65.

The 1878-CC has the lowest mintage (97,000) of any regular issue Trade Dollar and it is probable that close to half the mintage was melted in mid-year, perhaps to get ready for production of the new Morgan Dollar. As a result, the 1878-CC has long been considered to be one of the rarest, if not the absolute rarest, Trade Dollar in mint state condition. Relatively few survive and no more than three or four have any legitimate claim to gem quality status. As a date, the 1878-CC Trade Dollar is **considerably more rare** *than any Morgan Dollar including the much more highly priced 1893-S, 1892-S and 1889-CC.*

742. 1878-S, Mint State 61. The final year the denomination was issued for trade purposes, hereafter only proofs were struck.

743. 1878-S, Mint State 63. A boldly struck, lustrous, semi-Prooflike specimen with almost no bag marks, just a few light hairlines. Light reddish-golden peripheral toning on the obverse, fairly uniform medium reddish-gold reverse.

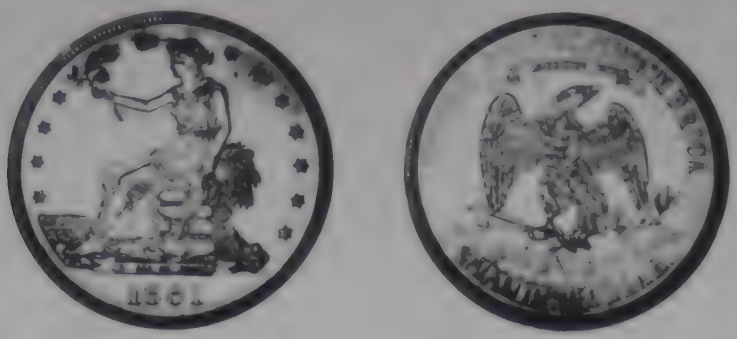
744. 1879, Proof 63. Deep gray toning on both sides.

745. **1879, Proof 63.** Another example of the date. This one with mottled iridescence draping the deeply mirrored surfaces.

746. **1879, Proof 64 (PCGS).** Deep blue-gray, violet and russet toning. Very clean, deep mirror surfaces and full original proof luster under the deep natural toning. Only 1,541 examples struck of this proof-only issue.

747. **1880, Proof 63.** A particularly attractive proof exhibiting glittering luster and fully frosted devices. All Trade Dollars coined this year were proofs; mintage 1,987. Acquired from B. Max Mehl.

748. 1881, Proof 62. A few faint lines. Like the preceeding, only proofs (960) were struck this year.



749. **1881, Proof 63.** Another example, this one a shade better.

750. **1883, Proof 63.** A two-tone, black-and-white cameo, exhibiting extremely deep mirrored fields, offsetting the heavily frosted devices. Of the 979 specimens struck of this proof-only date, only a fraction could possibly be as visually attractive as this example. Ex: Rarcoa's 1975 C.S.N.S. Auction Sale, lot #585.

U.S. Silver Commemoratives

751. **1892 Columbian Exposition Half Dollar, Mint State 65.** Fully Prooflike with lightly frosted head. Lovely smoky violet and russet toning. The strike, surfaces and overall appearance are all first-rate.

752. **1892 Columbian Exposition Half Dollar, Mint State 65 (NGC).** A white coin, fully lustrous and almost Prooflike. Coming up on being the centennial year of the exposition, this issue has been getting lots of hype as of late and will surely see more in the next year.

GEM ISABELLA QUARTER

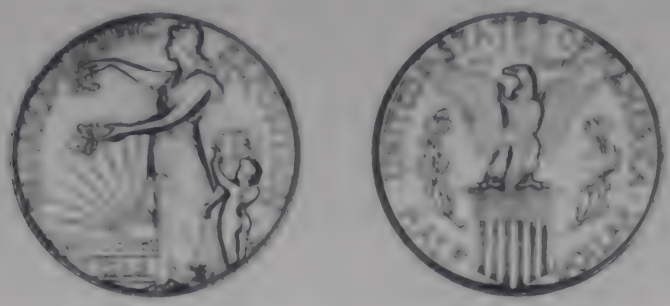
753. **1893 Isabella Quarter Dollar, Mint State 65.** A shimmering Gem with frosty surfaces and just a hint of golden toning.

754. 1893 Columbian Exposition Half Dollar, Mint State 63; also, 1918 Lincoln/Illinois Half Dollar, Mint State 61. Both nicely toned. [2 pcs.]

755. **1900 Lafayette Dollar, Mint State 64.** A sharply struck specimen with full luster and mint bloom and golden-brown coloration around the obverse periphery.

Mail Early

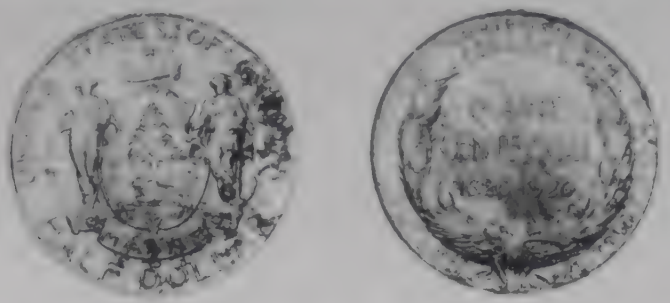
If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.



756. **1915-S Panama-Pacific Half Dollar, Mint State 65.** An exceptional Gem example of this tough issue that seldom comes this nice. It is fully struck and sports dazzling luster and attractive, light color.

757. 1918 Lincoln/Illinois Half Dollar, Mint State 65 (PCGS). Light mottled toning is visible on both sides.

758. 1920 Maine Half Dollar, Mint State 65. Uniform gray toning visible on both sides, full luster evident beneath. One of the tougher commemorative issues in this quality.



759. **1920 Maine Half Dollar, Mint State 66 (PCGS).** A sharply struck, lustrous specimen with beautiful natural russet toning. As nice as Maine's generally come. In fact, PCGS has graded only a single coin higher than this.

760. 1920 Pilgrim Half Dollar, Mint State 63; also, 1922 Grant Half Dollar, Mint State 62. The first mostly brilliant, the latter deeply toned. [2 pcs.]

761. 1921 Alabama Half Dollar, Mint State 63. Exceptional for the issue.

762. **1921 Missouri Half Dollar, Mint State 64.** A really outstanding specimen with great color and full luster. One of the nicest we've seen in years.

763. 1923-S Monroe Doctrine Half Dollar, Mint State 63. Fully brilliant; also, 1924 Huguenot Half Dollar, Mint State 61. Lilac and golden toned; also, 1925 Lexington and 1925 Stone Mountain Half Dollars, Mint State 62 and Mint State 64 respectively. [4 pcs.]

764. 1925-S California Half Dollar, Mint State 65. Fully lustrous and pale toned.

765. **1925-S California Half Dollar, Mint State 67 (NGC).** Mark-free, sporting blazing mint luster and Prooflike fields, this is as nice as you'll ever see. Superb quality like this never goes out of fashion and is always worth a substantial, premium bid.

766. 1925 Stone Mountain Half Dollar. Though the coin is Mint State, we hesitate to place a numerical grade on it as it has been stamped on the reverse with "54" and "GA." The specimens with numerical and state impressions were special "unique" coins sold at auction for promotion. See Swiatek and Breen's book on Commemoratives for more detailed information. Accompanying the coin is its old cardboard holder and a contemporary (dated 1925 in pencil) newspaper article describing the sale of this very coin. Certain to be of interest to the specialists. [3 pcs.]

767. 1925 Fort Vancouver Half Dollar, Mint State 64. Dazzling mint luster and superb rainbow coloration makes this special.

768. 1925 Fort Vancouver Half Dollar, Mint State 65. Sharply struck with all of its full original brilliance and luster.

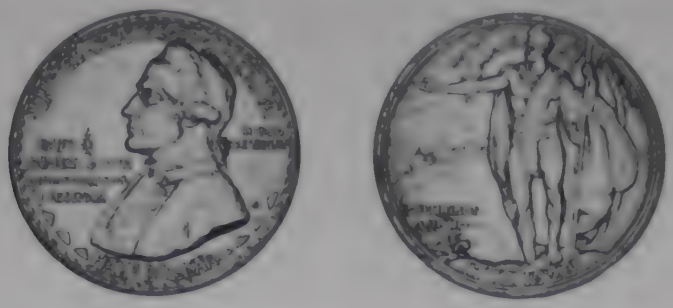
769. **1925 Fort Vancouver Half Dollar, Mint State 65 (NGC).** Always one of the tougher issues, though a bit easier to find the past few years as the result of the breakup of a small hoard of uncirculated specimens (300 pieces), dispersed in 1982.

770. 1926-S Oregon Trail Half Dollar, Mint State 65.

771. 1926 Sesquicentennial Half Dollar, Mint State 63; also, 1927 Vermont Half Dollar, Mint State 60. [2 pcs.]

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.



772. **1928 Hawaiian Sesquicentennial Half Dollar, Mint State 63.** A bright, white coin. In this condition, the Hawaiian is the toughest coin in the entire commemorative Half series.

773. 1934 Maryland Half Dollar, Mint State 62; also, 1935 Connecticut Half Dollar, Mint State 63. [2 pcs.]

774. 1934 Maryland Half Dollar, Mint State 65 (PCGS). A Gem, medium toned deep purple and golden in color.

775. **1935 Connecticut Half Dollar, Mint State 66 (PCGS).** An outstanding coin with great multi-colored surfaces that are mark-free and approach perfection. A "high end" coin worthy of residing in the finest set.

776. **1935 Hudson Half Dollar, Mint State 64.** Exhibits full brilliance and just a hint of pale golden color.

777. 1935-S San Diego Half Dollar, Mint State 63; also, 1936 Wisconsin Half Dollar, Mint State 64. The latter with a small area of irregular toning. [2 pcs.]

778. 1935 Spanish Trail Half Dollar, Mint State 63. Fully brilliant and starting to tone golden.

779. **1935 Spanish Trail Half Dollar, Mint State 65 (NGC).** A bright, white Gem example of this low mintage commem.

780. 1936 Albany, N.Y. Half Dollar, Mint State 64. Slightly subdued luster; also, 1952 Washington/Carver Half Dollar, Mint State 63. [2 pcs.]

781. 1936-D Arkansas Half Dollar, Mint State 63; also, 1936-D Boone Half Dollar, Mint State 63; also, 1936-S Texas Half Dollar, Mint State 65. [3 pcs.]

782. 1936 Bay Bridge Half Dollar, Mint State 63; also, 1936 Elgin, Ill. Half Dollar, Mint State 63. The former highly lustrous, the second frosty and subdued. [2 pcs.]

783. 1936 Bay Bridge Half Dollar, Mint State 65. This Gem example is housed in a special holder autographed by the designer of the coin, Jacques Schnier, and numbered 164/1000. It was sealed in 1986, on the 50th anniversary of the issuance of the commemorative.

784. 1936 Bridgeport, Conn. Half Dollar, Mint State 62; also, 1936-S Cincinnati Half Dollar, Mint State 62. A popular low mintage commemorative with but 5,006 specimens struck.

785. 1936 Cleveland Half Dollar, Mint State 64; also, 1936 Long Island Half Dollar, Mint State 63; also, 1936-D Rhode Island Half Dollar, Mint State 64. The trio, all fully brilliant. [3 pcs.]

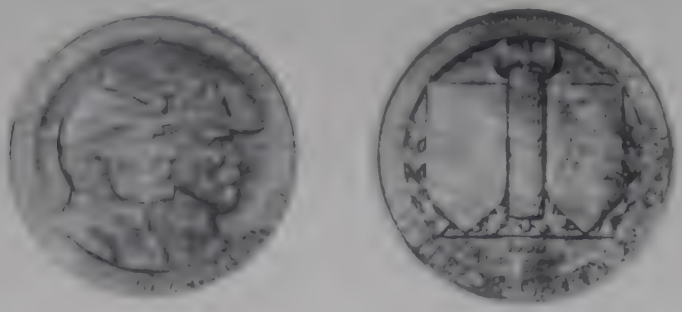
786. 1936-D Columbia, S.C. Half Dollar; also, 1936 York Half Dollar. Both Gem Mint State 65 examples. Both specimens exhibit light toning. [2 pcs.]

UNIMPROVABLE COLUMBIA HALF – CERTIFIED MS-68

787. **1936-D Columbia, S.C. Half Dollar, Mint State 68 (PCGS).** A fantastic Gem quality coin that is in a class by itself and is simply unimprovable. Its surfaces are satin smooth and adorned with incomparable toning in shades of sky blue, pink, orange and magenta. A unique opportunity for the collector who wants to own the very finest in existence. One of just three specimens to be so graded by PCGS, and obviously none have been rated higher.

788. 1936 Delaware Half Dollar, Mint State 64; also, 1946 Iowa Half Dollar, Mint State 64. Both pieces lightly toned. [2 pcs.]

789. 1936 Gettysburg Half Dollar, Mint State 65. A highly lustrous example with pale golden-brown color around the peripheries.



790. **1936 Gettysburg Half Dollar, Mint State 66 (PCGS).** Purple and orange toned Gem, just as pretty as you'll ever see.

791. 1936 Lynchburg Half Dollar, Mint State 64. Attractive pale golden color; also, 1950-S Booker T. Washington Half Dollar, Mint State 63. [2 pcs.]

792. 1936 Norfolk Half Dollar, Mint State 65. A beautiful example, highly lustrous.

793. 1936 Robinson-Arkansas Half Dollar, Mint State 63; also, 1938 New Rochelle Half Dollar, Mint State 63. [2 pcs.]

794. **1936 Wisconsin Centennial Half Dollar, Mint State 67.** Truly Superb in all regards, with mark-free surfaces and spectacular luster. Wisconsin's just don't come any better than this!

795. 1937 Antietam Half Dollar, Mint State 65. A golden toned Gem with exceptional luster.

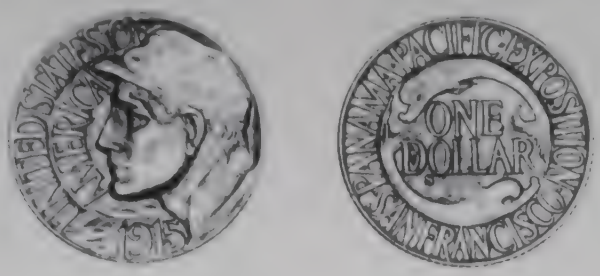
796. 1937 Roanoke Half Dollar, Mint State 65. Light color and fully frosted surfaces make this a pleasing example.

797. 1938 New Rochelle Half Dollar, Mint State 66 (NGC). This issue has a tendency to come nice, but not normally this nice!

U.S. Gold Commemoratives

798. 1905 Lewis and Clark $1.00, Mint State 62. A bright and original coin, deep gold in color.

799. 1905 Lewis and Clark $1.00, Mint State 62. A second specimen, this one fully choice in quality except for a small contact mark in the field.



800. **1915-S Panama-Pacific Exposition $1.00, Mint State 63.** Pleasant in all respects with frosted surfaces and subdued luster.

801. **1915-S Panama-Pacific Exposition $50.00 Round, Mint State 63 (NGC).** From a mintage of 483 pieces, few of which remain in Choice Uncirculated quality, as most have been damaged or mishandled over the years. Always popular and in great demand, especially when found blemish-free and with full frosty mint luster. A "fresh" and original premium quality example.

Viewing of Lots

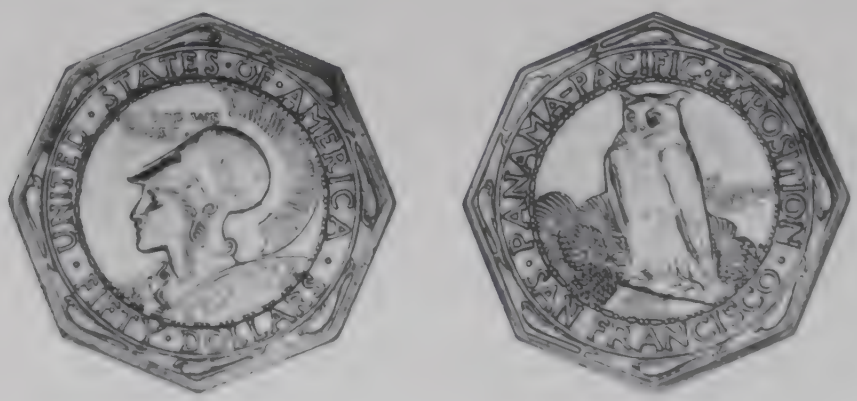
1. All lots in The Chicago Sale 1991 may be viewed at RARCOA's office ONLY from Monday, July 29, 1991, through Friday, August 2, 1991, from 9:30 A.M. until 3:30 P.M. daily. **An appointment is required.**

2. All of the lots will also be available for viewing at the Westin Hotel O'Hare in Rosemont, Illinois on Thursday and Friday, August 8 & 9, 1991, from 9:00 A.M. until 5:00 P.M. The lots from Session Two may also be viewed on Saturday, August 10, 1991, from 9:00 A.M. until 5:00 P.M.

VERY CHOICE 1915-S PAN-PAC $50 ROUND

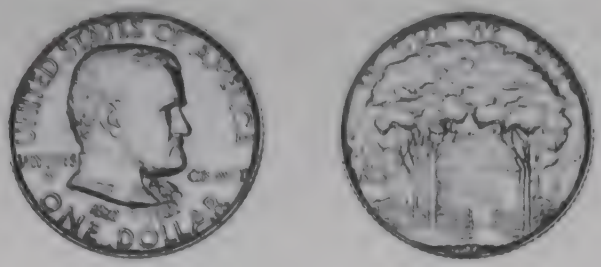
802. **1915-S Panama-Pacific Exposition $50.00 Round, Mint State 64 (NGC).** A lovely example of the rarest and most valuable of all commemorative coins. The surfaces are very clean and lustrous and the coin has a rich yellow-gold color. Edge bumps and bruises as well as noticeable surface abrasions are notable only by their absence and the coin really has only a few very light and trivial hairlines. Excellent overall appearance and certainly one of the better 64 quality Rounds available.

Of the 1,500 pieces authorized by Congress and subsequently minted, a mere 483 (less than a third) were actually sold. The other 1,017 pieces were melted. Of those 483 that initially survived the melting pot, some were spent, others carried as pocket pieces, perhaps others melted in the great gold melt of 1933-35.



803. **1915-S Panama-Pacific Exposition $50.00 Octagonal, Mint State 60.** A pleasing example of this popular commemorative issue sporting full luster and pale toning. Some minor surface marks, as are common on these large, heavy coins, and a very light semi-circular scratch are visible under magnification. One of a mere 645 pieces minted, not nearly enough to satisfy the demand of the numismatic fraternity. Additionally, it is accompanied by its original black presentation case. The case is a bit worn and shows its age. [2 pcs.]

804. 1922 Grant Star $1.00, Mint State 62 (PCGS). From the first issue of 5,016 pieces. Later, an additional 5,000 were produced without the Star in the right obverse field.



805. **1922 Grant $1.00, No Star, Mint State 63.** A frosty example displaying attractive orange toning.

806. **1926 Philadelphia Sesquicentennial $2.50, Mint State 63.** A bright and flashy example of this gold commemorative.

Hawaiian Coins

VERY RARE AND EXCEPTIONAL PROOF HAWAIIAN DIME

807. **1883 Hawaii, One Dime, Proof 66 (PCGS).** This and the following two lots are from the former Wayte Raymond set, probably acquired in the 1930's, and sold intact as a set in Auction '90 (Stack's, lot #296, $209,000). The Dime, like the Quarter and Half Dollar, is a spectacular **GEM PROOF** example, magnificently toned in iridescent hues and perfectly matched with the (following) larger denominations. From a proof mintage of only 26 pieces (6 struck in September 1883, 20 produced a year later), few if any could possibly approach the superb beauty and quality of this coin. In fact, this may be the *FINEST KNOWN*. Furthermore, we note that PCGS has graded no other specimen better than PR-63! An incredible opportunity for the specialist who demands the very best.

GEM PROOF HAWAIIAN QUARTER

808. **1883 Hawaii, Quarter Dollar, Proof 66 (PCGS).** A mate to the previous lot, both in quality and appearance. From a proof mintage of only 26 pieces, few are so impeccably preserved. Like the preceeding, this is possibly the *FINEST KNOWN* example, as PCGS has graded none better than PR-63.

GEM PROOF HAWAIIAN HALF DOLLAR

809. **1883 Hawaii, Half Dollar, Proof 66 (PCGS).** A third and final spectacular Hawaiian proof striking, this, too, is an iridescent multi-colored jewel. Like the Quarter Dollar and Dime, from a mintage of only 26 specimens. Examined by PCGS, it has been rated a full four points better than any other seen. Similar to the previous two lots, in that it is quite possibly the *FINEST KNOWN.*

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

U.S. Patterns

810. **1854 Half Dime, Judd 166, Mint State 63.** German silver, plain edge. *Rarity 7.* Extremely sharp strike, a bit off-center as are all known specimens. Dull medium gray and gold toning, a few trivial marks. **Extremely rare** experimental piece struck from the regular dies. At most, 5 or 6 specimens are thought to exist.

811. **1859 Half Dollar, Judd 246, Proof 60.** Copper, reeded edge. *Rarity 7.* Cleaned at one time, now a vivid greenish-gold, blue and violet color. No abrasions but hairlined under the toning. **Extremely rare**, no more than 10-12 pieces are thought to exist.

812. **1863 Three Cents, Judd 319, Proof 65 RB.** Bronze, plain edge. *Rarity 5.* Mostly red but with some faded brown. Very mirrorlike fields. Extremely clean surfaces with no marks or hairlines, only a few pinpoint carbon spots. **Rare**, only an estimated 40-50 pieces are known including the restrikes.

813. **1869 Half Dollar, Judd 743, Proof 65 (PCGS).** Silver, plain edge. *Rarity 7.* One of the prettier specimens we have seen, displaying multi-colored metallic hues on both sides.

See Color Plate

814. **1870 Dime, Judd 843, Proof 65.** Silver, reeded edge. *Rarity 6.* A magnificent specimen with fantastic rainbow toning.

815. **1870 Quarter Dollar, Judd 888, Proof 65 (NGC).** Silver, reeded edge. *Rarity 6.* Exhibits vivid color, quite similar in appearance to the J-743 offered previously.

See Color Plate

816. **1872 Half Dollar, Judd 1201, Proof 64 BN (PCGS).** Copper, reeded edge. Listed as *Rarity 8* (2 or 3 struck), though it should probably have been rated *R-7* (less than 12 struck). A fully and beautifully struck example of William Barber's exquisite Amazonian design. The last auction appearance of a J-1201 was in Superior's January 1990 sale, lot #2770A, where a similar specimen (NGC-65BN) realized $23,100.

817. **1873 Trade Dollar, Judd 1276, Proof 63.** Silver, reeded edge. *Rarity 5.* Very brilliant with deep mirror fields and light golden toning. No marks or abrasions, just some light hairlines. **Rare,** only an estimated 50-60 pieces are known.

818. **1873 Trade Dollar, Judd 1322, Proof 63 (NGC).** Silver, reeded edge. *Rarity 5.* The obverse quite similar to that of the accepted design; reverse with smaller eagle. A pretty coin with gun metal toning on both sides.

819. **1874 Eagle, Judd 1380, Proof 64.** Aluminum, reeded edge. *Rarity 7.* Die trial piece using the regular design. Extremely sharp strike with broad, square edge. Full original brilliance and proof luster. A few trivial hairlines but way better than average planchet for an aluminum piece. **Extremely rare,** probably only about 6-8 pieces are known.

820. 1877 Quarter Dollar, Judd 1500, Proof 60. Copper, reeded edge. *Rarity 7.* Multi-colored toning in shades of violet, blue and some mint red and gold. Lightly hairlined throughout, some pinpoint spotting on reverse. **Extremely rare,** less than a dozen specimens are known.

RARE MORGAN HALF DOLLAR

821. **1877 Half Dollar, Judd 1509, Proof 64 RB (PCGS).** Copper, reeded edge. *Rarity 7.* Always a popular issue, with its design similar to that accepted for the Silver Dollar of 1878.

FABULOUS GOLOID METRIC DOLLAR

See Color Plate

822. **1879 Goloid Metric Dollar, Judd 1632, Proof 66 RB (PCGS).** Copper, reeded edge. *Rarity 7.* An incomparable and unimprovable example of Morgan's depiction of Liberty with hair back and in a knot. Only two specimens have been graded by the services, with the same designation, hence nothing has been graded better!

FINEST GRADED JUDD 1651

See Color Plate

823. **1880 Goloid Metric Dollar, Judd 1651, Proof 65 (PCGS).** Silver, reeded edge. *Rarity 6.* Barber's design of Liberty wearing a cap with inscription LIBERTY. A great looking pattern with everything going for it: great color, luster, strike and overall appearance. Only two specimens have been graded by the service, of which this is the *FINEST.*

824. 1869-S Half Eagle, Struck in Platinum, Extremely Fine 40. Obverse surface scratches. Rust marks and granularity on both sides. This specimen is listed by Judd in Appendix D. Reason for production is unknown, though it was possibly intended to be plated and circulated.

U.S. Proof Sets

MAGNIFICENT 1870 PROOF SET

825. **1870 Proof Set, Cent through Dollar, ten pieces.** Grades and descriptions are as follows: Cent, PR 64 RB, beautiful multi-colored iridescent toning; Two Cents, PR 63 RB, full mint red and gold, brilliant and lustrous; Three Cent Nickel, PR 65, light golden toning, brilliant and lustrous, Three Cent Silver, PR 65, superb medium multi-colored toning, russet, gold and violet centers with darker blue-green at border; Five Cents, PR 65, light golden toning; Half Dime, PR 65, light russet toning; Dime, PR 65, beautiful russet, violet and blue peripheral toning; Quarter, PR 64, mostly brilliant with a trace of light russet peripheral toning; Half Dollar, PR 65, very brilliant with medium golden-brown peripheral toning; Dollar, PR 65, golden-russet toning, darker at rims, frosted Liberty and eagle, superb overall eye appeal. [10 pcs.]

826. **1882 Proof Set, complete from the Indian Cent through both the Trade and Morgan Type Dollar coins.** The set grades from PR-64 to PR-65. It is well matched with the One Cent piece being nearly full red in color; the Three Cent piece and Five Cent piece exhibit pale toning; the silver coins are very much uniform and white with just the lightest essence of toning around the borders. [8 pcs.]

OUTSTANDING 1882 PROOF SET INCLUDING GOLD

We are very pleased to be able to offer as the next seven lots an exceptional complete 1882 Proof Set from the Cent through the Double Eagle. The small denominations through the Trade Dollar are offered as a single set, while the six gold denominations are offered individually. All of the coins are very nice but the gold coins are particularly noteworthy. One rarely sees any gold denominations of this year, so to be able to offer the entire set of such high quality is indeed a **rare** *privilege.*

827. **1882 Proof Set, Cent through Trade Dollar, eight pieces.** Grades and descriptions are as follows: Cent, PR 64 RB, beautiful multi-colored iridescent toning; Three Cent Nickel, PR 65, medium gold obverse, brilliant light gold reverse; Five Cents, PR 65, brilliant light gold obverse, medium gold reverse; Dime, PR 63, light to medium multi-colored toning; Quarter, PR 63, light to medium toning, lighter and more iridescent on the obverse; Half Dollar, PR 63, light to medium toning, lighter and more iridescent on the obverse, darker and more uniform on reverse, Morgan Dollar, PR 65, light to medium multi-colored iridescent toning, mostly russet, greenish-gold and blue; Trade Dollar, PR 65, light to medium iridescent toning, mostly russet but with some blue and violet highlights. [8 pcs.]

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

GEM 1882 PROOF GOLD DOLLAR

See Color Plate

828. **1882, Proof 65 (PCGS).** A cameo proof with a frosted head and deep mirror fields that show just a trace of orange peel. There is a lint mark (as made) by the I of UNITED but the surfaces of the coin are otherwise truly exceptional, perhaps even deserving of a higher grade. The luster and color are full and original and the coin surely looks almost exactly as it came from the dies 109 years ago. *A mere 125 proofs were struck* and probably only half or less that number have survived to the present day.

GEM 1882 PROOF QUARTER EAGLE

See Color Plate

829. **1882, Proof 65 (PCGS).** Frosted head and eagle giving the coin a nice cameo appearance. Very brilliant mirror surfaces and bright yellow-gold color. An **extremely rare** coin when compared to the later date proofs. *Only 67 pieces were struck* and it is doubtful if as many as half still survive, only a few of which are gems like this one.

CHOICE PROOF 1882 $3 GOLD

See Color Plate

830. **1882, Proof 63 (PCGS).** The reverse is fully gem quality but the obverse has some light hairlines including one across the face and neck. The strike is super sharp and the mirror fields have substantial depth and contrast nicely with the lightly frosted devices. The coin is very brilliant with a bright yellow-gold color. *76 proofs were struck* and the $3 is comparable in overall rarity to the Quarter Eagle.

EXTREMELY RARE GEM PROOF 1882 HALF EAGLE

See Color Plate

831. **1882, Proof 65 (PCGS).** A great looking gem quality coin, the only Proof 65 1882 $5 graded as of May 1991. It is very brilliant and flashy with a cameo appearance, i.e. frosted head and deep mirror fields, and bright yellow-gold color. Identifiable by a tiny copper stain in the denticles to the left of the date. **Much more rare** than the smaller denominations. *Only 48 pieces were struck* and at most 15-20 still exist. This is unquestionably one of the 3 or 4 finest of those survivors.

EXTREMELY RARE CHOICE PROOF 1882 EAGLE

See Color Plate

832. **1882, Proof 63 (PCGS).** A definite PQ (premium quality) coin. It has a few light hairlines and a mark on the chin but it still has the overall look of a 64 or better. Like the other coins in this set, it has a decided cameo appearance with a frosted head and eagle and deep mirror fields. The luster and brilliant yellow-gold color are full and original. The **rarest denomination** of the set, slightly more than the Half Eagle and also more rare than the famous and highly touted Double Eagle. *Only 44 proofs were struck* and just 12-15 have survived. As of May 1991, only two proof 1882 Eagles had been graded by PCGS, and this is the finer of the two.

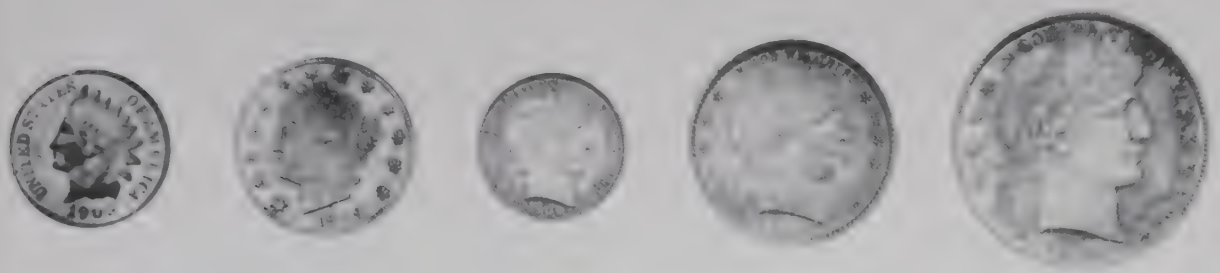
VERY RARE AND POPULAR 1882 PROOF DOUBLE EAGLE

See Color Plate

833. **1882, Proof 64 (PCGS).** A beautiful example of this famous and desirable rarity struck in deep yellow-gold. The head and eagle are lightly frosted giving a moderate cameo effect. There are a couple of tiny marks in the field in front of the mouth but the coin is otherwise a virtual gem with really excellent eye appeal. Not the rarest of the 1882 gold denominations but certainly the most valuable and desirable due to the extreme rarity of the 1882 $20 as a date. *A total of 59 proofs were struck* and probably no more than 15-20 can be accounted for today.

834. **1899 Proof Set, complete from Indian Head Cent through Morgan Dollar.** The set averages PR-64 and displays fantastic original color. Matched sets like this are quite hard to find and always fetch a premium when offered. [6 pcs.]

EXCEPTIONAL 1909 PROOF SET



835. **1909 Proof Set, Cent through Half Dollar, five pieces.** All are graded by PCGS as follows: Cent, PR 63 RB, light multi-colored iridescent toning, no spots; Five Cents, PR 64, gold and pale violet toning; Dime, PR 64, medium russet obverse with blue and violet near the border, deep violet, gold and blue reverse, a virtual gem; Quarter, PR 65, better than the PCGS grade, fabulous golden-russet, violet and blue toning, medium on the obverse, deeper on the reverse, Half Dollar, PR 66, deeply toned violet, blue, russet and greenish-gold, absolutely superb in all respects. [5 pcs.]

836. **1936 Proof Set, Proof 65, or better.** The more desirable set with the brilliant Buffalo Nickel. This, and the following six sets, are from one old collection. All were obtained directly from the Mint during their respective years of issue, and are pristine. All were consigned to us housed in the old, black, Hans Sergl holders that are seldom seen today. To ensure ease in viewing and the utmost protection, we have placed them in lucite holders. [5 pcs.]

837. 1937 Proof Set, Proof 65, or better. A Gem set including an exceptional Nickel. [5 pcs.]

838. 1938 Proof Set, Proof 65, or better. Another outstanding quality set. [5 pcs.]

839. 1939 Proof Set, Proof 65, or better. Perfectly matched, all the coins sport very light iridescent toning. [5 pcs.]

840. 1940 Proof Set, Proof 65, or better. Light hazy toning on the silver. The Fifty Cent piece toned dark on the obverse rim at 3:00. [5 pcs.]

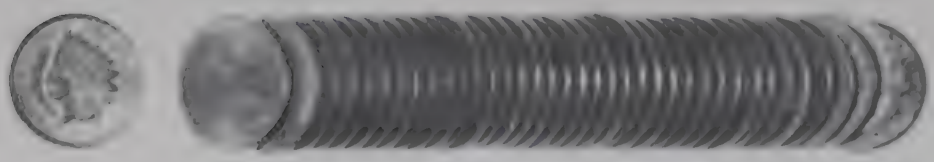
841. 1941 Proof Set, Proof 65, or better. All display a pale golden hue. [5 pcs.]

842. 1942 Proof Set, Proof 65, or better. Both Nickels. The last in this run of exemplary sets. The One Cent piece has a few light "flyspecks." [6 pcs.]

Liberty Nickel Set

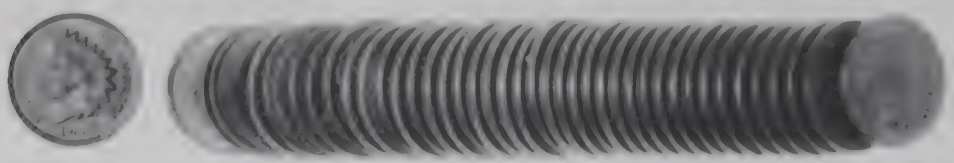
843. Complete set of Liberty Head Nickels from 1883 to 1912 including business strikes of the 1912-D and 1912-S. The Philadelphia Mint coins are all proofs, and range in grade from Proof 62 to Proof 66. All have been graded by PCGS. The 1912-D is About Uncirculated 58 and the 1912-S grades Mint State 63. Over 3/4 of the proofs grade 64 or higher and some are ultra conservatively graded. Most have light to medium golden toning. [33 pcs.]

Rolls of U.S. Coins

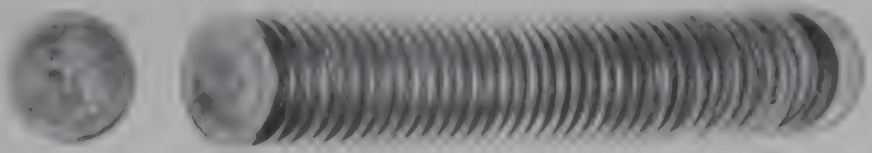


844. **1903 Indian Head Cent Partial Roll, Mint State 63 to Mint State 65, or better.** The coins exhibit various degrees of toning ranging from bright, original red to red/brown. A couple are rather dark on one side. These are obviously "end coins." Close inspection is strongly suggested, as a number are really outstanding gems. [39 pcs.]

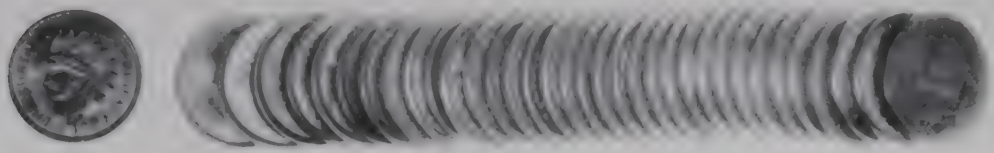
845. **1905 Indian Head Cent Partial Roll, Mint State 63 to Mint State 65, or better.** Similar in appearance to the preceeding lot (and from the same consignor). Original groupings like these, for the most part, have long since been broken up and today are quite rare. [40 pcs.]



846. **1906 Indian Head Cent Partial Roll, Mint State 63 to Mint State 65, or better.** Another splendid grouping, some are blazing red, others lighter orange and green-gold. A number are superb. A couple with verdigris. [41 pcs.]

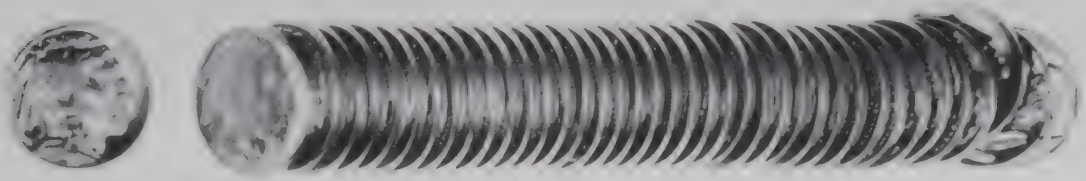


847. **1908 Indian Head Cent Partial Roll, Mint State 63 to Mint State 65, or better.** The vast majority are fully brilliant with lovely, light golden-orange color. One example is faded tan in color, another with splotchy toning. A couple have light spots. [38 pcs.]

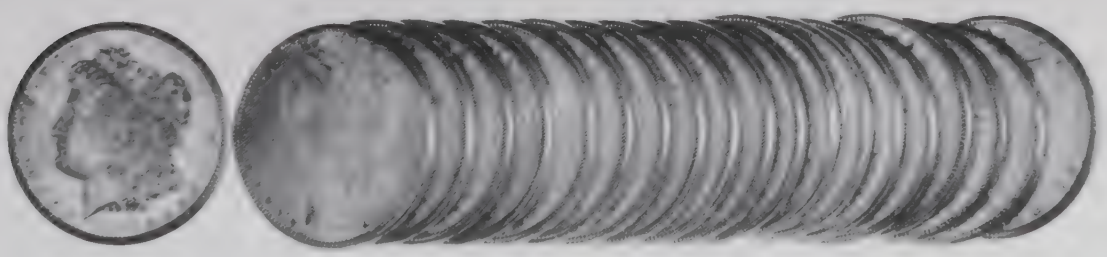


848. **1909 Indian Head Cent Partial Roll, Mint State 63 to Mint State 65, or better.** The final year of the type. Most of these are flaming red and fully superb in all respects. A few are faded and or have minor spotting. A number will no doubt eventually end up being "slabbed" with big numbers attached. [35 pcs.]

849. 1938-D Buffalo Nickel Partial Roll, average Mint State 63. All are toned and exhibit subdued luster. [18 pcs.]



850. **1938-D Buffalo Nickel Roll, Mint State 65, or better.** An incredible roll of Superb quality. Each coin sports dazzling mint luster and gorgeous pale golden-brown coloration. A wonderful roll! [40 pcs.]



851. **1885-S Morgan Dollar Roll, Mint State 60, or better.** All are fully brilliant and lustrous with light to moderate bag marks. Some have light to medium golden toning. [20 pcs.]

Miscellaneous U.S Coins

852. 1835 Half Cent, Mint State 63. Sharply struck with glossy brown surfaces and hints of blue-green iridescence; also, 1818 Large Cent, Mint State 63. Variety with connected stars, caused by die breaks. It is lustrous mahogany with traces of mint red within the protected areas. Probably from the famed Randall Hoard, uncovered in 1868. [2 pcs.]

853. 1857 Flying Eagle Cent, Mint State 64 (PCGS). Sharp and lustrous with attractive natural toning, a virtual gem with few marks or spots; also, 1889 Three Cent Nickel, Proof 65 (PCGS). A beautiful coin with natural medium golden toning. [2 pcs.]

854. 1907 Indian Head Cent, Mint State 65. The obverse bright red with the lightest essence of orange; also, 1909 V.D.B. Lincoln Cent, Mint State 65. One year type with the designer's initials on the reverse; also, 1864 Large Motto Two Cent Piece, Mint State 65. This coin is defect-free and has beautiful red color turning a mellow orange with hints of pink. A trio of Gem copper type coins. [3 pcs.]

855. A group of three (3) nickel type coins including: 1878 Three Cent Nickel, medium reddish-gold toning; 1884 Three Cent Nickel, medium gold; and, 1882 Five Cents, medium gold. All grade Proof 60 or better. [3 pcs.]

856. A group of five (5) silver type coins including the following: 1834 Half Dime, medium golden toning; 1858 Half Dime, medium gold; another 1858 Half Dime, light gold; 1857-O Dime, fully struck, beautifully toned; and, 1869-S Dime, reddish-gold toning, rare date. All grade Mint State 60 or better. [5 pcs.]

857. 1913 Buffalo Nickel, Variety 2, Mint State 65. A lustrous example with sharp strike; also, 1913 Barber Dime, Mint State 63. Fully frosted satiny surfaces on both sides. A pair of mint state type coins dated 1913. [2 pcs.]

858. A group of five (5) 20th century U.S. coins including the following: 1917-D Buffalo Nickel, Mint State 64, medium gold, lustrous and sharp; 1917-S Reverse Half Dollar, Mint State 60, light gold toning; 1937-S Half Dollar, Mint State 64, light toning, full luster, sharp; 1947 Half Dollar, Mint State 64, superb luster, light toning; and, 1927-S Peace Dollar, Mint State 64, sharp strike, golden toning. [5 pcs.]

859. A nice group of nine (9) Barber coins including: 1916 Dime (3 pieces), 1892 Quarter (2 pieces), 1895-S Quarter, 1907 Quarter, 1909 Quarter, and 1909 Half Dollar. All grade Mint State 60 or better and have light to medium golden toning. [9 pcs.]

860. A group of four (4) U.S. type coins including the following: 1875-S Twenty Cents, Mint State 60, medium to deep gray and gold toning with a trace of violet and blue on the reverse, frosty and sharp; 1824 Half Dollar, Mint State 61, sharp strike, superb medium multi-colored iridescent toning, fully lustrous; 1862 Half Dollar, Mint State 60, prooflike, super sharp strike, light golden toning; and, 1876-S Half Dollar, Mint State 60, frosty, lustrous, softly struck on head and top stars. [4 pcs.]

861. A group of three (3) type coins including the following: 1822 Half Dollar, About Uncirculated 55, sharply struck and fully prooflike, medium iridescent gold, blue and violet toning; 1847-O Half Dollar, Mint State 61 (PCGS), highly lustrous with attractive russet peripheral toning, very scarce date; 1873 Trade Dollar, Proof 61 (PCGS), fully brilliant with just a trace of light golden toning, one of 865 proofs struck. [3 pcs.]

862. 1916 Walking Liberty Half Dollar, Mint State 62. Lightly toned with nearly full, original mint luster; also, 1921 Peace Dollar, Mint State 62. Quite sharply struck, displaying full hair and feather detail. A pair of coins, both first year of issue. [2 pcs.]

863. A group of nine (9) U.S. silver commemorative Half Dollars including: 1936 Albany, 1936 Elgin, 1922 Grant No Star (2 pieces), 1924 Huguenot (2 pieces), 1925 Lexington, 1936 Long Island, and 1936-D San Diego. All have nice luster, light to medium golden toning, and grade Mint State 60 or better. [9 pcs.]

864. A group of seven (7) mint state U.S. gold coins including: 1853 Gold Dollar, 1854 Type One Gold Dollar, 1861 Gold Dollar, 1887 Gold Dollar, 1915 $2½ (2 pieces), and 1925-D $2½. All grade Mint State 60 or better, have good luster, and are decent, problem-free coins. [7 pcs.]

865. A group of four (4) U.S. gold coins including: 1885-S Half Eagle, 1904 Half Eagle, 1909 Half Eagle, and 1914 Eagle. All grade Mint State 60 or better and have good luster and color. [4 pcs.]

U.S. Gold Goins

U.S. GOLD TYPE SET

The following thirty-four lots comprises a collection of the major types (designs) of U.S. gold coinage. The grouping was painstakingly assembled over many years by a septuagenarian who obviously collected with an eye and appreciation toward both quality and rarity.

866. **1849 Gold Dollar. Liberty Head Type, 1849-1854. Open Wreath. Mint State 61.** Sharply struck and fully lustrous.

867. **1854 Gold Dollar. Indian Head Type, Small Head, 1854-1856. Mint State 60.** A well struck example with full LIBERTY and all four digits in the date bold and strong.

868. **1889 Gold Dollar. Indian Head Type, Large Head, 1856-1889. Mint State 62.** Exhibits frosty mint luster and pretty golden-orange color.

VERY RARE 1796 NO STARS

See Color Plate

869. **1796 Quarter Eagle. Capped Bust to Right. No Stars on Obverse. About Uncirculated 50.** The only year that this type was struck. Not quite fully struck up in centers, as is typical for the issue. Total mintage was a miniscule 963 pieces with the number extant today thought to be between 30 and 40. One of the **great rarities** and classics in American numismatics.

EXTREMELY RARE 1796 WITH STARS

870. **1796 Quarter Eagle. Capped Bust to Right, 1796-1807. Stars on Obverse. Extremely Fine 45.** Displays nice luster, almost Prooflike surfaces, and some orange-purple toning. Small scrape behind head. Another classic example of early American coinage. The date emanates from a tiny mintage of just 432. Of this tiny number, probably no more than 25 exist today. Certain to see strong bidding.

Enlarged Photographs

Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

RARE AND DESIRABLE 1808

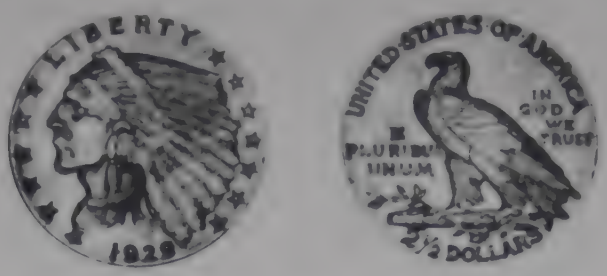
See Color Plate

871. **1808 Quarter Eagle. Capped Bust to Left. Large Size. About Uncirculated 50.** A one-year type designed by John Reich. Sports nice rims and full star detail. Minor adjustment marks. Total mintage of just 2,710 pieces of which most were destroyed shortly after release, as they could be melted at an immediate profit.

872. **1830 Quarter Eagle. Capped Head to Left. Reduced Size, 1829-1834. Mint State 63.** Its fields are somewhat Prooflike. Struck in greenish tinted gold. Only 4,540 of this date were struck, with but a handful remaining in this condition.

873. **1834 Quarter Eagle. Classic Head Type, 1834-1839. Mint State 62.** A bright and Prooflike specimen.

874. **1907 Quarter Eagle. Coronet Type, 1840-1907. Mint State 63.** A pretty little coin with frosty, satin-like luster.



875. **1929 Quarter Eagle. Indian Head Type, 1908-1929. Mint State 63.**

876. **1854 Three Dollar Gold. 1854-1889. Mint State 63.** The only year with small DOLLARS. A frosted specimen, lightly subdued mint luster.

VERY RARE AND POPULAR STELLA

877. **1879 Four Dollar Gold, or "Stella." Flowing Hair Type. Proof 62.** Visually appealing with mirrored fields offsetting the frosted head and star. Very light striations on both sides, considerably less pronounced than on most we have seen. From a reported mintage of 415 (though this figure has been disputed over the years, and we have seen the mintage listed as 400, 425, 450, "about 500," and 600 by various sources). In any event, a **great rarity** that has always been in great demand and will no doubt become the centerpiece and pride of one's collection.

878. **1795 Half Eagle. Capped Bust to Right, Small Eagle, 1795-1798. S over D in STATES. About Uncirculated 50.** A pleasing, problem-free coin with light, even wear.

879. **1800 Half Eagle. Capped Bust to Right, Heraldic Eagle, 1795-1807. Mint State 60.** Prooflike fields visible on both sides.

880. **1812 Half Eagle. Capped Bust to Left, 1807-1812. About Uncirculated 55.** Frosty, greenish-gold in color.

881. **1813 Half Eagle. Capped Head to Left (large diameter), 1813-1829. Mint State 62.** Exhibiting sharp strike and nice luster.

RARE 1834 WITH MOTTO

882. **1834 Half Eagle. Capped Head to Left (reduced diameter), 1829-1834. Plain 4. About Uncirculated 50.** All the dates in this short-lived series are **rare.**

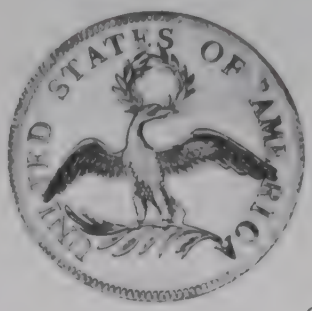
883. **1834 Half Eagle. Classic Head Type, 1834-1839. Plain 4. Mint State 61.** Highly lustrous and Prooflike, a particularly handsome example.

884. **1861 Half Eagle. Coronet Type, No Motto, 1839-1866. Mint State 61.** Rich golden color and sharp strike makes this particularly attractive. All the dates of this type are rather elusive in true mint state.

885. **1908 Half Eagle. Coronet Type, With Motto, 1866-1908. Mint State 64.** Nearly of gem quality. A fully frosted specimen displaying beautiful luster and exquisite rose color.

886. 1908 Half Eagle. Indian Head Type, 1908-1929. About Uncirculated 55.

BEAUTIFUL 1795 EAGLE



See Color Plate

887. **1795 Eagle. Capped Bust to Right, Small Eagle, 1795-1797. 13 Leaves below Eagle. Mint State 63.** An impressive example of this important coin. It has sharp central detail (though some border dentils are a bit weak) and some extremely light adjustment marks across the Eagle's breast. Luster is very good. Of the 20 to 30 mint state examples known, few have the eye appeal and overall beauty of this coin.

888. **1801 Eagle. Capped Bust to Right, Heraldic Eagle, 1797-1804. Mint State 63.** A lovely coin, medium gold in color, exhibiting sharp strike and almost Proof-like luster.

Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY, from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom of the Westin Hotel O'Hare, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

889. **1839 Eagle. Coronet Type, No Motto, First Head, 1838-1839. About Uncirculated 55.** Breen states "usually VF-EF." This is a pleasant exception, very nearly mint state.

890. 1855 Eagle. Coronet Type, No Motto, Second Head, 1840-1866. About Uncirculated 58.

891. **1907 Eagle. Coronet Type, With Motto, 1866-1907. Mint State 63.**

892. **1907 Eagle. Indian Head Type, No Motto, 1907-1908. Mint State 62.** Rich, deep golden color.

893. **1908 Eagle. Indian Head Type, With Motto, 1908-1933. Mint State 62.** Nice luster and strike.

894. **1861 Double Eagle. Liberty Head Type, No Motto, 1849-1866. Mint State 63.** Though this date has a rather high mintage, true mint state examples are few and far between. Choice examples are truly rare.

895. **1867 Double Eagle. Liberty Head Type, With Motto, Value TWENTY D., 1866-1876. Mint State 62.** Rich, golden color. A bit baggy on the obverse, otherwise fully choice in quality.

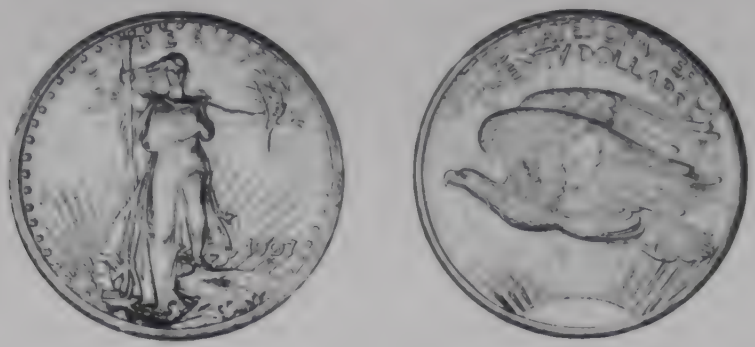
896. **1907 Double Eagle. Liberty Head Type, Value TWENTY DOLLARS, 1867-1907. Mint State 62.**

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

CHOICE 1907 ROMAN NUMERALS

897. **1907 Double Eagle. St Gaudens Type. High Relief, Roman Numerals (MCMVII) for date. Flat rim. Mint State 62.** A lovely specimen with highly lustrous mark-free surfaces. A prized example of America's most beautiful coin design.



898. **1907 Double Eagle. St. Gaudens Type, No Motto, 1907-1908. Arabic Date. Mint State 63.** It displays dazzling mint luster.

899. **1927 Double Eagle. St. Gaudens Type, With Motto, 1908-1933. Mint State 63.** Frosty and attractive.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

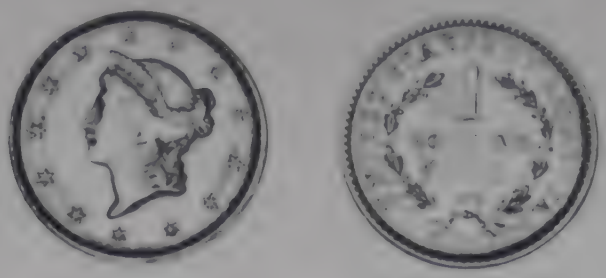
Gold Dollars

EXTREMELY RARE CHOICE UNCIRCULATED 1849-C GOLD DOLLAR

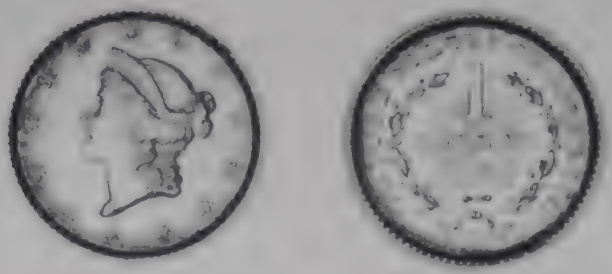
900. **1849-C Closed Wreath, Mint State 63.** A lustrous, semi-Prooflike specimen with fabulous deep yellow-gold toning. Very sharply struck with every star well defined. The reverse is outstanding, virtually gem quality, and displays a number of raised die scratches from die polishing. The obverse has a few light hairlines and marks but is also quite choice. This is one of the **rarest** of all Gold Dollars in high grade. Only 11,634 were struck and nearly all of them must have gone directly into circulation since almost all the survivors are well circulated, VF or EF being typical. Mint State pieces are **extremely rare** and this particular specimen is undoubtedly one of the top 5 or 6 known.

VERY RARE 1849-D GOLD DOLLAR

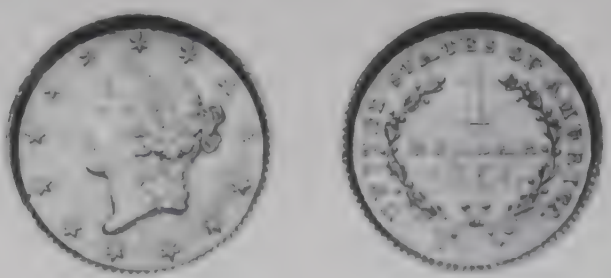
901. **1849-D, Mint State 63.** Very sharply struck, full hair, stars and wreath. Nice planchet, no problems. Very good luster and lovely rich yellow-gold toning. Almost no marks, just a few trivial hairlines. Overall, a really outstanding example of this **rare** Dahlonega issue, in fact, one of the finer ones known.



902. **1850, Mint State 63.** Frosty and generally well struck except for some of the hair. Gem quality reverse, some very light marks on the obverse. The luster is very good and the color is excellent, particularly on the reverse where it is a rich yellow-gold. A scarce date not often seen in choice condition.



903. **1853, Mint State 64.** A pristine little jewel, nearly of gem quality. It is deep golden in color and exhibits a very sharp strike and fully frosted "pebbled" surfaces. Nice enough to fit into an MS-65 set.



904. **1854 Type 1, Mint State 64 (NGC).** Very sharply struck with all of Liberty's hair and all the reverse wreath boldly defined. The coin has very few marks and the luster and color (rich orange gold) are both first-rate.

905. 1854 Type 2, About Uncirculated 58. An exceptionally well struck example from this short-lived series.

906. 1855 Type 2, Extremely Fine 40. Struck from lightly clashed dies as usual. Two small obverse edge nicks. Lustrous with light yellow-gold color.

907. **1855 Type 2, Mint State 61 (PCGS).** Full mint state examples of this very scarce type coin have always been in great demand. Struck from clashed dies, the outline of the Indian Princess is visible as a halo around the date and value.

UNDERRATED 1856 UPRIGHT 5 GOLD DOLLAR

908. **1856, Mint State 64.** Upright 5. A premium quality coin that is virtually in the gem class and one of the best ones we have seen. It is boldly struck and has great original luster and color. Close inspection reveals a few light hairlines and a tiny mark on the cheek but the coin's overall appearance and eye appeal are exceptional. **Extremely underrated** issue, the fourth rarest Philadelphia Mint Gold Dollar after the 1863, 1873 Closed 3, and 1875.

GEM MINT STATE 1859 GOLD DOLLAR

909. **1859, Mint State 65.** Boldly struck although the 5 in the date is weak due to worn dies. As is typical of this issue, there is evidence of reverse die clashing and light die striations on the obverse. The coin has full original luster and unbroken mint frost, and it has especially beautiful deep orange-gold color. Despite its mintage of 168,244 pieces, this issue is really very scarce, if not **rare** in gem condition, far more so than any of the lower mintage issues from 1879-1889. Ex: Auction '80, lot #1417 at $5,500, a high price for the time.

VERY RARE UNCIRCULATED 1859-D GOLD DOLLAR

910. **1859-D, Mint State 60.** Superb luster and color, a rich orange-gold. Very well struck for an 1859-D although there is the usual die wear on the reverse at the date, denticles and DOLLAR. The obverse is partially Prooflike and the reverse frosty with both sides quite clean, with only a few tiny marks and hairlines. A very scarce date in all grades and a very **rare** one in mint state. A mere 4,952 were struck

VERY CHOICE MINT STATE 1864 GOLD DOLLAR

911. **1864, Mint State 64.** This is the Eliasberg Collection specimen where it was catalogued by Q. David Bowers as follows: "1864 Choice Brilliant Uncirculated. MS-65. A few stray marks but deeply and fully frosty and superb overall. We do not recall ever having seen a better business strike example. From the John H. Clapp Collection, 1942. Earlier from J.W. Scott & Co., June 1894."

GEM 1865 GOLD DOLLAR

912. **1865, Mint State 66 (PCGS).** Sparkling luster, Prooflike fields, and mark-free surfaces make this a wonderful coin. Fully struck with complete LIBERTY visible on the headband. Totally pristine, faint die lines (striations), as struck, are visible under magnification. These were present in the dies, are raised on the coin, and are not to be confused with hairlines. Struck with unclashed dies. A superb specimen were it a common date, let alone a *RARE*, low mintage Civil War issue (only 3,725 struck). A great coin for a top level type or date set.

913. **1874, Mint State 64, or better.** A really flashy "high end," well struck example of this common date. A perfect specimen for a choice or gem type set.

EXCEEDINGLY RARE GEM UNCIRCULATED 1875 GOLD DOLLAR

See Color Plate

914. **1875, Mint State 65 (PCGS).** A beautiful example of this extremely rare, low mintage date. It is sharply struck with full Prooflike surfaces, radiant luster, and absolutely superb original coppery-gold color. Ex: W. Foster Schreeder Collection Sale, Lot #73 (B&R, 4/79), where it realized a then-record $21,000 and was catalogued by Q. David Bowers as follows: "1875 MS-67, prooflike Brilliant Uncirculated. An unsurpassable example of one of the rarest of all United States gold coins, for just 400 so-called business strikes were coined. This specimen never saw the outside of a gloved hand, however, as it is nearly perfect — a pristine example of a prime rarity. Light gold toning over the original mint frost."

915. **1879, Mint State 65.** Sharp strike, incredible luster. Full original bright reddish-gold color. A few faint hairlines are present but the coin is so flashy that it just has to be called a Gem. Low mintage of only 3,030 pieces.

916. **1880, Mint State 63.** Fully and deeply Prooflike on both sides. In fact, it apparently was struck from the proof dies, as it has die file marks at ATES, wreath tops join, etc. Years ago, specimens of this quality were simply called Proof.

917. **1880, Mint State 64 (PCGS).** A borderline gem with fully Prooflike surfaces and rich orange-gold toning. One of the lowest mintage dates of the series; only 1,600 business strikes were minted.

918. **1880, Mint State 66 (PCGS).** A fully struck, partially Prooflike specimen with blazing luster, virgin surfaces, and beautiful coppery-gold color. Always popular due to its low mintage.

EXCEPTIONAL 1881 GOLD DOLLAR

919. **1881, Mint State 67 (PCGS).** A fabulous, virtually perfect coin with superb, original orange-gold toning, full mint frost, and radiant luster. Extraordinary quality, even by 1881 standards which are very high.

920. **1884, Mint State 66 (PCGS).** A comparatively scarce and underrated issue, in fact, the second rarest Gold Dollar of the 1880's after the 1886. This specimen is superb with a full strike, fabulous luster, and orange-gold color, and nearly pristine, partially Prooflike surfaces.

921. **1885, Mint State 65.** Being fully Prooflike and mark-free makes this Gem especially desirable. A popular date from the 1880's, of which only 11,156 business strikes were produced.

922. **1885, Mint State 66 (PCGS).** Fully Prooflike. This coin is virtually indistinguishable from a true Proof with considerable "orange peel" surface present. However, it does have areas of mint frost, as well, which reveal its business strike status. The coin is virtually flawless with blazing mint luster and deep yellow-gold toning. A fantastic coin that is much better and flashier than most other Type 3 Gold Dollars also graded MS-66.

923. **1887, Mint State 65.** A satiny, fully struck specimen with all of its original luster and color present. No marks or problems, just a couple of very minor hairlines. Excellent appearance.

924. **1888, Mint State 65.** Boldly struck with full original satiny mint luster and color.

Quarter Eagles ($2.50 Gold)

925. **1806, 6 over 4, About Uncirculated 58.** Variety with 8 stars left, 5 right. Struck with an unused 1804 die. Exceedingly close to being full mint state, with just the slightest rub visible under magnification. We have seen worse specimens called MS-60! Typical strike with softness in centers. A **Rare** coin, as are all the issues of the Capped Bust to Right type; only 1,136 were coined, few of which remain in choice condition.

926. **1825, About Uncirculated 55.** A pleasing example displaying Prooflike surfaces and deep reddish-gold toning. A scarce issue, emanating from a mintage of 3,324 pieces.

Credit

All bidders must establish credit with RARCOA or David W. Akers, Inc., **prior** to bidding or deposit 25% of their bids before their bids will be accepted. All lots must be paid for in full before they will be delivered to the successful bidder unless credit has been established and appropriate payment arrangements have been made with RARCOA or David W. Akers, Inc., **in advance.**

VERY RARE UNCIRCULATED 1827 QUARTER EAGLE

See Color Plate

927. **1827, Mint State 60.** Very sharply struck for the issue although still a bit weak on the hair curls at the temple and above the ear. Excellent original orange-gold color, particularly on the reverse which grades considerably better than minimal uncirculated. The obverse has a few marks and hairlines but the overall look of the coin is really very good. This is a very rare issue in any grade and mint state examples such as this are **extremely rare** and almost never available. Ex: Clifford Smith & Son Sale, lot #1499 (Stack's, 5/55).

928. **1830, Mint State 63.** An outstanding example of this **rare** issue, almost fully Prooflike with a very few patches of mint frost. Sharply struck with full stars. Very attractive rich greenish-gold color; clean surfaces with almost no marks and only a few faint hairlines.

CHOICE MINT STATE 1830 QUARTER EAGLE

See Color Plate

929. **1830, Mint State 63 (NGC).** Sharply struck with lustrous, partially Prooflike surfaces. Attractive light coppery-gold toning. **Very rare** with only 4,540 pieces struck, perhaps 150 or so of which still exist, nearly all in the VF to AU grades. Seldom available in choice mint state.

VERY CHOICE MINT STATE 1831 QUARTER EAGLE

930. **1831, Mint State 64.** This fantastic specimen is from Paramount's session of Auction '83 where it appeared as lot #300 and was catalogued as follows: "1831, Gem Uncirculated 65. Deep mirror prooflike fields and absolutely full strike. The toning is spectacular, a very rich orange and gold. The coin has a few trivial marks as well as some very light hairlines in the fields but the overall appearance of the coin is really fantastic. Because of its fields, which have much of the depth and reflectivity of a true proof, this is the kind of coin described by many knowledgeable cataloguers as a 'proof.' (The slightly finer Eliasberg specimen was also such a coin, there graded Proof-65, and sold for $30,800.) We feel certain this coin is a prooflike unc, *not* a proof, but others may feel differently. Prospective bidders should therefore examine it carefully and draw their own conclusions. Regardless what one calls it, prooflike or proof, this coin is certainly extraordinary and is sure to generate considerable discussion and subsequent bidding."

VERY RARE GEM 1831 QUARTER EAGLE

See Color Plate

931. **1831, Mint State 65 (PCGS).** A magnificent coin that certainly ranks in the Condition Census for the date. In fact, to the best of our knowledge, only the MS-66 Garrett specimen that sold last year in Auction '90 for $148,500 was unequivocally finer. This specimen is boldly struck with radiantly lustrous, partially Prooflike surfaces and superb deep yellow and coppery-gold toning. The surfaces of the coin are extremely clean and the overall eye appeal is absolutely first-rate. A stunning coin for the person who appreciates rarity, quality, beauty and numismatic importance.

The 1831 is of approximately equal overall rarity to the 1830. Only 4,520 pieces were struck and at most 150-200 pieces are known in all grades. Most of those are circulated, VF to AU being typical, and Mint State examples account for no more than 10% of the number extant with just a few of those gem quality like this one.

932. **1834 Classic Head, No Motto, Mint State 63.** Large Head. Lustrous, semi-Prooflike surfaces and brilliant, light yellow-gold color. Fully struck and with relatively few handling marks. First year of the new design and specifications. Although the most common date of the type, in this choice grade the 1834 Quarter Eagle is still a very scarce and desirable coin.

OUTSTANDING 1834 CLASSIC HEAD QUARTER EAGLE

933. **1834 Classic Head, No Motto, Mint State 64 (PCGS).** Small Head. A boldly struck, frosty specimen with full blazing mint luster and brilliant yellow-gold color. High grade specimens of this short-lived type (1834-1839) are much more rare than many realize. Only three gems (MS-65) of this date have been graded by PCGS, none higher, and only four more of all other issues combined. Of the 112,234 pieces minted of this issue, it is likely that less than 1% have survived in all grades, most of them in the EF to AU grade range.

934. 1842-D, Extremely Fine 40. A low mintage (4,643) coin that doesn't often appear for sale.

935. 1846-O, Extremely Fine 40. Typically struck, this date seldom comes any better than VF. From a small mintage of 62,000.

RARE 1852-D

936. **1852-D, About Uncirculated 55.** A most pleasant example of this rare issue. Emanating from a mintage of 4,078, it seldom comes up for sale, especially in any grade above EF. You could go years without seeing a better one!

EXTREMELY RARE 1854-S QUARTER EAGLE

937. **1854-S, Very Fine 20**. Well worn but with no problems at all. Sharply struck with natural greenish-gold color and some dirt around the letters and devices. Despite the low grade, this is actually one of the *FINEST KNOWN* examples of the date. Ex: Auction '86, lot #1867.

The 1854-S Quarter Eagle is one of the rarest of all U.S. gold coins; its low mintage of only 246 pieces is the third lowest of any regularly issued U.S. gold coin. (Only the 1875 Eagle and Half Eagle have lower mintages.) All of the 12 to 15 known specimens are low grade and to the best of our knowledge, this date is unknown in EF or better. The 1854-S has been considered a major rarity for nearly a century and specimens were realizing very high prices when many of today's most popular high priced coins were bringing mere pittances by comparison. For example, the "Fine" specimen in the Wolfson Sale realized $3,500 in 1962. This was one of the higher prices in the entire sale, the same price realized by a proof 1863 Quarter Eagle and an uncirculated 1828 Half Eagle among others. However, in today's market, quality plays a far more important role than rarity and so low grade rarities such as this one have not kept pace price-wise with superior quality examples of more common issues. In our opinion, this coin, one of the **greatest rarities** *in U.S. numismatics, should realize between $10,000 and $12,000.*

938. 1856-O. About Uncirculated 50. A rare date from a low mintage of just 21,000. The date is a "sleeper" and uncommon in any condition. This one comes with ANACS papers and has been graded AU 50/50.

VERY RARE MINT STATE 1857-S QUARTER EAGLE

939. **1857-S, Mint State 61**. A sharply struck, fully frosty specimen with excellent luster, minimal marks, and superb original orange-gold toning. The mintage of 69,200 is not particularly low by Liberty Head Quarter Eagle standards, but most of the mintage was undoubtedly exported. Today, most known specimens grade in the VF to EF range and true mint state specimens are **extremely rare**. Based on our experience, this piece is probably one of the three or four finest known.

CHOICE AND VERY RARE MINT STATE 1860-S QUARTER EAGLE

940. **1860-S, Mint State 63.** A dazzling example of this extremely rare issue, certainly one of the very *FINEST KNOWN*. It is fully struck (except on the extreme tips of one of the eagle's wings) and very lustrous. The frosty obverse has a few faint hairlines but the partially Prooflike reverse is very choice and flashy. Like the 1857-S offered earlier, the 1860-S is tremendously **rare** and **underrated** in mint state.

VERY RARE BORDERLINE GEM 1877 QUARTER EAGLE

See Color Plate

941. **1877, Mint State 64.** Partially Prooflike with a very sharp strike, superb luster, and beautiful original reddish-gold color. Virtually free of marks or abrasions and kept from the gem class (and only just barely) by a few almost insignificant hairlines. Exceptional overall eye appeal and easily one of the top four or five specimens we have seen, surpassed only by the MS-66 Philip Weinstein specimen sold in 1989 (the "Connoisseur Collection"). With only 1,652 struck, it is hardly surprising that the 1877 Quarter Eagle is **very rare** in any grade and a major rarity this choice.

MINT STATE 1884 QUARTER EAGLE

942. **1884, Mint State 64.** A magnificent original coin with lustrous, semi-Prooflike surfaces that are very clean. Boldly struck with superb natural rich coppery-gold color. Very **rare** date, not often available in mint state. This piece is definitely one of the finer survivors of the 2,023 originally minted.

943. **1893, Mint State 65.** A lustrous, sharply struck specimen with bright yellow-gold color and very clean surfaces. Very flashy and choice.

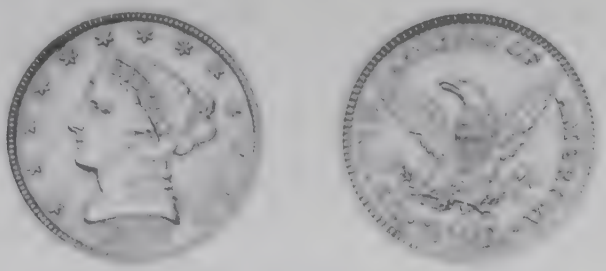
944. **1895, Mint State 64.** Sharp and frosty with deep orange-gold color and very good luster. The reverse is gem quality, the obverse has a few light marks. Only 6,119 pieces struck.

945. **1901, Mint State 65.** Frosty and sharply struck with rich orange-gold toning and very good luster.

946. **1904, Mint State 65 (NGC).** A "high end" MS-65 example, superb in all regards. Its premium quality is supported by its crisp strike, near perfect surfaces, and almost Prooflike fields on both sides.

947. **1904, Proof 62 (NGC).** An attractive coin that is very conservatively graded to say the least. The reverse is virtually gem quality and the obverse only has some faint hairlines. The color is very good, a rich, original yellow-gold. One of just 170 proofs struck.

948. 1905, Mint State 64. A very choice example colored a rich, deep greenish-gold with some coppery areas, from the alloy mix.



949. **1905, Mint State 64 (PCGS).** Pale gold in color with extremely clean surfaces.

950. 1906, Mint State 64. A lustrous, frosty specimen with medium yellow-gold toning.

951. 1907, Mint State 64. A fully struck example with outstanding quality and eye appeal.

952. **1907, Mint State 64 (PCGS).** A really flashy example of the final year of the type, as Indian Head Quarter Eagles were struck in the following year.

953. **1908, Mint State 65.** A very clean, supremely lustrous specimen with brilliant yellow-gold color. First year of the novel Bela Lyon Pratt incused design.

954. 1914, Mint State 61. Sharply struck with full mint luster and light to medium gold color with some coppery toning on the eagle's leg.

955. **1914, Mint State 63**. Lustrous, light rose-gold toning. Sharply struck. Rare in mint state; in fact, the second rarest date of the series after the 1911-D.

956. **1925-D, Mint State 64**. Well struck, displaying full brilliance and attractive, rich medium color as can be found only on "original" specimens that have never been cleaned, dipped, or played around with in any manner.

Viewing of Lots

1. All lots in The Chicago Sale 1991 may be viewed at RARCOA's office ONLY from Monday, July 29, 1991, through Friday, August 2, 1991, from 9:30 A.M. until 3:30 P.M. daily. **An appointment is required.**

2. All of the lots will also be available for viewing at the Westin Hotel O'Hare in Rosemont, Illinois on Thursday and Friday, August 8 & 9, 1991, from 9:00 A.M. until 5:00 P.M. The lots from Session Two may also be viewed on Saturday, August 10, 1991, from 9:00 A.M. until 5:00 P.M.

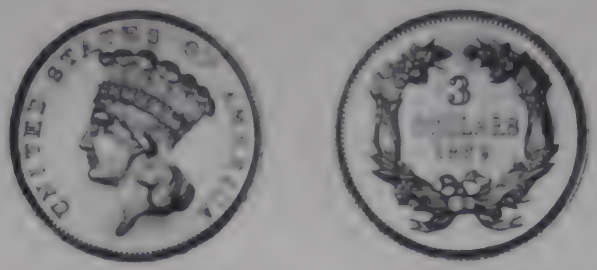
Three Dollar Gold

EXCEEDINGLY RARE PROOF 1854 $3.00
THE FINEST GRADED AND POSSIBLY THE FINEST KNOWN

See Color Plate

957. **1854, Proof 62 (NGC).** This **rarity** has the rich golden-orange color, deep proof surfaces, and overall look of being fully choice in quality. It could easily be called Proof 63 were it not for a couple of really insignificant contact marks and a few very light hairlines visible under magnification. It is interesting to note that this date, along with the 1878, are two of the commonest issues in uncirculated and two of the rarest in proof. In fact, only two Proof 1854's (this and one other) have been examined by both of the grading services. The coin being sold here is a full two points better than the other, that one merely grading Proof 60. From a proof mintage estimated at about 15, only 5 or 6 are known to exist today. Lacking in such an important collection as Norweb, we note specimens were present in both the Garrett and Eliasberg sales. Both of those had severe contact marks on the face and were hairlined (the latter was catalogued as Proof 63, but notes taken when we examined that collection show otherwise, as previously stated). This cataloguer has inspected one additional specimen, residing in a private collection. Like the aforementioned specimens, it too is badly hairlined, has major contact marks, and would grade Proof 60 at best. It is with this information that we call the presently-offered coin *POSSIBLY THE FINEST KNOWN.* Doubly important, not only as a first year of issue proof coin, it should be noted that this is the only date with small DOLLARS on the reverse and could, therefore, be considered a one year type coin. With all this in mind, we fully expect it to generate intense interest and strong bidding activity.

958. 1861, Extremely Fine 45. Exhibits nice luster, surfaces a bit baggy.



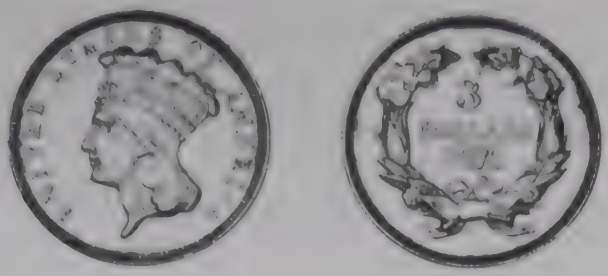
959. **1862, Mint State 64.** An impressive example of this very tough issue struck during the Civil War. Deep orange in color, it exhibits radiant luster and has an outstanding look. Certainly among the most difficult and underrated dates of the 1860's to locate in top quality. A premium date, worthy of a premium bid.

VERY RARE AND CHOICE 1865 $3 GOLD

See Color Plate

960. **1865, Mint State 65.** A fabulous example of one of the **rarest** issues in the entire $3 series. In our experience, it is the *second finest known 1865* and, for a number of years, was actually considered to be the absolute finest. It is fully struck with superb original mint luster and gorgeous light to medium orange-gold toning. The surfaces are very clean and have almost none of the die striations that are almost standard on this extremely rare Civil War issue. It last appeared at auction as lot #407 of Auction '81 where it realized $26,000. Earlier, it was from Stack's sale of the Dr. E. Yale Clarke collection in 1975. The pedigree prior to Clarke is not certain, but we believe the coin to be from the Milton Holmes sale (Stack's, 1960). A mere 1,140 specimens were originally struck and we doubt if more than 12 to 15 still exist in mint state with only four of them having any legitimate claim to gem status.

961. 1869, About Uncirculated 50. Nearly full original brilliance and very light, even wear make it a pleasant example of a very scarce date; mintage just 2,500.



962. **1874, Mint State 63.** Frosty mint luster makes it a handsome example.

963. **1878, Mint State 63.** A common dated $3 gold coin that has always been popular and desirable for a type set.

964. **1888, Mint State 62 (PCGS).** The satiny surfaces are endowed with nice luster and full mint bloom. One of the low mintage dates (5,000 business strikes) from the 1880's.

965. **1888, Mint State 63.** A highly lustrous specimen sporting virtually no contact marks or abrasions. A popular low mintage issue. Only 5,000 business strikes were produced of this, the second to final year of the denomination.

Four Dollar Gold

RARE AND POPULAR 1879 FLOWING HAIR STELLA

See Color Plate

966. **1879 Flowing Hair, Proof 64 (PCGS).** An outstanding "Stella" that is really very nearly in the gem class; in fact, we feel that it quite possibly would have been graded Proof 65 were it not for a tiny imperfection (as made) in the cheek. The fields are much more mirrorlike than often seen and both the head of Liberty and the star are lightly frosted. The color is superb, a very rich, deep yellow-gold.

The $4 Gold Piece or Stella is technically a pattern, but all four dates and varieties of this denomination are generally collected as part of the regular U.S. gold series. This 1879 Flowing Hair variety is the most common of the four Stellas; 415 were minted, 15 in 1879 and an additional 400 in early 1880. They were officially offered to members of Congress and personal or political friends at the production cost of $6.50. Quite a furor was raised by coin collectors and dealers when they learned of this and considerable letter writing and publicity ensued. S. K. Harzfeld, a dealer, also learned in an interview with Superintendent A. L. Snowden that 150 of the 415 pieces struck were still in the vault at the Mint as late as October 1880. This beautiful Flowing Hair design was created by Charles E. Barber and was an almost exact copy of a pattern Half Eagle (J-1574) designed by his father, William Barber, the preceding year. Without question, it is one of the most beautiful of all U.S. gold coins and, although certainly many other gold coins are more rare than this one, few others are more popular and desirable.

EXTREMELY RARE 1880 FLOWING HAIR $4 GOLD

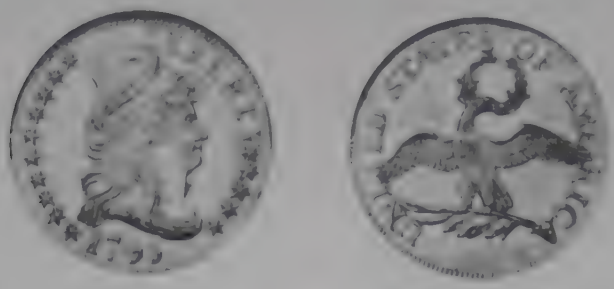
See Color Plate

967. **1880 Flowing Hair, Proof 65 (PCGS).** A superb, satiny specimen with some depth to the proof fields, the usual striations and lovely golden color with a slight reddish tint. As is the case with all examples of this issue that we have seen, it is more "unc-like" in appearance than "proof-like." Under the 0 of the date is something indicating that the date was repunched. It is highly unlikely that this is an overdate, however, as has been alleged elsewhere. At the time of cataloguing, this is one of only three 1880 Flowing Hair Stellas graded PR 65 by PCGS. Additionally, four have been so graded by NGC, although there may be a duplication or two in these numbers. None have been graded higher; in fact, this is the only one of the four Stellas (types) where an example hasn't been graded PR 66. Because of its **great rarity** and desirability, auction records for an 1880 Flowing Hair Stella run as high as $297,000 in PR 65.

A reported 15 specimens of this pattern were struck, but since there are more specimens known than that and since a number of them have the same light adjustment marks on the head as the known restrikes of 1879, one might naturally conclude that this pattern was restruck as well. However, correctly used, the term "restrike" refers to a piece struck in a year later than its date, and this was probably not the case with J-1657. It hardly seems likely that specimens of the 1880 Flowing Hair Stella would have been struck in 1881 or later. The idea of a metric coin was dead and besides, as late as October 12, 1880, there were still 150 unsold 1879 Flowing Hair Stellas in the vaults of the Mint. Therefore, it is much more reasonable to assume that the additional quantity of J-1657 that was struck after the initial 15 pieces was actually struck later in 1880, making the use of the term "restrike" incorrect.

We estimate that approximately 25 1880 Flowing Hair Stellas are known. This means that this pattern is 12 to 15 times as rare as the 1879 Flowing Hair Stella.

Half Eagles ($5 Gold)



968. **1795 Small Eagle, About Uncirculated 55 (NGC).** Well struck and nicely centered. Attractive medium yellow-gold toning and lustrous surfaces that have some light hairlines but no obtrusive marks. The first U.S. gold coin issue and therefore one of the most desirable and popular of all U.S. coins. It is also **quite rare** since only 8,707 pieces were struck and no more than a few hundred still exist today, most of which are lower grade than this one.

BEAUTIFUL AND RARE 1795 "S" OVER "D"

See Color Plate

969. **1795 Small Eagle, Mint State 62.** S over D variety, with STATES impressed over STATED. A lovely Prooflike example, certainly one of the better in existence today. Though 8,707 were struck this year, it is thought only 1,264 were of this variety (minted on July 31st and August 11th of 1795). The reverse spurs, by the dentils, are not die breaks, but were apparently caused by the slippage of Robert Scot's engraving tool.

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

MINT STATE 1795 LARGE EAGLE $5

THE FINEST GRADED

See Color Plate

970. **1795 Heraldic Eagle, Mint State 62 (NGC).** A spectacular specimen of this classic numismatic rarity, dated the very first year the U.S. Mint struck gold coinage. Probably struck in 1797. Evidence of this being the 16 stars above the Eagle. The 16th star represented Tennessee, which wasn't admitted to the Union until June 1, 1796. Fully Prooflike and sporting dazzling mint luster, we feel it could have easily been graded a point higher. Certainly among the *FINEST KNOWN*, it is the best to be graded by either of the major grading services. A fantastic coin worthy of residing in the finest U.S. gold collection.

971. **1797 Small Eagle, About Uncirculated 50.** 16 Stars. A highly lustrous, somewhat Prooflike example of this **major rarity**. From a mintage of 3,609 pieces struck this year, of which it is thought only 1,390 were of the 16 star variety. Today, perhaps two dozen or so are extant, with specimens of this quality seen rarely.

972. **1805, Mint State 61.** An interesting coin with die breaks on both sides. One on the reverse rim became large enough to break away from the die and created a "cud" above UNITED. This is rarely found on U.S. gold coins since quality control increased proportionately with the denomination; however, the high cost of dies and the early Mint's frugality sometimes caused dies to be used even though they were not perfect.

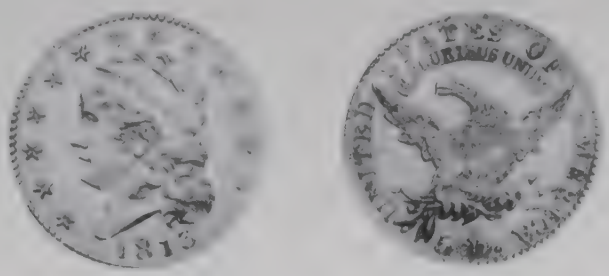
RARE 1806 POINTED 6 HALF EAGLE

973. **1806, Mint State 60.** Pointed 6, 8 stars left, 5 stars right. Frosty and lustrous, sharper than average for the issue. Moderate adjustment marks across the central reverse. Nice original greenish-gold color. Small reverse edge bruise at 8 o'clock and a thin scratch between 0 and 6 of the date. A very scarce issue, the **rarest** of the dates and major varieties of this type from 1800-1807.

974. **1806, Mint State 60.** Round top 6, 7 stars left, 6 stars right. Sharply struck and well centered with very good luster and rich yellow-gold color. A few faint adjustment marks across the shield on reverse as well as some light obverse bag marks and scattered hairlines.

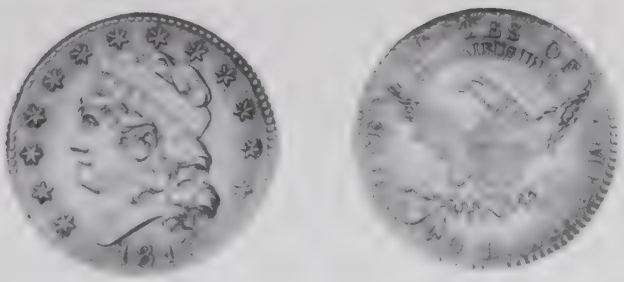
975. **1807, Mint State 60.** A fully mint state example, well struck and frosty. First year of the new Capped Bust to Left type, designed by John Reich.

976. **1812, Mint State 60.** Sharply struck and well centered. Brilliant, frosty surfaces and attractive copper-tinged gold color. Very nice overall appearance with no major problems of any kind.



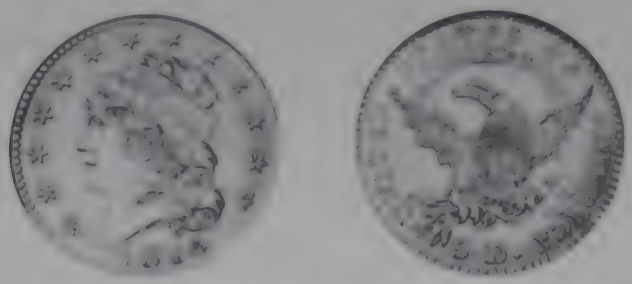
977. **1813, About Uncirculated 55 (PCGS).** Well struck with a pleasing greenish-gold color. Lustrous surfaces and relatively few marks. First year of type.

978. **1813, Mint State 62.** First year of the new type designed by John Reich. Pleasing in all respects, with nice strike and full luster. Attractive pale gold in color.



979. **1813, Mint State 63 (NGC).** A well struck example displaying outstanding luster and sharp strike. While thought of as a "common" date, we note that NGC has graded only eight coins MS-63, with but one single specimen higher.

RARE AND CHOICE 1814/3



See Color Plate

980. **1814, 4 over 3, Mint State 63 (NGC).** Overdate, as were all this year. A "fresh" coin, highly lustrous and pleasing in all respects. Struck with clashed dies, evidenced by some of the reverse design (shield and wing tips) visible on the obverse within the hair curls and behind Liberty's head. Elusive in any grade, especially so in Choice mint state. NGC has rated an additional two specimens equal to this. PCGS has graded two others (multiple listings not taken off the population reports?) MS-63. Between the two services, no 1814/3 has been graded better!

RARE CHOICE MINT STATE 1818 HALF EAGLE

See Color Plate

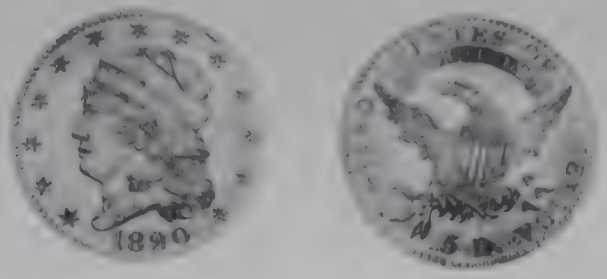
981. **1818, Mint State 63 (PCGS).** Normal reverse die. A super original coin that is fully struck with great luster and beautiful, light greenish-gold color that has a hint of orange toning. Just a few very light contact marks. One of the choicest examples of this date and variety that we have seen, quite possibly in the Condition Census.

In 1818, the head of Liberty was modified substantially and is in much lower relief than on the issues from 1813 to 1815. For this reason, the issues from 1818 to 1829 should really be considered to be a separate and distinct type.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

CHOICE UNCIRCULATED 1820 HALF EAGLE



See Color Plate

982. **1820, Mint State 63 (PCGS).** Square base 2. Razor sharp strike giving the coin full hair, star and eagle detail. The coin is completely original and has excellent luster and natural color, a rich medium yellow-gold. The surfaces are very frosty and have only a few trivial marks and hairlines. Outstanding overall appearance; this is certainly one of the *finest* 1820 Half Eagles of this variety known to us.

The 1820 is the highest mintage issue of the type but mintages mean absolutely nothing in the early Half Eagle series since so many were melted after 1834. As a date, the 1820 is the third most common of the type after the 1813 and 1818 but this Square Base 2 variety is distinctly **rarer** *than the variety with Curved Base 2. A few gems of the latter are known but we do not recall ever seeing a gem of this variety so this choice specimen is, in all likelihood, as nice as one is going to have the opportunity to acquire.*

983. **1823, Mint State 60, or better.** Prooflike fields on both sides and fully lustrous surfaces make this especially pleasing. Sharply struck, the hair strands are full and the stars sharp, with complete radials. A type that is always in demand.

Delivery of Lots

Lots from The Chicago Sale 1991 may be picked up by successful bidders on Sunday, August 11, 1991 ONLY, from 10:00 A.M. until noon. Delivery will be made in the LaSalle Ballroom of the Westin Hotel O'Hare, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders.

EXCEPTIONAL MINT STATE 1830 HALF EAGLE

See Color Plate

984. **1830, Mint State 64.** Large 5 D., the **rarer** of the two main varieties of this date. This is the Fred E. Davies specimen and was sold with his collection by Paramount in February 1975 as lot #563 where it realized $17,000. The coin is remarkably choice and beautiful for a Half Eagle of this period. It is extremely well struck and has partially Prooflike, partially frosty surfaces. The luster is exceptional and the really appealing thing about the coin is the fabulous coppery-gold color. Despite a few trivial marks and faint hairlines, the overall quality and eye appeal of this specimen are absolutely superb. A few (and we mean *few*) higher grade Half Eagles of this type (1829-1834) do exist but we haven't seen many that are anywhere near as pretty!

Like all dates of this short-lived type, the 1830 Large 5 D. Half Eagle is a **major rarity** *in any condition. We estimate that only 30-35 exist, most of them EF-AU, and probably less than 10 exist in full mint state making it likely that this specimen is solidly in the Condition Census for the issue.*

985. **1834, Mint State 62.** Plain 4. Exhibits full luster and great greenish-gold color. First year of the new Classic Head design, produced only from 1834-1839.

986. **1836, Mint State 61.** A frosty example with nice luster and pale color.

EXCEPTIONAL 1838-C HALF EAGLE

See Color Plate

987. **1838-C, Mint State 63.** The only year of the mint marked Classic Head Half Eagle. A truly exceptional Mint State example of this **very rare** issue, displaying dazzling Prooflike luster and not a trace of wear. From a mintage of 17,179, the smallest issue of the entire type. Obviously a generally well-circulated issue, as even AU specimens are considered rare. Its **rarity** in this quality cannot be overstated. Breen calls the issue "prohibitively rare in AU." Prior to seeing this coin, David Akers, in his definitive work on Half Eagles, said that he had "only seen one uncirculated specimen, the coin in Stack's 4/78 sale that realized $10,500, and I have seen only one other that even graded AU-50." A great coin certain to see heated bidding.

988. **1839, About Uncirculated 55.** Fully lustrous and attractive. The first year of the Coronet design. Unlike most first year issues, 1839 Half Eagles were not saved to any degree and high grade specimens are **very rare.**

Mail Early

If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.

989. **1842-D, Mint State 60**. Small Date, Small Letters. Actually better than MS-60 from a standpoint of wear, but has slight granularity; the appearance of being exposed to salt water. Still, a most attractive example of this tough Dahlonega issue.

VERY RARE MINT STATE 1843-C

See Color Plate

990. **1843-C, Mint State 62**. Quite lustrous, exhibiting reflective surfaces. This No Motto Charlotte issue never comes in this quality. Certain to be appreciated by the advanced collector.

991. **1844-D, About Uncirculated 58**. A boldly struck coin with just a trace of wear on the highest points. Popular and elusive, as are all the Dahlonega Mint issues.

See Color Plate

992. **1845-D, Mint State 63**. Bright and flashy with a needle sharp strike, this is a premium example from the Dahlonega Mint. Some tiny contact marks and a small planchet defect in front of the chin are visible under magnification. These are truly insignificant and do not affect the overall beauty and desirability of this date that David Akers calls "Very Rare" in uncirculated.

993. **1846-D, About Uncirculated 50.** D above D variety, i.e. the mint mark was originally punched too high and then corrected resulting in both mint marks being plainly visible. This piece is well struck and has considerable luster remaining as well as an attractive greenish-gold and copper color. **Rare** in this high grade and all but unobtainable in full mint state.

994. 1847, About Uncirculated 55. Semi-Prooflike with light greenish-gold and coppery toning. Very sharp strike and good luster.

CHOICE UNCIRCULATED 1848

995. **1848, Mint State 63.** One of the tougher No Motto Half Eagles from the 1840's. A really choice specimen, the coin offered here is well struck in a deep, rich golden color. It exhibits great luster and mint frost throughout the stars on the obverse and around the reverse eagle. Sure to be appreciated by the specialist.

996. **1851-D, Mint State 62.** A bit softly struck in the centers, as is typical for the date and mint. Intense luster makes this especially desirable. Truly **rare** in the choicer grades, Breen states it is "Extremely Rare in AU, prohibitively Rare in Unc."

RARE MINT STATE 1855-C

See Color Plate

997. **1855-C, Mint State 62.** Nicely struck and highly lustrous with almost Prooflike fields on both sides. Obviously not one of the salt water uncs. salvaged around 1972. Slightly baggy, though this should be overlooked when considering its great rarity and the great duration between auction appearances. We know of but one specimen that we would grade better. **Additionally, Breen calls the date "Ex. Rare in AU or above."**

998. **1856-D, Mint State 60.** Would be rated considerably better except for its subdued luster caused by submersion in salt water. Still a most presentable specimen, well struck and pleasing. Broad, rounded rims are evident on this date, and all the remaining Dahlonega issues through the end of production by this mint in 1861.

BEAUTIFUL 1857 NO MOTTO

999. **1857, Mint State 62.** A highly lustrous and semi-Prooflike example of this No Motto Half Eagle. Light die striations, as struck, are visible in the protected areas. Quite **rare** in this quality, we know of only two finer specimens.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

1000. **1859, Mint State 62.** From a small mintage of 16,814. Another really scarce example of this type, which is seldom encountered in true mint state. Breen calls the issue "Extremely Rare above EF."

1001. **1859-C, About Uncirculated 50.** Quite attractive with sharp obverse, the reverse is indistinct and mushy as found on all the 1859 Charlotte issues.

1002. **1859-C, About Uncirculated 55.** A sharp example displaying nice luster, strike, and slight granularity. Breen notes that the date is "Very Rare above EF" and that it should be graded by the obverse only.

1003. **1859-D, About Uncirculated 53.** A pleasant example of this **rare** date, with nice luster and color and decent strike. Another really tough issue that Breen describes as "Very Rare above EF."

1004. **1859-D, About Uncirculated 55.** Just a hair from being fully Mint State, it displays full mint luster and nice strike. The second lowest mintage in the "D" mint Half Eagle series.

VERY RARE HIGH GRADE 1859-S HALF EAGLE

1005. **1859-S, About Uncirculated 50.** A top-grade example of this **extremely rare** issue, one that could not easily be duplicated. It is very sharply struck with rather clean, frosty surfaces, excellent luster, and beautiful rich orange-gold toning. This is one of the rarest of all Half Eagles and is almost never available in any grade. The occasional specimen that does appear is typically a low end VF, although a unique Mint State example does exist. One of the most underrated of all U.S. gold coins and here we present a Condition Census example.

EXTREMELY RARE UNCIRCULATED 1860-C HALF EAGLE

1006. **1860-C, Mint State 61 (NGC).** This is the only 1860-C $5 graded Mint State by either grading service (as of May 1991). It is very brilliant with light yellow-gold color. The strike is sharp although the reverse was struck with the usual weak die. (Note: *All* known specimens have this "weak" reverse.) The planchet is somewhat better than average for the issue although there is some roughness as well as some light post-striking abrasions. Scarce in any grade (the usual grade is VF or EF), the 1860-C is **exceedingly rare** in Mint State with only a few such specimens known.

1007. **1861, Mint State 62.** The "commonest" No Motto Half Eagle in mint state. Truly a misnomer, as no date in the series can be called common. This one is bright and satin smooth with bold strike.

BEAUTIFUL PROOF 1864 HALF EAGLE

See Color Plate

1008. **1864, Proof 64 (PCGS).** A lovely specimen, one of just 50 proofs struck. Of this small number, it is hard to imagine that a finer example could exist. It is a deep, rich golden color and has some slightly cloudy toning, indicative of a pristine, uncleaned, untouched specimen. Auction appearances are few and far between with the latest being a coin sold by Stack's in March 1990. That specimen realized $88,000.

VERY RARE 1865-S

1009. **1865-S, About Uncirculated 50.** Sporting nice luster and above average strike, this is truly an exceptional example of the date. To give an idea of its **great rarity**, we quote from David Akers' definitive work on Half Eagles: "Almost all known examples of the date are well worn with VF and lower being all one can expect to find. The 1865-S ranks second in the entire $5 series in rarity according to average grade and I do not know of a specimen that would grade better than EF."

1010. **1878-S, Mint State 61**. Very choice reverse, lightly bag marked obverse. Frosty and sharply struck with copper toning on the obverse and a medium yellow-gold reverse. Scarce even in the circulated grades and decidedly **rare**, not to mention exceedingly underrated, in strictly uncirculated condition.

FLAWLESS MS-68 1893 HALF EAGLE

See Color Plate

1011. **1893, Mint State 68 (PCGS)**. *What a coin!* It looks like it could have been struck yesterday. The strike is absolutely full and the frosty surfaces are essentially perfect with no marks, abrasions or hairlines visible even under a glass. The luster and color (a rich golden-orange) are equally spectacular. This is undoubtedly equal to any 1893 Half Eagle in existence (another MS-68 has been graded) and, furthermore, it may well be one of the top 10 Liberty Head Half Eagles *of any date* from an overall condition and appearance standpoint.

1012. **1893-S, Mint State 62**. Semi-Prooflike surfaces and full original brilliance and luster. Pale yellow-gold color and light to moderate bag marks. A very scarce date in mint state condition; only 224,000 were minted.

1013. **1899-S, Mint State 64.** An original, lustrous coin with a sharp strike, excellent luster and beautiful orange-gold color.

1014. **1900, Mint State 65.** Frosty and fully struck with superb orange-gold color, a few light hairlines, and a couple of pinpoint bag marks.

1015. 1901-S, Mint State 63. Frosty and lustrous with deep orange-gold toning. Sharply struck.

1016. **1904, Mint State 64.** A very sharply struck specimen with full original mint luster and color. A few light, scattered bag marks as well as several very faint hairlines. Ex: Auction '81, lot #1856.

1017. **1905-S, Mint State 64.** Lustrous, satiny and very well struck with almost no bag marks and only a few light hairlines. A very scarce issue that is almost never seen in choice mint state.

1018. 1907, Mint State 64. Full original color and luster. Frosty and well struck. A few very light obverse hairlines but almost no bag marks. Nice light to medium coppery gold color.

SUPERB PROOF 1907 HALF EAGLE

See Color Plate

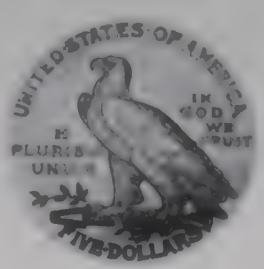
1019. **1907, Proof 66 (PCGS).** A fabulous coin that ranks as one of the *FINEST* proof Liberty Head Half Eagles in existence. The strike is perfect, the mirror fields are essentially flawless, and the color is especially superb, a very deep and rich yellow-gold with a slight coppery tint. It would not have been out of the question for this coin to have been graded a 67, it is that nice. Only 92 proofs were struck in this final year of the type and probably no more than a third have survived to the present day.

1020. **1908, Mint State 64 (PCGS).** A frosty example of this, the final year of the Liberty Head design.

Enlarged Photographs

Most of the photographs in this sale have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

GEM PROOF 1908 HALF EAGLE



See Color Plate

1021. **1908 Indian Head, Proof 65.** Superb deep greenish-gold color enhanced with a considerable amount of orange. One small hairline on the obverse near the fourth and fifth stars but the coin is otherwise nearly flawless. 167 proofs were struck but only an estimated 50-60 still remain.

UNDERRATED 1908-D HALF EAGLE

1022. **1908-D, Mint State 64 (PCGS).** A fully frosty, boldly struck borderline gem. The luster and color are completely original and the coin has no more than a few marks, all of which are trivial. Although a very common date in MS-60 to 62 condition, the 1908-D is surprisingly rare above that level and in this MS-64 grade, it is actually **very rare**, considerably more so than the lower mintage, higher priced 1908-S.

GEM MINT STATE 1908-S HALF EAGLE

1023. **1908-S, Mint State 65.** A Gem example, equal in every way to the following: It is extremely lustrous with clean satiny surfaces, a full strike, and superb orange-gold color. The mint mark is boldly defined. **Very rare** in this condition; only 82,000 were struck, third lowest mintage of the series.

RARE AND POPULAR GEM 1908-S HALF EAGLE

See Color Plate

1024. **1908-S, Mint State 65 (PCGS).** A second outstanding example of this **rare** low mintage issue. The strike is very sharp and the satiny surfaces have all of their full original mint luster. The color is excellent, medium greenish-gold with orange highlights and the surfaces, including the all-important cheek, are mostly clean. Ex: Stack's October 1988 Sale, lot #199, at $25,300.

GEM UNCIRCULATED 1909 HALF EAGLE

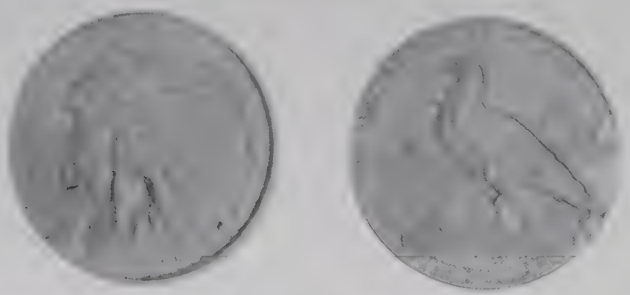
1025. **1909, Mint State 65.** Fully struck with great luster and fabulous deep orange-gold toning. Small bag mark by mouth, otherwise nearly pristine. Tremendous eye appeal; one of the *finest* and most beautiful examples of this date that we have seen in some time.

VERY CHOICE PROOF 1909 HALF EAGLE

1026. **1909, Proof 64 (PCGS).** Superb luster and brilliant medium yellow-gold color. Very "high end" for the grade and really a virtual gem overall. Only 78 of the gorgeous "Roman" or "Satin" Finish Proof Half Eagles were minted and probably only about 25-30 have survived.

1027. **1910-D, Mint State 63.** The specimen from the Duckor Collection (lot #1806, Auction '90) where it was catalogued in part as follows: "A well above average example of this rare and extremely underrated issue. The strike is very sharp and the luster and color are both very good. The surfaces have a few minor marks but the coin's overall appearance is still quite appealing."

EXQUISITE MATTE PROOF 1911

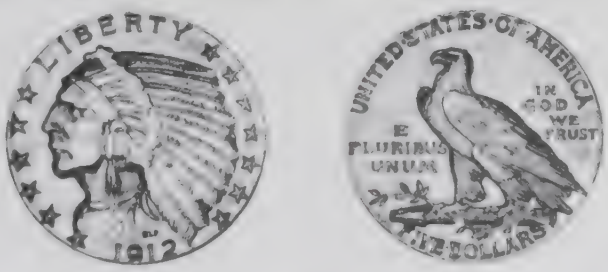


See Color Plate

1028. **1911, Proof 65 (PCGS).** An absolute Gem Matte Proof coin that approaches visual perfection, with no shiny spots or imperfections. From a mintage of 139, few of which remain in Gem quality.

VERY RARE CHOICE UNCIRCULATED 1911-S HALF EAGLE

1029. **1911-S, Mint State 63 (NGC).** An exceptional quality example of this vastly underrated issue, certainly one of the finer ones known. It has very good luster, a strong strike, and attractive medium orange-gold toning. The mint mark is sharp and fairly well defined.



1030. **1912-S, Mint State 60.** Quite well struck for a 1912-S Half Eagle but the mint mark is weak as usual. Light, bright yellow-gold color, very lustrous. Moderate bag marks, especially on the reverse. One of the **rarest** dates of the series in mint state.

1031. **1915, Mint State 64.** Lustrous, greenish-gold color. Sharply struck with finely granular surfaces. Very few bag marks or hairlines, none serious.

VERY CHOICE MINT STATE 1916-S HALF EAGLE

1032. **1916-S, Mint State 64.** A premium quality coin that is really a borderline gem and thus one of the *FINEST EXAMPLES KNOWN.* It is very sharply struck with full mint luster and outstanding original color, a rich medium orange-gold. **Extremely rare** in this grade and, for all practical purposes, unobtainable significantly better. A prize for the Indian Head Half Eagle specialist.

RARE 1929 HALF EAGLE

1033. **1929, Mint State 63 (PCGS).** Final year of issue for the type and denomination. Better strike and luster than average for the issue. Clean, frosty surfaces and attractive original greenish-gold and orange color. This is one of the prime rarities of the series and is all but unobtainable better than this.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Eagles ($10 Gold)

THE ELIASBERG 1795 EAGLE
POSSIBLY THE 2nd FINEST KNOWN

See Color Plate

1034. **1795, Mint State 64 (NGC).** Small eagle reverse, 13 leaves below eagle. This is the famous Eliasberg specimen (lot #643), the finer (by far) of the two mint state 1795 Eagles in that noteworthy, incomparable collection. We agree wholeheartedly with Q. David Bowers when he called it "a breathtakingly beautiful specimen" and noted that it is "not only exceedingly rare as possibly the finest condition example of this scarce variety (Breen 2A, A-2, C-2), but extremely desirable as a type coin representing the first year of issue." The coin is truly superb in every respect. It is fully struck and perfectly centered with radiant mint luster and magnificent, rich yellow and coppery gold toning. The surfaces are extraordinarily clean for a U.S. gold coin of the 18th century and, in our opinion, this specimen ranks as one of the most important and desirable of all early U.S. gold coins. Among all 1795 Eagles, it is exceeded in overall quality only by the Garrett specimen and so it is our opinion that it is the *SECOND FINEST KNOWN* or possibly tied by one or two others for that honor. Prior to being in the Eliasberg Collection, it was owned by gold specialist John H. Clapp from whom it was purchased by Eliasberg in 1942. Clapp obtained the coin from S. Hudson Chapman in 1909.

Note: The 1795 Eagles were struck in the late fall of 1795, after the 1795 Half Eagles had been minted. Only 5,583 Eagles were minted in 1795 and although an exact census of the existing population is not possible, it is our estimate that 250-300 exist in all grades, with perhaps 10% (25-30) in mint state, less than 10 of which are particularly choice.

EXTREMELY RARE MINT STATE 1796 EAGLE

See Color Plate

1035. **1796, Mint State 62.** Small eagle. A magnificent coin, one of the *FINEST* 1796 Eagles in existence. It is extremely well struck and nicely centered: the eagle has full breast feathers. The fields are fully Prooflike with considerable depth to the mirror surfaces and the coin has great luster and brilliance as well as rich original greenish-gold color. There is some minor planchet roughness (as made) on both sides but other than a few faint hairlines, the surfaces are extraordinarily clean and it really wouldn't be overstating the case to call the coin choice. Although somewhat comparable in original mintage to the 1795 (4,146 vs. 5,583 for the 1795), the 1796 is **far more rare** in all grades and **many times rarer** in full mint state. As such it is extremely underrated and undervalued when compared to the 1795 which is itself a very rare coin.

VERY RARE 1798/7 EAGLE

1036. **1798, 8 over 7, Extremely Fine 40.** 9 stars left, 4 right. A very **rare** issue, as one would expect, emanating from a tiny mintage of just 900 pieces. From this small number, Breen estimates that possibly 18-20 exist today.

1037. **1799, About Uncirculated 50 (PCGS).** An attractive, problem-free specimen with very good luster, rich color and semi-Prooflike surfaces.

MINT STATE 1799 EAGLE

1038. **1799, Mint State 62 (PCGS).** Frosty and very sharply struck with excellent centering and lovely medium yellow-gold toning. The surfaces are lustrous and have mostly light bag marks as well as a few faint hairlines. Very nice quality and eye appeal for the grade.

1039. **1801, Mint State 62 (PCGS).** A well struck, well centered example of this popular early American gold type coin. Sporting subdued luster, it was struck in a slightly greenish-tinted gold. The commonest date in the series, it makes a perfect addition to a type set.

Mail Bids

Mail bids should be sent in time to be received at RARCOA in Chicago, Illinois or David W. Akers, Inc., in Miami Shores, Florida no later than Monday, August 5, 1991. Late bid sheets should be sent directly to the Westin Hotel O'Hare in Rosemont, Illinois in care of RARCOA or David W. Akers, Inc.

VERY CHOICE 1801 EAGLE

See Color Plate

1040. **1801, Mint State 64 (PCGS).** An outstanding specimen with exceptionally bold strike. Its frosty "original" surfaces are enhanced by its pretty golden-orange color. A *condition rarity* certain to please the most fastidious collector; only three coins have been graded MS-64 by PCGS, and none better!

1041. **1849-O, About Uncirculated 50.** This specimen is lot #683 from the famous Eliasberg Collection Sale where it was catalogued as follows: "Much original mint luster. No Uncirculated pieces have been recorded at public auction sales. The coin offered here is one of the finest known examples. Low mintage of just 23,900 pieces. From the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, November 1920."

1042. 1850-O, Extremely Fine 40. A nicely struck, though slightly baggy, example of this rare date.

1043. **1855-O, About Uncirculated 50.** Another **rare date** Eagle from the Eliasberg Sale, lot #697, where it was catalogued as follows: "Exceedingly rare in this condition. With the exception of two uncirculated coins (Note: Actually two offerings of one coin) no example better than Extremely Fine has been auctioned in over 60 years. From the John H. Clapp Collection, 1942. Earlier in the James Ten Eyck Collection (B. Max Mehl, May 1922)."

1044. 1856, About Uncirculated 50. Nice strike and luster visible beneath somewhat abraded surfaces. A scarce No Motto Eagle.

VERY RARE 1873 EAGLE

1045. **1873, Extremely Fine 45.** This is one of the **premier rarities** of the Liberty Head $10 series and has been so considered for decades. Only 800 business strikes were minted and some experts and cataloguers have claimed that only 8-10 have survived. That number is probably on the low side (rarity is always overstated) but it is still likely that no more than twice that number, say 15-20, can still be accounted for. This specimen is well above average with an excellent strike, considerable Prooflike surfaces still remaining, and very good greenish-gold and pink color.

1046. **1884, Mint State 62.** Frosty and sharp with terrific natural color, a deep orange-gold. There are a few light bag marks on the face and some light hairlines on both sides. Even though the mintage is just moderately low at 76,905 pieces, this date is surprisingly **rare** in full mint state. Try to find another!

EXTRAORDINARY 1898 PROOF EAGLE

See Color Plate

1047. **1898, Proof 66 (PCGS).** A virtually flawless, fully brilliant gem with rich yellow-gold color and a lovely cameo effect. We doubt that a finer specimen exists, an opinion strengthened by the fact that PCGS has only graded two 1898 Eagles in Proof 66 with none better.

A mere 67 proofs of this issue were minted and we estimate that only 20-25 still exist, most of which have impairments (marks, hairlines, etc.) to some degree. This marvelous specimen has none and would satisfy the fussiest of collectors.

1048. 1899, Mint State 64. Light orange-gold color. Sharp and clean but with the subdued luster one generally sees on this issue.

VERY CHOICE PROOF 1900 EAGLE

1049. **1900, Proof 64 (PCGS).** An original specimen with the slightly cloudy toning often seen on such pieces. The color is a medium yellow-gold and the coin has a moderate cameo effect under the toning. No more than a few faint scattered hairlines are visible. One of just 120 proofs struck.

1050. 1901, Mint State 64. Medium orange-gold color and rather clean, if a bit lackluster, surfaces.

STUNNING PROOF 1904 $10

See Color Plate

1051. **1904, Proof 65.** A glittering Gem example from a mintage of 108 proofs, few of which remain in this outstanding state of preservation. Struck in bright yellow gold, its proof fields are undisturbed and approach perfection. There is some cloudy toning on the obverse, creating almost a halo effect around Miss Liberty and within some of the stars. Proof gold of this quality is always "in fashion" and in great demand.

Viewing of Lots

1. All lots in The Chicago Sale 1991 may be viewed at RARCOA's office ONLY from Monday, July 29, 1991, through Friday, August 2, 1991, from 9:30 A.M. until 3:30 P.M. daily. **An appointment is required.**

2. All of the lots will also be available for viewing at the Westin Hotel O'Hare in Rosemont, Illinois on Thursday and Friday, August 8 & 9, 1991, from 9:00 A.M. until 5:00 P.M. The lots from Session Two may also be viewed on Saturday, August 10, 1991, from 9:00 A.M. until 5:00 P.M.

FANTASTIC GEM PROOF 1907 EAGLE

See Color Plate

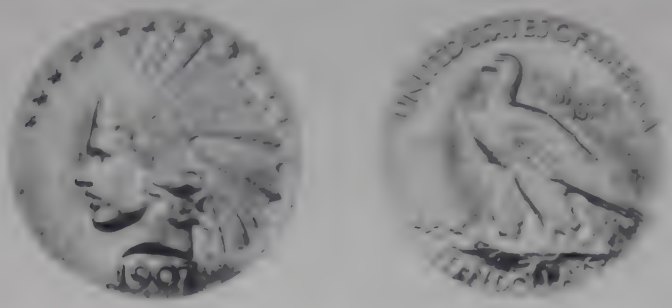
1052. **1907 Coronet Type, Proof 65 (PCGS).** The final year of issue and actually a transitional year as both the Liberty (or Coronet) and Indian Head Eagles were produced. From a proof mintage of 74 coins, few of which can even approach the splendor and overall appearance and quality of this outstanding example. Rich, deep golden-orange in color, Liberty is fully frosted and without any marks or lines. Certainly among the *finest* in existence today. Between the two grading services, only four specimens have been rated PR 65 and none have been graded higher.

1053. **1907-D, Mint State 65.** Very sharply struck with rich greenish-gold and orange color and lustrous, original surfaces. The reverse is nearly flawless, the obverse has a few light bag marks.

CHOICE UNCIRCULATED 1907 WIRE EDGE EAGLE

1054. **1907 Indian Head, Wire Edge, Periods, Mint State 63 (NGC).** Above average strike for the issue with excellent luster and rich yellow-gold color. The usual raised die scratches (from polishing the dies) throughout the fields. Definitely "Premium Quality" for the grade; in particular, the reverse is virtually gem quality.

VERY CHOICE MINT STATE 1907 WIRE EDGE EAGLE



1055. **1907 Indian Head, Wire Edge, Periods, Mint State 64 (PCGS).** Another excellent example of this rare and popular issue. This specimen has outstanding luster and a very sharp strike. The color is a bright medium yellow-gold and the surfaces show the many raised die swirls that are the "fingerprint" of this issue. Under a glass, a few small contact marks can be seen but the overall appearance of the coin is sufficiently good that it could reasonably be claimed to be a gem.

VERY RARE GEM UNCIRCULATED 1907 WIRE EDGE EAGLE

See Color Plate

1056. **1907 Indian Head, Wire Edge, Periods, Mint State 65 (PCGS).** A magnificent, original specimen from an old-time collection that has not been on the market for over four decades. Obtained from a long-ago B. Max Mehl sale as lot #581 (envelope included). This specimen is nearly superb with full original mint luster and color. It is sharply struck and the brilliant satiny surfaces are extremely clean. One of the best examples of this issue that we have seen recently, and deserving of a place in the finest possible collection of Indian Head Eagles.

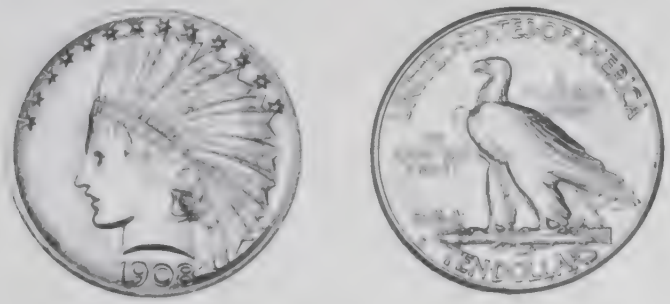
The 1907 Wire Edge Eagle is technically a pattern (Judd 1774) since only a small number (500 pieces according to a letter from Henry Chapman to John Work Garrett in February of 1908) were struck to see the final result of St. Gaudens' original Indian Head design. None were intended for or released into circulation. Despite its pattern status, the 1907 Wire Edge Eagle is universally collected along with the regular issues of the Indian Head type. Of the original 500 pieces struck, perhaps 50%-60% still exist today.

1057. **1907 Indian Head, No Periods, Mint State 63.** A flashy coin with sparkling mint luster.

1058. **1907 Indian Head, No Periods, Mint State 65 (PCGS).** A real blazer that is at the very highest end of the 65 grade range. The coin is fully struck and has simply phenomenal luster and color, and extremely clean satiny surfaces. This is the first regular issue of this beautiful and popular series and though not especially rare by the high standards of the series, it is certainly very scarce, if not rare, in true gem condition.

1059. **1908 With Motto, Mint State 64.** A great coin exhibiting spectacular luster and exceptionally clean surfaces. Nice enough to fit into a gem quality set.

CHOICE 1908-S



1060. **1908-S, Mint State 63.** A flashy example of this low mintage Indian Head Eagle. Only 59,850 were struck, giving it one of the lowest mintages in the entire series.

VERY RARE GEM 1908-S EAGLE

See Color Plate

1061. **1908-S, Mint State 65 (PCGS).** Frosty and well struck with blazing mint luster and superb original color. The surfaces are very clean with virtually no bag marks and only a few faint, trivial lines visible with a glass. As of this writing (May 1991), this is the only 1908-S $10 in a PCGS MS-65 holder, although a half dozen specimens have been graded higher. The 1908-S is one of the lowest mintage issues of the series and above the MS-63 level, the date is definitely **very rare.**

1062. **1909, Mint State 63 (PCGS).** A flashy "high end" example of this tough and underrated date. We recommend close examination, as this is a definite candidate for an "upgrade."

1063. **1910-D, Mint State 65.** Well above average for a 1910-D, especially in the areas of luster and overall appearance. Sharply struck with slightly granular surfaces (standard for 1910-D) and attractive orange-gold toning. A few very light, scattered bag marks and one small horizontal scratch on the eagle's breast. Even though this is the most common branch mint Indian Head Eagle, it still must be considered **very rare** in gem condition.

1064. **1911, Mint State 64 (NGC).** This common dated Eagle doesn't frequently appear in this condition.

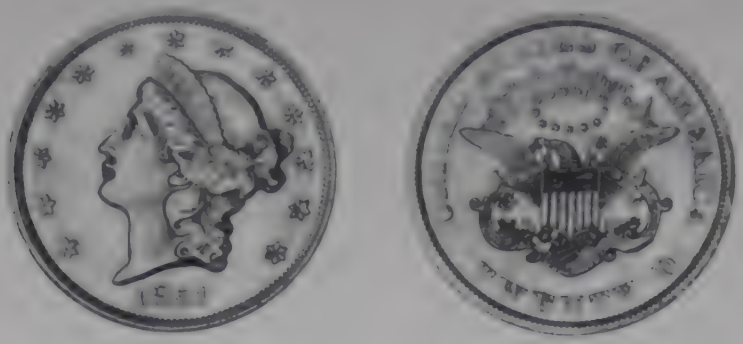
1065. **1916-S, Mint State 63.** Sharply struck with somewhat subdued frosty luster and granularity that is characteristic of most known examples of this date. The color is excellent, medium yellow-gold with a trace of coppery toning. This is the most common Indian Head Eagle from the San Francisco Mint but not that many examples are as choice as this one.

1066. 1932, Mint State 62. A few contact marks keep it from being classified higher. The final "collectible" date in the series, as the 1933 is extremely rare and, when available, sells for tens of thousands of dollars.

Double Eagles ($20 Gold)

1067. **1850, Mint State 62.** Variety with incomplete (broken) A in STATES. Strictly a choice coin with incredibly mark-free surfaces and original luster (a bit subdued). A most presentable example of a Type One Double Eagle, especially the first collectible date in the series.

1068. 1851, Mint State 60. Sharply struck with very good luster and appealing light to medium greenish-gold and orange toning. Moderate hairlines and one noticeable abrasion in the field between the fifth star and the forehead. Scarce and very desirable as a mint state Type One Double Eagle.



1069. **1851, Mint State 61.** Frosty mint luster visible on both sides. All dates in the Type One Double Eagle series are rare in any of the mint state qualities.

1070. 1853-O, Very Fine 35. Obverse graffiti in front of face; also, 1854, Extremely Fine 40; also, 1870, Extremely Fine 45, a bit baggy; also, 1902, About Uncirculated 50. Four Double Eagles, all are better dates and/or low mintage issues. [4 pcs.]

1071. **1854-S, Mint State 62.** A rather choice example of this very scarce Type One Double Eagle struck during the first year of the San Francisco Mint's operation. Slightly subdued mint luster indicates submersion in salt water (salvaged from the *Yankee Blade*?). Nonetheless, a desirable and elusive coin.

1072. **1861, Mint State 63.** A flashy coin of any variety, especially impressive for the No Motto type. A pristine coin with spectacular flash and pizzaz and with terrific eye appeal. Worthy of a strong bid.

1073. 1875-S, Mint State 60. Lustrous and sharp with satiny surfaces and attractive orange and greenish-gold color. Light to moderate bag marks and hairlines, more severe on the obverse.

VERY RARE 1885 DOUBLE EAGLE

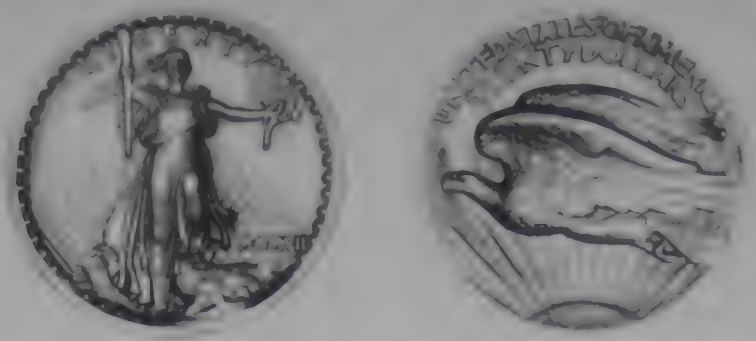
1074. **1885, About Uncirculated 55.** One of the **rarest**, lowest mintage issues in the entire Double Eagle series; a paltry 751 total pieces were struck for commercial purposes along with 77 proofs. Of all the many Double Eagles issued from 1850 to 1932, only the 1882 had a lower business strike mintage (three issues, 1883, 1884 and 1887 were struck only in proof). This specimen, despite a moderate number of bag marks, abrasions and hairlines, is really quite attractive overall. It is partially Prooflike, well struck, and very flashy with terrific original orange-gold color. Since mint state pieces are of the highest rarity, this example is as fine as one is ever likely to encounter.

1075. **1885-CC, About Uncirculated 53.** Low mintage Carson City issue, only 9,450 were struck.

1076. 1888, Mint State 62. Sharply struck with frosty, original surfaces and nice light orange-gold toning. A few carbon spots as well as the light bag marks and hairlines one would expect for the grade. Not at all common as a date and really very rare better than this since almost all of the relatively few known uncirculated specimens grade in the MS-60 to MS-62 range.

VERY RARE 1891 DOUBLE EAGLE

1077. **1891, About Uncirculated 50 (ANACS).** A **very rare** date, as one would expect from its miniscule mintage. Only 1,390 business strikes were produced (plus 52 proofs) and today it is estimated that only perhaps a dozen or so survive.



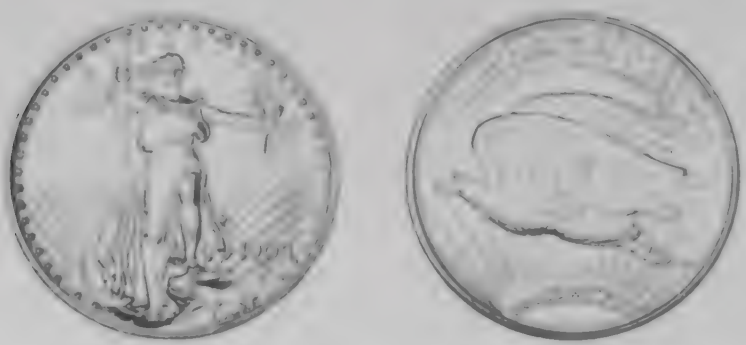
1078. **1907 St. Gaudens Type, MCMVII, High Relief, Extremely Fine 45.** Wire rim. A pleasing, lightly circulated example of this issue that has always been very popular with collectors. It was just the opposite when released in 1907. Because of its high relief, bankers complained that the coins wouldn't stack properly. Additionally, each piece required five blows from the coining press, making production for general circulation impractical.

1079. 1907 St. Gaudens Type, MCMVII, High Relief, About Uncirculated 50. Flat rim. Problem-free with light, even wear and pleasant overall appearance. Perfect for the collector on a limited budget.

1080. 1907 St. Gaudens Type, MCMVII, High Relief, About Uncirculated 53. Flat rim. An attractive example of this very popular issue.

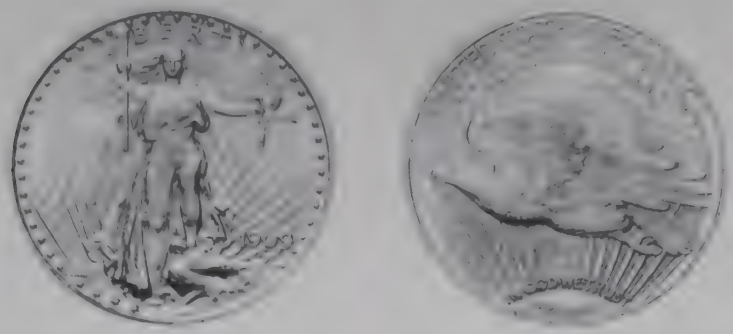
1081. **1907 St. Gaudens Type, MCMVII, High Relief, About Uncirculated 55.** Wire rim. Virtually mint state, showing just the lightest wear on the highest points. A few marks in the wire rims are visible, none of which can be considered major.

BEAUTIFUL 1908-D WITH MOTTO



1082. **1908-D With Motto, Mint State 66.** A flashy coin with fantastic color and luster for a 1908-D. Not a particular rarity as a date, but far from common and very desirable in this outstanding condition.

RARE AND UNDERRATED 1909/8 DOUBLE EAGLE



1083. **1909, 9 over 8, Mint State 63 (PCGS).** Very well struck for the issue with excellent luster and rich original color. The surfaces are quite clean, especially the obverse, and have relatively few and minor bag marks. A **very scarce** and underrated issue in this grade and exceedingly difficult to locate any finer.

VERY CHOICE MINT STATE 1909-D DOUBLE EAGLE

1084. **1909-D, Mint State 64 (PCGS).** Fully struck with minimal marks, radiant luster, and superb orange-gold color. Very high end for the grade, in fact, this is really a borderline gem. With only 52,500 struck, the 1909-D is one of the lowest mintage issues of the St. Gaudens series. Until a small hoard was uncovered in Central America in the early 1980's, it was almost unheard of in choice mint state. This is one of the finest pieces from the hoard.

1085. **1910, Mint State 64.** Well struck and very lustrous with only a few light bag marks. Brilliant original yellow-gold color. Very high end for the grade and really virtually in the gem class.

SUPERB MATTE PROOF 1911 DOUBLE EAGLE

See Color Plate

1086. **1911, Matte Proof 66.** A Superb example, as pretty a Matte Proof as you'll ever find. The surfaces approach visual perfection as they are essentially flawless and problem-free. There are no shiny areas, coppery spots, or lines that all too frequently plague these most vulnerable large gold coins. One hundred proofs were struck, with an estimated 20-25 remaining today. Of this small number, the presently-offered example rates in the upper echelon as one of the *FINEST KNOWN.*

1087. **1912, Mint State 63.** Very sharply struck with a partial wire rim. Very good luster and attractive light to medium greenish-gold color. Clean fields, a few light marks on Miss Liberty and the eagle. Very scarce date this choice.

1088. 1913-D, Mint State 64. A sharply struck, highly lustrous specimen with medium orange-gold toning.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that you read these Terms carefully prior to bidding.

1089. **1913-S, Mint State 62.** Well struck and fully lustrous with beautiful original medium yellow-gold color. Very scarce, low mintage date.

1090. **1923-D, Mint State 65 (NGC).** Always a popular issue because the date typically comes with great luster and color, like this one.

1091. **1924, Mint State 66.** Intense, blinding mint luster, full strike, and rich orange color make this a sight to behold. A few, well hidden contact marks are visible under magnification, otherwise we'd rate it MS-67. A common-dated St. Gaudens Double Eagle, but just try to find a prettier example!

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

RARE AND CHOICE 1924-S DOUBLE EAGLE

1092. **1924-S, Mint State 63 (NGC).** A super example of this **very rare** date, in fact, one of the nicest ones we have seen in some time. The coin is very sharply struck with excellent luster and magnificent rich orange-gold toning. The surfaces are very clean with just light, well scattered bag marks. One of the few Saints that has not been graded in gem condition so far by either grading service, and only 4 pieces (2 by each service) have even reached the 64 level. Thus, for all practical purposes, this issue is virtually unobtainable better than this. Ex: Auction '90, lot #1397, at $12,100.

1093. **1926-S, Mint State 62.** A sharp, lustrous example of this very scarce date. Minimal marks and brilliant light to medium yellow-gold color. At one time, this issue was considered to be the third rarest of the entire series after the 1924-S and 1926-D, but it is now known to be the "commonest" of the rare mint marked issues from 1924-1931.

RARE CHOICE UNCIRCULATED 1929 DOUBLE EAGLE

See Color Plate

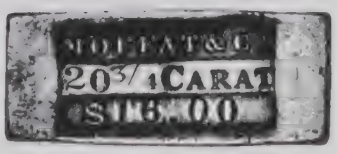
1094. **1929, Mint State 63 (PCGS).** Fully struck with superb luster and original light orange-gold color. The fields are quite clean, but some light abrasions and hairlines on Miss Liberty and the eagle relegate the coin to the 63 class. Overall, very attractive and considerably nicer than the typically available 1929.

Private & Territorial Gold

1095. **1849 Miners Bank Ten D., About Uncirculated 58.** Some reverse scratches and slightly subdued luster (immersion in salt water?), otherwise mint state. A **very rare** issue that was struck by hand using the hammer method at the Kohler & Co. mint. These were short-weighted, containing only $9.65 in gold, and consequently were not readily accepted in trade. The majority were bought at a discount and melted, accounting for their great rarity today.

1096. **1849 Norris, Gregg & Norris, Half Eagle, San Francisco, About Uncirculated 58.** Plain Edge, Period after Alloy. A sharply struck example with full, complete 5 on shield. Struck in a slightly greenish-tinted gold, caused by the alloy composition of gold, silver and copper.

RARE $16.00 BAR

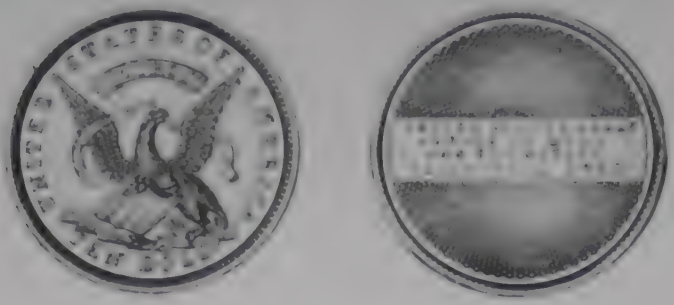


See Color Plate

1097. **N. D. (July 1849) Moffat & Co., $16.00 Rectangular Ingot, Stamped 20 3/4 Carat, Extremely Fine 45.** An **Extremely Rare** issue, as probably less than two dozen are known today. The unusual denomination no doubt corresponded to the then-current Doubloon (8 Escudos) of Spanish America that circulated in the U.S. until 1857.

1098. 1852 United States Assay Office of Gold, Ten Dols., 884 Thous., Extremely Fine 45. Tiny solder mark expertly removed from the obverse near 4 o'clock.

RARE UNCIRCULATED 1852 U. S. ASSAY OFFICE $10



See Color Plate

1099. **1852 United States Assay Office of Gold, Ten Dols., 884 Thous., Mint State 62.** Fully struck with superb deep greenish-gold and coppery-orange color. A few light hairlines and tiny bag marks, mostly on the obverse. Very good luster. **Rare**, especially so in this high grade.

VERY RARE 884 THOUS. TWENTY

1100. **1853 United States Assay Office of Gold, Twenty D., 884 Thous., Extremely Fine 40.** The obverse is a bit baggy, the reverse choice. A **rare** issue, as the .884 fineness was considered "substandard" as it did not conform to the federal standard of .900 fineness. It therefore was quickly replaced by coinage of the higher quality gold. The 884 issue was struck only from February 23 to March 1, 1853 – just a single week – while the more common 900 issue was produced from March through October 30, 1853. Breen rates it "EXTREMELY RARE."

1101. **1853 United States Assay Office of Gold, Twenty D., 900 Thous., Extremely Fine 40.** The fineness repunched as 900/880. We note a small scratch on the obverse shield and a couple of insignificant marks on the rims. Still an attractive example of American Pioneer (Territorial) coinage.

1102. **1854 Kellogg & Co., Twenty D., Extremely Fine 45.** Short Arrowheads. A sharp, well struck coin with hints of luster and some light field marks, none of which are too serious.

1103. **1861 Clark, Gruber & Co., Ten D., About Uncirculated 50.** Well struck for the issue with complete detail in shield and wings. An early die state, with no crack through date and upper lettering.

1104. **1861 Clark, Gruber & Co., Twenty D., Very Fine 35.** A most presentable example of Colorado gold.

END OF SALE

THANK YOU FOR YOUR PARTICIPATION